

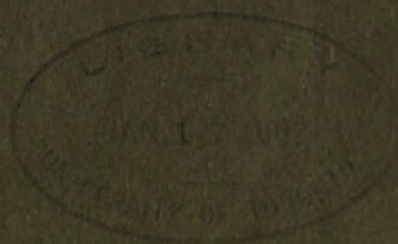
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INTRODUCTORY NOTE

This list is intended primarily to facilitate the work and economize the time of the increasing number of readers and students of the drama who use The Newberry Library. It has, however, certain limitations which must be borne in mind when consulting it. As the title-page indicates, it is a selected and not a complete exhibit of the resources of the Library on the subject of the English Drama and Stage. Magazine articles are not included because they may readily be found by means of the numerous general and special printed indexes to periodicals, etc. The literature relating to Shakespeare is omitted for the reason that the Shakespeariana in the Library is sufficiently extensive in itself to justify a special list at some future time. Certain plays attributed to Shakespeare, but not generally accepted by scholars as being written by him, are, for obvious reasons, included. Since contemporary interest is chiefly in the "acted" and not in the so-called "poetic" drama, only the more notable authors of the latter type of play have been entered, e.g., Arnold, Browning, Shelley, Swinburne, etc. In general, the list represents the individual works which recent experience has shown to be of most use to the largest number of persons engaged in studying the subject of the English Drama and Stage. Many works are still needed to complete and strengthen the drama collections in the Library, but the known gaps and lacunae are being filled as rapidly as circumstances permit.

The abbreviations used are those customary in the description and entry of book titles. The combination of letter and figures which follows each title is the call-number, which shows the location of the book on the shelves of the Library.

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— The Epistolary correspondence of Sir Richard Steele.

1809. 2 v. *E* 5.S 81

STEELE, *Sir* RICHARD (1672-1729)

Aitken, G. A.

Life of Steele. 1889. 2 v.

E 5.S 8145

Dobson, Austin

Richard Steele. 1888. (English worthies. v. 6.)

E 445.266

Montgomery, H. R.

Memoirs of the life and writings of Steele. 1865. 2 v.

E 5.S 8148

SULLIVAN, BARRY (1821-1891)

Lawrence, W. J.

Barry Sullivan; biographical sketch. 1893.

E 5.S 9492

SUMBEL, *Mrs.* LEAH (DAVIES) WELLS (*fl.* 1781-1812)

—Memoirs of the life of Mrs. Sumbel . . . written
by herself. 1811. 3 v.

E 5.S 955

TERRY, ELLEN ALICE (*Mrs.* J. CAREW) (1848-)

—The story of my life; recollections and reflections.
1908.

E 5.T 27

St. John, Christopher

Ellen Terry. 1907. (Stars of the stage.)

E 5.T 272

TREE, *Sir* HERBERT BEERBOHM (1853-)

Cran, *Mrs.* George

Herbert Beerbohm Tree. 1907. (Stars of the stage.)

E 5.T 715

VANBRUGH, *Sir* JOHN (1664-1726)

Dametz, Max

John Vanbrughs Leben und Werke. 1898. (Wiener

Beiträge zur englischen Philologie. Bd. 7.)

X 0198.97

VANDENHOFF, GEORGE (1820-1861)

—Leaves from an actor's notebook. 1860.

E 5.V 279

WALLACK, LESTER (1819?-1888)

—Memories of fifty years. 1889.

E 5.W 156

WILDE, OSCAR FINGALL O'FLAHERTIE WILLS (1856-1900)

—De profundis. 1907.

E 5.W 6478

—Impressions of America; ed. by S. Mason. 1906.

E 5.W 64781

Brémont, Anna (Dunphy) *comtesse de*
Oscar Wilde and his mother; a memoir. 1911.
E 5.W 64782

Gide, André
Oscar Wilde; a study from the French; [ed.] by S.
Mason. 1905. *E* 5.W 64783

Pollard, Percival, *tr.*
In memoriam: Oscar Wilde; by E. La Jeunesse, A.
Gide, and F. Blei. 1905. *E* 5.W 64784

Sherard, R. H.
The life of Oscar Wilde. 1906. *E* 5.W 64788

WILKINSON, TATE (1739-1803)
—Memoirs of his own life. 1790. *E* 5.W 659

—The Wandering patentee; or, A history of the Yorkshire
theatres from 1770. 1795. 4 v. *E* 5.W 6592

WILLS, WILLIAM GORMAN (1828-1891)
Wills, F. C.
W. G. Wills, dramatist and painter. 1898. *E* 5.W 683

WINTER, WILLIAM (1836-)
—Old friends; literary recollections of other days. 1909.
E 5.W 7357

WOFFINGTON, "PEG" (1714?-1760)
Molloy, J. F.
Life and adventures of Peg Woffington. Ed. 2. 1885.
2 v. E 5.W 822

WYNDHAM, *Sir* CHARLES (1841-)
Shore, F. T.
Sir Charles Wyndham. 1908. (Stars of the stage.)
E 5.W 9775

YEATS, WILLIAM BUTLER (1865-)
Krans, H. S.
William Butler Yeats and the Irish literary revival.
1905. (Contemporary men of letters series.) Y 12.Y 324

VI. DRAMAS AND PLAYS: COLLECTIONS

The Abbey theatre series. 1905-1910.

Contents: v. 8. The white cockade, by Lady Gregory. v. 10. When the dawn is come, by Thomas MacDonagh. v. 12. The cross-roads, by S. L. Robinson. v. 13. Thomas Muskerri, by Padraic Colum.

Y 138.01

Ancient mysteries from the Digby manuscripts. 1835.

(Abbotsford club. Publications. no. 1.)

Contents: Introductory essay. Mysteries: Candlemas day, The conversion of Saul, Mary Magdalene, A morality. Y 1244.01

BELL, JOHN (1745-1831), *ed.*

British theatre, consisting of the most esteemed English plays. 1797 [90-96] 34 v.

Y 134.08

BOND, RICHARD WARWICK, *ed.*

Early plays from the Italian; *ed.* . . . by R. W. Bond. 1911.

Contents: Essay on the relation of these plays to Latin and Italian comedy and to the Dutch education drama. Supposes [by George Gascoigne]. The buggbears [by John Jeffere?]. Misogonus.

Y 7134.11

BULLEN, ARTHUR HENRY (1857-), *ed.*

Collection of old English plays. 1882-85. 4 v. New series. 1887-90. 3 v.

Y 134.126

BÜLOW, KARL EDUARD VON (1803-1853), *tr. and ed.*

Alt-englische Schaubühne. Erster Theil. 1831. [All published.]

Contents: Grim, der Köhler von Croydon. Eduard II., von Christoph Marlow. Der Jude von Malta, von Christoph Marlow.

Y 134.13

Cawthorn's Minor British theatre, consisting of the most esteemed farces and operas. 1806. 6 v.

Y 134.15

Chester mysteries: De deluvio Noe, De occisione innocentium. 1818. (Roxburghe club. no. 21.)

Y 008.76

BODENSTEDT, FRIEDRICH MARTIN VON (1819-1892), *ed. and tr.*

Shakespeare's Zeitgenossen und ihre Werke; in Charakteristiken und Uebersetzungen. 1858-60. 3 v. in 1.

Contents: 1. Bd. John Webster's Dramatische Dichtungen nebst Stücken von Marston, Dekker, und Rowley. 2. Bd. John

Ford's Dramatische Dichtungen nebst Stücken von Dekker und Rowley. 3. Bd. Lilly, Greene, und Marlowe . . . und ihre dramatischen Dichtungen. Y 134.11

A Collection of the most esteemed farces and entertainments performed on the British stage. 1792. 6 v. Y 134.18

A Collection and selection of English prologues and epilogues. 1779. 4 v. Y 134.185

COLLIER, JOHN PAYNE (1798-1883), *ed.*

Five old plays. 1851. (Roxburghe club. v. 70.)

Contents: The conflict of conscience, 1581. The rare triumphs of love and fortune, 1589. The three ladies of London, 1584. The three lords and three ladies of London, 1590. A knack to know a knave, 1594. Y 008.76

CRAWFURD, OSWALD JOHN FREDERICK (1834-), *ed.*

English comic dramatists. 1884.

Contents: Shakspeare: King Henry IV, part first. Ben Jonson: The alchemist, The fox, Every man in his humor. Beaumont and Fletcher: A king and no king. Wycherley: The plain dealer. Vanbrughe: A journey to London, The relapse; or, Virtue in danger, The confederacy. Colley Cibber: She wou'd and she wou'd not. Congreve: The way of the world, The double dealer. Addison: The drummer; or, The haunted house. Farquhar: The beaux' stratagem, The inconstant; or, The way to win him, The recruiting officer. John Gay: The beggar's opera. Goldsmith: The good-natured man, She stoops to conquer. Cumberland: The West Indian. Sheridan: The school for scandal. Y 134.19

CUMBERLAND, RICHARD (1732-1811), *ed.*

British drama; a collection of the most esteemed dramatic productions, with biography of the respective authors. 1817. 14 v. Y 134.202

DILKE, CHARLES WENTWORTH (1789-1864), *ed.*

Old plays; being a continuation of Dodsley's collection. 1816. 6 v. Y 134.22

DODSLEY, ROBERT (1703-1764), *ed.*

Select collection of old plays. New ed. 1825-28. 12 v. Y 134.235

For continuation, *see* DILKE, C. W., *ed.* Old plays; being a continuation of Dodsley's collection. 1816.

—Select collection of old English plays. 4th ed., by W. C. Hazlitt. 1874-76. 15 v. Y 134.236

Dramatists of the Restoration. 1872-1879. 14 v.

Contents: Sir Aston Cokain. John Crowne, 4 v. Sir William D'Avenant, 5 v. John Lacy. Shackerley Marmion. John Tatham. John Wilson.

Y 134.24

EVANS, HERBERT ARTHUR (1847-), ed.

English masques. n.d. (Warwick library of English literature.)

Contents: Introduction: List of extant masques. English masques: 1. Samuel Daniel's Vision of the twelve goddesses. 2. Ben Jonson's Masque at Lord Haddington's marriage. 3. Ben Jonson's Masque of queens. 4. Ben Jonson's Oberon. 5. Thomas Campion's Lords' masque. 6. Francis Beaumont's Masque of the Inner-Temple and Gray's Inn. 7. Anonymous: The masque of flowers. 8. Ben Jonson's Golden age restored. 9. Ben Jonson's Lovers made men. 10. Ben Jonson's News from the New World discovered in the moon. 11. Ben Jonson's Masque of augurs. 12. Ben Jonson's Pan's anniversary; or, The shepherd's holyday. 13. Ben Jonson's Neptune's triumph for the return of Albion. 14. Ben Jonson's Fortunate isles, and their union. 15. James Shirley's Triumph of peace. 16. Sir William Davenant's Salmacida spolia.

Y 134.27

FARMER, JOHN STEPHEN, ed.

Early English dramatists. [1st series.] 1905-1908. 13 v. (Early English drama society.)

Contents: v. 1-3. The writings of John Heywood. v. 4. Anonymous plays, 1st series: Four elements. Calisto and Melibaea. Every-man. Hickscorner. The world and the child. Ther-sites. Note-book and word-list. v. 5. The dramatic writings of John Bale. v. 6. The dramatic writings of Nicholas Udall. v. 7. Anonymous plays, 2d series: Jacob and Esau. Youth. Albion, knight. Misogonus. Godly Queen Hester. Tom Tyler and his wife. Note-book and word-list. v. 8. The dramatic writings of Richard Edwards, Thomas Norton, and Thomas Sackville. v. 9. The dramatic writings of Richard Wever and Thomas Ingelend. v. 10. Anonymous plays, 3d series: Jack Jugler. King Darius. Gammer Gurton's needle. New custom. Trial of treasure. Note-book and word-list. v. 11. The dramatic writings of Ulpian Fulwell. v. 12. Five anonymous plays, 4th series: Appius and Virginia. The marriage of wit and science. Grim the collier of Croydon. Common conditions. The marriage of wit and wisdom. Note-book and word-list. [v. 13.] "Lost" Tudor plays, with some others: Mankind. Nature. Wit and science. Respublica. Wealth and health. Impatient poverty. John the Evangelist. Note-book and word-list.

Y 134.25

GAYLEY, CHARLES MILLS (1858-), *ed.*

Representative English comedies; [texts and critical essays]. 1903. [v. 1.]

Contents: An historical view of the beginnings of English comedy, by C. M. Gayley. John Heywood; critical essay, [by] A. W. Pollard. Nicholas Udall; critical essay, [by] Ewald Flügel. William Stevenson; critical essay, [by] Henry Bradley. John Lyly; critical essay, [by] G. P. Baker. George Peele; critical essay, [by] F. B. Gummere. Greene's place in comedy; a monograph, [by] G. E. Woodberry. Robert Greene; his life and the order of his plays, [by] C. M. Gayley. Henry Porter; critical essay, [by] C. M. Gayley. Shakespeare as a comic dramatist, [by] Edward Dowden.

Y 134.73

HALLIWELL-PHILLIPPS, JAMES ORCHARD (1820-1889), *ed.*

The poetry of witchcraft, illustrated by copies of the plays on the Lancashire witches by Heywood and Shadwell. 1853.

Contents: The Lancashire witches and Tegue o Dively the Irish priest, a comedy by Tho. Shadwell. The late Lancashire witches, a comedy written by Thom. Heywood and Richard Broome.

Y 134.38

HAWKINS, THOMAS, *of Magdalen College, Oxford, ed.*

The origin of the English drama, illustrated in its various species by specimens from our earliest writers. 1773. 3 v.

Contents: v. 1. Candlemas day. Every-man. Hycke-scorner. Lusty Juventus. Gammer Gurton's needle. A comedy of King Cambises. v. 2. The Spanish tragedy. David and Bethsabe. The tragedy of Soliman and Perseda. The tragedy of Ferrex and Porrex. v. 3. Supposes; a comedy by Ariosto. Satiromastix; or, The untrussing of the humourous poet, by Thomas Dekker. The return from Parnassus. Wily beguiled.

Y 134.392

HORNE, HERBERT P. *and others, eds.*

Nero and other plays; ed., with introduction and notes, by H. P. Horne, Havelock Ellis, Arthur Symons, and A. W. Verity. n.d. (Mermaid series, v. 8.)

Contents: Nero; ed. by H. P. Horne. The two angry women of Abington; ed. by Havelock Ellis. The parliament of bees; ed. by Arthur Symons. Humour out of breath; ed. by Arthur Symons. Woman is a weathercock; ed. by A. W. Verity. Amends for ladies; ed. by A. W. Verity.

Y 134.418

HUNT, JAMES HENRY LEIGH (1784-1859), *ed.*

The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. New ed. 1849.

Y 134.42

INCHBALD, Mrs. ELIZABETH SIMPSON (1753-1821), *ed.*

The British theatre; or, A collection of plays which are acted at the theatres [of London]. 1808. 25 v.

Y 134.429

—A Collection of farces and other afterpieces. 1809.

Y 134.43

KELTIE, JOHN SCOTT (1840-), *ed.*

The works of the British dramatists selected from the best editions. 1887.

Contents: Origin and early history of the British drama. John Lilly: Biographical notice. Alexander and Campaspe. George Peele: Biographical notice. The love of King David and fair Bethsabe, with the Tragedy of Absalon. Robert Greene: Biographical notice. The honourable history of Friar Bacon and Friar Bungay. Christopher Marlowe: Biographical notice. The troublesome reign and lamentable death of Edward the Second, King of England. The tragical history of Dr. Faustus. Ben Jonson: Biographical notice. The alchemist. Epicoene; or, The silent woman. Every man in his humour. Beaumont and Fletcher: Biographical notice. Philaster; or, Love lies a-bleeding. A king and no king. The knight of the burning pestle. John Webster: Biographical notice. The Duchess of Malfi. John Marston: Biographical notice. Antonio and Mellida. Antonio's revenge; the second part of the history of Antonio and Mellida. Philip Massinger: Biographical notice. The virgin-martyr. The Duke of Milan. A new way to pay old debts. John Ford: Biographical notice. The lady's trial. Thomas Heywood: Biographical notice. A woman killed with kindness. James Shirley: Biographical notice. The traitor; a tragedy. The brothers; a comedy.

Y 134.46

LAMB, CHARLES (1775-1834)

Specimens of English dramatic poets who lived about the time of Shakespeare. 1887. (Bohn's standard library.)

Y 134.473

—Charles Lamb's Specimens of English dramatic poets who lived about the time of Shakespeare, including extracts from the Garrick plays ed. . . . by Israel Gollancz. 1893. (The temple library.)

Partial contents: Thomas Sackville and Thomas Norton. Robert Wilmot. Fulke Greville, Lord Brooke. John Lilly. Christopher Marlowe. George Peele. Thomas Lodge and Robert Greene. Thomas Kyd. Henry Porter. Robert Yarrington. Henry Chettle and Anthony Munday. John Tomkins. Ludowick Barry. Samuel Daniel. Ben Jonson. George Chapman.

James Shirley. John Marston. Thomas Dekker. John Webster. Thomas Heywood. Thomas Middleton. William Rowley. John Ford. Cyril Tournear. Francis Beaumont. John Fletcher. Joseph Cooke. Nathaniel Field. Robert Taylor. Philip Massinger. Richard Brome. Robert Davenport. Thomas Drewe. Jasper Fisher. Sir E. Sherburne. John Jones. John Day. William Strode. Thomas Nabbs. Henry Killigrew. John Kirke. Henry Glapthorn. William Rider. Samuel Harding. [Robert Chamberlain.] Thomas Randolph. Abraham Cowley. Francis Quarles. Cosmo Manuche. Sir Richard Fanshaw. Richard Flecknoe. Edmund Prestwich. John Fountain. "Philonax Lovekin." James Howard. Nevil Payne. Edward Ravenscroft. Duke of Newcastle. Nahum Tate. "W. M." John Wilson. John Crowne. Thomas D'Urfey. Garrick fragments.

Y 134. 474

The London stage; a collection of the most reputed tragedies, comedies, operas, [etc.]. n.d. 4 v.

Y 134. 51

The Malone society.

Collections. [v. 1.], 1907-date.

Contents: Notes on the society's publications, pt. 1-3. Pt. 1: Love feigned and unfeigned; a fragmentary morality . . . [ed.] by A. Esdaile. The prodigal son; a fragment of an interlude, printed c. 1530. The Elizabethan lords chamberlain; by E. K. Chambers. Dramatic records of the city of London; the remembrance; ed. by E. K. Chambers and W. W. Greg. Pt. 2: Rules for editors of the society's reprints. Robin Hood and the Sheriff of Nottingham; a dramatic fragment, c. 1475. A play of Robin Hood for May-games; printed by Copland, c. 1560. The play of Lucrece; a fragmentary interlude, printed c. 1530. Dramatic records from the Lansdowne manuscripts; ed. by E. K. Chambers and W. W. Greg. Pt. 3: Albion knight; an imperfect morality, printed by Colwell, c. 1566. Temperance and humility; a fragment of a morality, printed c. 1530. James I. at Oxford in 1605; property lists from the university archives; ed. by F. S. Boas and W. W. Greg. Dramatic records from the patent rolls; company licenses; ed. by E. K. Chambers and W. W. Greg.

Y 134. 523

—Reprints. [no. 1], 1907-date.

Contents: [no. 1] The battle of Alcazar, 1594. [no. 2] The interlude of Johan the evangelist. [no. 3] The history of Orlando Furioso, 1594. [no. 4] The interlude of wealth and health. [no. 5] The history of King Leir, 1605. [no. 6] The interlude of Calisto and Melebea. [no. 7] The tragedy of Locrine, 1595. [no. 8] The life of Sir John Oldcastle, 1600. [no. 9] The old wives tale, 1595. [no. 10] The tragical reign of Selimus, 1594. [no. 11] Iphigenia at Aulis; tr. by Lady Lumley. [no. 12] The play of patient Grissell, by John Phillip. [no. 13] The virtuous Octavia, 1598. [no. 14] The second maiden's tragedy, 1611. [no. 15] Fidele

and Fortunio, the two Italian gentlemen. [no. 16] The arraignment of Paris, 1584. [no. 17] Tom Tyler and his wife. [no. 18] The wounds of civil war, by Thomas Lodge, 1594. [no. 19] A knack to know an honest man, 1596. [no. 20] The birth of Hercules.

Y 134.53

MANLY, JOHN MATTHEWS (1865-), *ed.*

Specimens of the pre-Shakesperean drama. v. 1-2. 1903. (The Athenaeum press series.)

Contents: Dramatic tropes: I. Regularis concordia monarchorum. II. Winchester troper. Easter dramatic office; St. John's Dublin. Fragments of vernacular liturgical plays. Pt. 1. Norwich Whitsun plays: Creation and fall, I. Creation and fall, II. Towneley plays: Noah's flood. Hegge plays: Noah and Lamech. Brome play: Abraham and Isaac. Towneley plays: Isaac. Jacob. Chester Whitsun plays: De Mose et Rege Balaak et Balaam propheta (Processus prophetarum). Hegge plays: The salutation and conception. Towneley plays: The second shepherd's play (Secunda pastorum). Coventry plays: The pageant of the shearmen and taylors (The nativity and the slaughter of the innocents). York Corpus Christi plays: The resurrection. Chester Whitsun plays: Antichrist (Hengwrt version). York Corpus Christi plays: The judgment day. Pt. 2. Digby plays: The conversion of St. Paul. The play of the sacrament. Pt. 3. Robin Hood plays: Robin Hood and the knight. Robin Hood and the friar. Robin Hood and the potter. St. George plays: Oxfordshire play. Lutterworth Christmas play. The Revesby sword play. Pt. 4. Mankind. Mundus et infans. Hycke-scorner. Wyt and science, by John Redford. Nice wanton. Pt. 5. The four PP., by John Heywood. Pt. 6. Kynge Johan, by John Bale. Pt. 7. Roister Doister, by Nicholas Udall. Gammer Gurton's nedle, by Mr. S., Master of Arts. Pt. 8. Cambises, by Thomas Preston. Gorboduc; or, Ferrex and Porrex, by Thomas Sackville and Thomas Norton. Campaspe, by John Lyly. James the Fourth, by Robert Greene. David and Bethsabe, by George Peele. The Spanish tragedie, by Thomas Kyd. Y 134.54

MARRIOTT, WILLIAM, *ed.*

A collection of English miracle-plays or mysteries. 1858.

Contents: Historical view of English miracle-plays or mysteries. Chester miracle-plays: The deluge. Antichrist. Coventry miracle-plays: Joseph's jealousy. The trial of Mary and Joseph. The pageant of the company of shearmen and tailors. Towneley miracle-plays: Pharao. Pastores. Crucifixio. Extractio animarum ab inferno. Juditium. Candelmas-day; or, The killing of the children of Israel. God's promises. Glossary.

Y 1343.55

Materialien zur Kunde des älteren englischen Dramas;

hrsg. von W. Bang. Bd. 1, 1902-date.

Y 134.55

NEILSON, WILLIAM ALLAN (1869-), *ed.*

The chief Elizabethan dramatists. 1911.

Contents: Lyly. Peele. Greene. Marlowe. Kyd. Chapman.
Jonson. Dekker. Marston. Heywood. Beaumont. Fletcher.
Webster. Middleton. Massinger. Ford. Shirley. Y 134.61

The New English theatre, containing the most valuable plays which have been acted on the London stage.

1776-1777. 12 v. Y 134.62

Oxberry's New English drama. nos. 1-120. 1818-[1831]

Y134.65

POLLARD, ALFRED WILLIAM (1859-), *ed.*

English miracle plays, moralities, and interludes. Ed.
3. 1898. (Old English drama.)

Contents: York play: The barkers. Chester plays: I. Noah's flood. II. The sacrifice of Isaac. Towneley play: Secunda pastorum. Coventry play: XI. The salutation and the conception. Mary Magdalene. The castell of perseverance. Everyman. Interlude of the four elements. Skelton's Magnyfycence. Heywood's The pardoner and the frere. Thersytes. Bale's King John. Appendix: Mysterium resurrectionis D. N. Jhesu Christi. Ludus super iconia Sancti Nicolai. The harrowing of hell. Brome play of Abraham and Isaac. Notes. Additional notes. Glossarial index. Y 1343.702

SCOTT, Sir WALTER, *bart.* (1771-1832), *ed.*

The ancient British drama. 1810. 3 v. Y 134.8

—The modern British drama. 1811. 5 v. Y 134.801

SMITH, LUCY TOULMIN (1838-), *ed.*

York plays; the plays performed by the crafts or mysteries of York on the day of Corpus Christi, in the 14th, 15th, and 16th centuries. 1885. Y 1343.82

Stage society's series of plays.

I. Mrs. Warren's profession; by G. B. Shaw. 1904. Y 134.83

The Towneley mysteries, 1836. (Surtees society. Publications.)

Contents: Creatio. Mactatio Abel. Processus Noe cum filiis. Abraham. Isaac. Jacob. Processus prophetarum. Pharaon. Caesar Augustus. Annunciatio. Salutacio Elizabeth. Prima pagina pastorum. Secunda pagina pastorum. Oblacio magorum. Fugacio Joseph et Mariae in Aegyptum. Magnus Herodes. Purificacio Mariae. Pagina doctorum. Johannes Baptista. Con-

spiracio et capcio. Coliphizatio. Flagellacio. Processus crucis. Crucifixio. Processus talentorum. Extractio animarum ab inferno. Resurrectio Domini. Peregrini. Thomas Indiae. Ascensio Domini. Juditium. Lazarus. Suspectio Judae. Y 134.88

The Tudor facsimile texts; under the supervision and editorship of J. S. Farmer. Ser. 1, 1907-date. Y 134.89

WARD, ADOLPHUS WILLIAM (1837-), *ed.*

Old English drama; select plays: Marlowe, Tragical history of Dr. Faustus; Greene, Honourable history of Friar Bacon and Friar Bungay. Ed. 3, rev. 1892.

Y 134.95

WILLIAMS, WILLIAM HENRY (1852-), *ed.*

Specimens of the Elizabethan drama from Lyly to Shirley, 1580-1642. 1905.

Contents: 1. John Lyly. 2. Thomas Kyd. 3. Christopher Marlowe. 4. George Peele. 5. Robert Greene. 6. Thomas Lodge. 7. Thomas Nashe. 8. Henry Chettle. 9. Anthony Munday. 10. Ben Jonson. 11. George Chapman. 12. Thomas Dekker. 13. John Marston. 14. Thomas Middleton. 15. William Rowley. 16. Thomas Heywood. 17. John Day. 18. Beaumont and Fletcher. 19. Philip Massinger. 20. Nathaniel Field. 21. John Webster. 22. Cyril Tourneur. 23. John Ford. 24. James Shirley. Notes. Index to the notes.

Y 134.97

VII. DRAMAS AND PLAYS: COLLECTED WORKS AND EDITIONS OF SINGLE PLAYS BY INDIVIDUAL ENGLISH AUTHORS, INCLUDING ANONYMOUS DRAMAS

- Apius and Virginia; [date of only known edition], 1575.
 1908. (The Tudor facsimile texts. Ser. 7, no. 5.)
 Bower, Richard, *attributed author*. Y 134.89
- Arden of Feversham, 1592. 1911. (The Tudor facsimile texts. Ser. 14, no. 11.) Y 134.89
- ARMIN, ROBERT (*fl.* 1610)
 The works of Robert Armin, actor, 1605-1609. 1880.
 (Occasional issues of unique or very rare books. v. 2.)
 Y 109.372
- ARNOLD, MATTHEW (1822-1888)
 Dramas and prize-poems of Matthew Arnold; ed. by
 L. Magnus. [1906.] (The muses' library.) Y 125.A 757
 —Poems dramatic and later poems. 1888.
 Y 135.A 75
- AUSTIN, ALFRED (1835-)
 England's darling. 1896. Y 135.A 93
 —Flodden field; a tragedy. 1903. Y 135.A 931
- BAILLIE, JOANNA (1762-1851)
 Dramas. 1836. 3 v. Y 135.B 15
 —Miscellaneous plays. Ed. 2. 1805. Y 135.B 151
 —A series of plays. New ed. 1821. 3 v. Y 135.B 152
- BAKER, ELIZABETH
 Chains. 1911. Y 135.B 17
- BALE, JOHN, *Bishop of Ossory* (1495-1563)
 The enterludes of John Bale. 1908-09. (The Tudor facsimile texts. Ser. 10, no. 1-4.)
Contents: [no. 1] The chief promises of God unto man, 1538.
 [no. 2-3] A comedy concerning three laws of nature, Moses, and Christ, 1538. [no. 4] The temptation of Our Lord, 1538.
 Y 134.89
 —Kynge Johan, a play in two parts; ed. by J. P. Collier.
 1838. (Camden society.) Y 135.B 2

BANKS, JOHN (*fl.* 1696)

Cyrus the Great; or, The tragedy of love. 1696.

Case Y 135.B 22

BARKER, HARLEY GRANVILLE (1877-)

Three plays: The marrying of Ann Leete, The Voysey inheritance, Waste. 1909.

Y 135.B 24

BARNES, BARNABE (1569?-1609)

The devil's charter. 1904. (Materialien zur Kunde des älteren englischen Dramas. Bd. 6.)

Y 134.55

Battle of Brooklyn; a farce. 1776.

Y 135.B 32

BEAUMONT, FRANCIS (1584-1616) and FLETCHER, JOHN

Fifty comedies and tragedies. 1679.

Y 135.B 3767

—Works. 1812. 14 v.

Y 135.B 381

—Works; with memoir by Alexander Dyce. 1843-46.

11 v.

Y 135.B 384

—Works; variorum ed. v. 1-3. 1904-1908.

Y 135.B 389

—Best plays; ed. by J. St. L. Strachey n.d. 2 v.

(Mermaid series v. 9-10.)

Y 135.B 38

—Finest scenes, lyrics and other beauties of those poets; with a preface by L. Hunt. Ed. 2. 1862.

Y 135.B 386

————— 1884. (Bohn's standard library.)

Y 135.B 388

—The Knight of the burning pestle; ed. by H. S.

Murch. 1909. (Yale studies in English. 33.)

Y 135.B 39

BEHN, Mrs. APHRA (JOHNSON) (*d.* 1689)

The plays, histories, and novels of the ingenious Mrs.

Aphra Behn; with life and memoirs. 1871. 6 v. Y 12.B 4

BELL, FLORENCE EVELEEN ELEANOR (Olliffe) *Lady*.

The way the money goes. 1910.

Y 135.B 41

BENNETT, ARNOLD, *i.e.*, ENOCH ARNOLD (1867-)

Cupid and commonsense; a play. 1910.

Y 135.B 43

—Polite farces for the drawing room. 1900.

Y 135.B 43

—What the public wants; a play. [1910.]

Y 135.B 438

BESIER, RUDOLF

Don; a comedy. n.d. (Plays of to-day and to-morrow.) Y 135.B 46

—Lady Patricia; a comedy in three acts. 1911. (Plays of to-day and to-morrow.) Y 135.B 465

BINYON, LAURENCE *i.e.*, ROBERT LAURENCE (1869—)

Paris and Oenone. 1906. Y 135.B 51

Birth of Merlin, The, 1662. 1910. (The Tudor facsimile texts. Ser. 14, no. 3.) Shakespeare, William, and Rowley, William, the dramatist, attributed authors. Y 134.89

Birthe of Hercules, The; with an introduction on the influence of Plautus on the dramatic literature of England in the 16th century; dissertation. Y 135.B 53

BLUNT, WILFRED SCAWEN (1840—)

Satan absolved; a Victorian mystery. 1899. Y 135.B 62

BOOTHBY, *Mrs.* FRANCES

Marcelia; or, The treacherous friend; a tragi-comedy, as it is acted at the Theatre-royal, by His Majesties servants. . . . Licenc'd October 9, 1669. 1670. Y 135.B 63

Borgia; a period play. 1905. Y 135.B 64

BOWER, RICHARD, *attributed author*

Apus and Virginia; [date of only known edition], 1575. 1908. (The Tudor facsimile texts. Ser. 7, no. 5.) Y 134. 89

RANDON, SAMUEL (16th century)

The virtuous Octavia, 1598. 1909. (The Malone society. Reprints. no. 13.) Y 134.53

BRATHWAIT, RICHARD (1588?—1673)

Mercurius Britanicus; or, The English intelligencer. 1641. Case Y 135.B 73

BRIDGES, ROBERT SEYMOUR (1844—)

Humours of the court; a comedy, and other poems. 1893. Y 135.B 764

—Nero; pt. 2, from the death of Burrus to the death of Seneca. n.d. Y 135.B 766

- BROME, RICHARD (*d.* 1652 ?)
Dramatic works. 1873. 3 v. Y 135.B 78
- BROWNING, ROBERT (1812-1889)
The complete poetic and dramatic works of
Browning. [c. 1895.] (Cambridge edition.) Y 185.B 829
- BUCHANAN, ROBERT WILLIAMS (1841-1901)
Drama of kings. 1871. Y 135.B 87
- The Piper of Hamelin; a fantastic opera in two acts.
1893. Y 135.B 876
- Tragic dramas from history. 1868. 2 v. Y 135.B 85
- BUCKINGHAM, GEORGE VILLIERS, *2d duke of* (1628-1687)
The rehearsal; ed. by E. Arber. 1869. (Arber's English reprints.) Y 135.B 887
- BURGOYNE, JOHN (1722-1792)
Dramatic and poetical works. 1808. 2 v. in 1. Y 135.B 91
- Maid of the oaks; a new dramatic entertainment.
New ed. 1777. 2 v. in 1. Y 135.B 92
- CALISTO and MELEBEA.
The interlude of Calisto and Melebea. 1908. (The Malone society. Reprints. no. 6.) Y 134.53
- CALVERLEY, CHARLES STUART (1831-1884)
The literary remains of Charles Stuart Calverley; with a memoir by Sir W. J. Sendall. Ed. 3. 1892. Y 135.C 132
- CAPTAIN THOMAS STUKELEY, 1605. 1911. (The Tudor facsimile texts. Ser. 12, no. 12.) Y 134.89
- CARLIELL, LODOWICK
Lodowick Carliell; his life, a discussion of his plays, and "The deserving favourite," repr. with notes; a dissertation by C. H. Gray. 1905. Y 135.C 223
- CARR, JOSEPH WILLIAM COMYNS (1849-)
King Arthur; a drama. 1896. Y 135.C 23
- CARROLL, *afterwards* CENTLIVRE, SUSANNAH (1667-1723)
Dramatic works; with new account of her life. 1872.
3 v. (Pearson's reprints of old English dramatists.) Y 135.C 33

- The Works of the celebrated Mrs. Centlivre; with an account of her life. 1761, 1750. 3 v. Y 135.C 331
- CARTWRIGHT, WILLIAM (1611-1643)
Comedies, tragi-comedies, with other poems. 1651.
2 v. in 1. Y 135.C 24
- The royall slave. Ed. 2. 1640. Case Y 135.C 267
- Castle of perseverance, The, [c. 1425. Facsimile reprint of the ms. in the possession of J. Hudson Gurney]. 1908.
(The Tudor facsimile texts. Ser. 4, no. 3.) Y 134.89
- Celestina; the beauty and good properties of women; otherwise, Calisto and Melibaea; c. 1530. 1909. (The Tudor facsimile texts. Ser. 7, no. 1.) Y 134.89
- CHAMBERS, CHARLES HADDON (1860-)
The awakening. 1902. Y 135.C 35
- The Tyranny of tears; a comedy. 1902. Y 135.C 357
- CHAPMAN, GEORGE (c. 1559-1634)
Comedies and tragedies. 1873. 3 v. Y 135.C 36
- Best plays; ed. by W. L. Phelps. 1895. (Mermaid series. v. 21.) Y 135.C 358
- Chester's triumph in honor of her prince, 1610. 1844.
(Chetham society.) Y 135.C 42
- CHETTLE, HENRY (1565-1607?) and DAY, JOHN
The blind beggar of Bednall Green. 1902. (Materialien zur Kunde des älteren englischen Dramas. v. 1.)
Y 134.55
- CIBBER, COLLEY (1671-1757)
The dramatic works of Colley Cibber. 1736. 5 v.
Y 135.C 4736
- The Dramatic works of Colley Cibber. 1777. 5 v.
Y 135.C 48
- COKAIN, Sir ASTON, *see* Dramatists of the Restoration
Y 134.24
- COLERIDGE, SAMUEL TAYLOR (1772-1834)
Dramatic works; ed. by D. Coleridge. New ed.
1852. Y 135.C 67

COLERIDGE, SAMUEL TAYLOR (1772-1834)

—The Poetical and dramatic works of Samuel Taylor Coleridge ed. . . . by T. Ashe. 1877. 4 v.
Y 12.C 672

—Osorio; a tragedy as originally written in 1797; [ed. by R. H. Shepherd]. 1873. Y 135.C 6964

COLM, PADRAIC MACCORMAC

The fiddler's house; a play in three acts by Padraic Colum. Y 135.C 7

—Studies; by Padraic Colum. 1907. (Tower press booklets. Ser. 2, no. 1.) Y 1214.88

—Thomas Muskerrey; by Padraic Colum; a play. 1910. (Abbey theatre series. v. 13.) Y 138.01

COLMAN, GEORGE (1732-1794)

Dramatick works. 1777. 3 v. Y 135.C 71

COLUM, PADRAIC, *see* COLM, PADRAIC MACCORMAC

CONGREVE, WILLIAM (1670-1729)

Plays. 1735. 2 v. Y 135.C 749

—Works, consisting of his plays and poems. 1761. 3 v.
Y 135.C 75

—Best plays; ed. by A. C. Ewald. n.d. (Mermaid series. v. 11.) Y 135.C 758

—Comedies. 1895. 2 v. (English classics.) Y 135.C 759

—Judgment of Paris; a masque. 1701. Y 135.C 76

Contract of marriage between wit and wisdom, A; [written], c. 1579. 1909. (The Tudor facsimile texts. Ser. 11, no. 3.) Y 134.89

COURTNEY, WILLIAM LEONARD (1850-)

Undine; a play in three acts. 1902. Y 135.C 839

CROWNE, JOHN (1640?-1703), *see* Dramatists of the Restoration.

Y 134.24

Damon and Pithias, [licensed 1568, date of earliest known edition], 1571. 1908. (The Tudor facsimile texts.

Ser. 7, no. 3.) Edwards, Richard. Y 134.89

DANCE, CHARLES (1794-1863)

Izaak Walton; a drama. [1839?] [Clarke collection.]

Y 135.D 2

DANIEL, SAMUEL (1562-1619)

Complete works in prose and verse; ed. by A. B.

Grosart. 1885-1896. 5 v.

Y 12.D 22

—Daniel's The tragedie of Cleopatra, nach dem Drucke von 1611; hrsg. von M. Lederer. 1911. (Materialien zur Kunde des älteren englischen Dramas. Bd. 31.)

Y 135.55

DARLEY, GEORGE (1795-1846)

Sylvia; or, The May queen; a lyrical drama. 1892.

(The lovers' library.)

Y 135.D 24

DAVENANT, Sir WILLIAM (1605-1668)

Works. 1673.

Y 12.D 27

DAVENANT, Sir WILLIAM (1605-1668) *see also* Dramatists of the Restoration.

Y 134.24

DAVENPORT, ROBERT (fl. 1623)

The bloodie banquet. 1639.

Case Y 135.D 26

DAVIDSON, JOHN (1857-1909)

Bruce; a drama. 1886.

Y 135.D 27

—Godfrida; a play in four acts. 1898.

Y 135.D 277

—The Knight of the May-pole; a comedy. 1903.

Y 135.D 28

—A Queen's romance; a version of Victor Hugo's "Ruy Blas." 1904.

Y 135.D 281

—Self's the man; a tragi-comedy. 1901.

Y 135.D 282

—The Theatrocrat; a tragic play of church and stage. 1905.

Y 135.D 283

DAY, JOHN (b. 1574)

The faire maide of Bristow, *see* under title.

—and CHETTLE, HENRY

The blind beggar of Bednall Green. 1902. (Materialien zur Kunde des älteren englischen Dramas. Bd. 1.)

Y 134.55

DEKKER, THOMAS (1570?-1641?)

- Dramatic works; with memoir. 1873. 4 v. (Pearson's reprints of old English dramatists.) Y 135.D 37
- Best plays; ed. by E. Rhys. 1894. (Mermaid series. v. 16.) Y 135.D 379
- The Seven deadly sins of London, 1606. 1879. (English scholar's library. no. 7.) Y 135.D 388
- Satiro-Mastix; or, The untrussing of the humorous poet; hrsg. von H. Scherer. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 20.) Y 134.55

DRYDEN, JOHN (1631-1700)

- Works . . . [ed.] by Sir Walter Scott. Ed. 2. 1821. 18 v. Y 12.D 848
- Works, with notes by Sir Walter Scott; rev. and cor. by G. Saintsbury. 1882-93. 18 v. Title of v. 1-8: Dramatic works. Y 12.D 85
- Spanish fryar. Ed. 2. 1704. Y 135.D 84

D'URFEY, THOMAS (1653-1723)

- The comical history of Don Quixote, as it was acted at the Queen's theatre in Dorset garden. 1729. Y 135.D 9318
- New opera's [*sic*]; with comical stories, and poems on several occasions. 1721. Y 135.D 9362

ECCLESTONE, EDWARD

- Noah's flood; or, The destruction of the world; an opera, dedicated to Her Grace the Dutchess of Monmouth. 1679. Case Y 135.E 17

EDGEWORTH, MARIA (1767-1849)

- Comic drama, in three acts. 1817. Y 135.E 23
- The Knapsack; a tale. 1832. Y 135.E 2346

EDWARDS, RICHARD (1523?-1566)

- Damon and Pithias, [licensed 1568, date of earliest known edition], 1571. 1908. (The Tudor facsimile texts. Ser. 7, no. 3.) Y 134.89

ETHEREGE, *Sir* GEORGE (1635?-1691)

Works containing his plays and poems. 1704.

Y 135.E 837

—[Plays and poems]: The comical revenge, [etc.]. 1723.

Y 135.E 8372

—Works plays and poems; ed. by A. W. Verity.

1888.

Y 135.E 84

Everyman, being a moralle playe of the xv. centurie. 1903.

Y 135.E 93

Everyman; reprinted by W. W. Greg from the edition by

John Skot, preserved at Britwell court. 1904.

(Materialien zur Kunde des älteren englischen Dramas.

Bd. 4.)

Y 134.55

Everyman; reprinted by W. W. Greg from the edition by

John Skot, in the possession of Mr. A. H. Huth. 1909.

(Materialien zur Kunde des älteren englischen Dramas.

Bd. 24.)

Y 134.55

FAGAN, JAMES B.

The earth; a modern play. n.d. (Plays of to-day
and to-morrow.)

Y 135.F 13

Fair Em, 1631. 1911. (The Tudor facsimile texts. Ser.

14, no. 12.)

Y 134.89

Faire maide of Bristow; a comedy; ed. by A. H. Quinn.

1902

(Pennsylvania University. Publications. Series in
philology and literature. v. 8, no. 1.)

Y 135.F 15

FARQUHAR, GEORGE (1677?-1707)

Works. Ed. 10. 1772. 2 v.

V 135.F 2347

—Works. 1775. 3 v.

Y 135.F 235

—Dramatic works; ed. by A. C. Ewald. 1892. 2 v.

Y 135.F 233

Fidele and Fortunio, the two Italian gentlemen; [ed. by

Percy Simpson]. 1909. (The Malone society. Reprints.

no. 15.)

Y 134.53

FIELD, MICHAEL, *pseud.* of Miss BRADLEY and Miss COOPER

Attila, my Attila; a play. 1896.

Y 135.F 451

—Brutus Ultor. [1886.]

Y 135.F 452

- FIELD, MICHAEL, *pseud.* of Miss BRADLEY and Miss COOPER
 —Stephania; a trialogue. 1892. Y 135.F 458
 —The Tragic Mary. 1890. Y 135.F 46
- FIELDING, HENRY (1707-1754)
 Works; ed., with biographical sketch, by Leslie
 Stephen. 1882. 10 v. Y 12.F 46
- FISHER, JASPER (*b* 1591)
 Fuimus Troes The true Troianes. 1633.
 Case Y 135.F 53
- FLETCHER, JOHN, *the dramatist*, and SHAKESPEARE, WILLIAM,
attributed authors
 The two noble kinsmen 1634. 1910. (The
 Tudor facsimile texts. Ser. 14, no. 5.) Y 134.89
- FLETCHER, JOHN (1579-1625), *see* BEAUMONT, Sir FRANCIS
and FLETCHER, JOHN.
- FOOTE, SAMUEL (1720-1777)
 Works. 1830. 3 v. Y 135.F 72
- FORD, JOHN (*fl.* 1600)
 Dramatic works; with an introduction and explanatory
 notes by H. Weber. 1811. 2 v. Y 135.F 75
 —Works; new ed., by Alexander Dyce. 1869. Y 135.F 74
 —J. Fordes dramatische Werke; in Neudruck hrsg. von
 W. Bang. 1908. (Materialien zur Kunde des älteren
 englischen Dramas. Bd. 23.) Y 134.55
 —Best plays; ed. by H. Ellis. n.d. (Mermaid series.
 v. 3.) Y 135.F 749
 —*and* MASSINGER, PHILIP
 Dramatic works. 1840. Y 135.M 3784
- FULWELL, ULPIAN (*b.* 1556)
 Like will to like [date of earliest recorded edition,
 1568; date of original of this edition], 1587. 1909.
 (The Tudor facsimile texts. Ser. 6, no. 7.) Y 134.89
- GALSWORTHY, JOHN (1867-)
 Joy; a play on the letter "I." 1910. Y 135.G 13
 —Justice; a tragedy. 1910. Y 135.G 131

GALSWORTHY, JOHN (1867-)

—The Little dream; an allegory in six scenes. [1911.]
Y 135. G 1315

—The Silver box; a comedy. 1910. Y 135. G 132

—Strife; a drama. 1910. Y 135. G 133

Gammer Gurton's needle; 1575, [date of this the earliest
known edition written c. 1553-1562]. 1910.
(The Tudor facsimile texts. Ser. 12, no. 1.) Y 134.89

GILBERT, Sir WILLIAM SCHWENCK (1836-1911)

Original plays. First series. 1910.

Contents: The wicked world. Pygmalion and Galatea. Charity.
The princess. The palace of truth. Trial by jury. Iolanthe.
Y 135. G 37

—Second series. 1910.

Contents: Broken hearts. Engaged. Sweethearts. Dan'l Druce,
blacksmith. Gretchen. Tom Cobb. The sorcerer. H. M. S. Pina-
fore. The pirates of Penzance. Y 135. G 37

—Third series. 1910.

Contents: Comedy and tragedy. Foggerty's fairy. Rosen-
crantz and Guildenstern. Patience. Princess Ida. The mikado.
Ruddigore. The yeoman of the guard. The gondoliers. The
mountebanks. Utopia, limited. Y 135. G 37

GLAPTHORNE, HENRY (*fl.* 1640)

Plays and poems. 1874. (Pearson's reprints of old
English dramatists.) Y 135. G 45

GOFFE, THOMAS (1591-1629)

The courageous Turke; or, Amurath the First. 1632.
Case Y 135. G 48

GOLDSMITH, OLIVER (1728-1774)

Works; ed. by P. Cunningham. 1854. 4 v. Y 12. G 5735

—Works; new ed., with life of the author, by J. M. Gibbs.
1884-1886. 5 v. (Bohn's standard library.) Y 12. G 578

GRANVILLE, GEORGE, *Baron Lansdowne* (1667-1735)

[Three plays]: The she-gallants, [Heroic love, and The
Jew of Venice]. 1713. Y 135. G 76

—Four plays. 1732. Y 135. G 761

GRAVES, ARNOLD F.

Clytaemnestra; a tragedy. 1903. Y 135. G 78

GREENE, ALEXANDER

The politician cheated. 1663.

Case Y 135.G 83

GREENE, ROBERT (1560?-1592)

Life and complete works in prose and verse. 1881-86.

15 v. (Huth library.)

Y 12.G 8388

—Plays and poems; ed. by J. C. Collins. 1905. 2 v.

Y 12.G 839

—The History of Orlando Furioso, 1594. 1907. (The

Malone society. Reprints. no. 3.)

Y 134.53

GREGORY, ISABELLA AUGUSTA (Persse) *Lady*

Seven short plays, by Lady Gregory. 1911.

Contents: Spreading the news. Hyacinth Halvey. The rising of the moon. The jackdaw. The workhouse ward. The travelling man. The gaol gate.

Y 135.G 858

—The Image; a play by Lady Gregory. 1910. Y 135.G 855

—Spreading the news, by Lady Gregory. 1910. (Seven short plays. no. 1.)

Y 135.G 86a

—The White cockade; a comedy, by Lady Gregory.

1905. (Abbey theatre series. v. 8.)

Y 138.01

GRUNDY, SYDNEY (1848-)

[Plays] 4 v. in 1.

Contents: A fool's paradise. Glass of fashion. Silver shield.

A pair of spectacles.

Y 135.G 92

GURDON, JOHN

Erinna; a tragedy. 1903.

Y 135.G 96

HARDY, THOMAS (1840-)

The dynasts; a drama of the Napoleonic wars. 1904-

1908. 3 v.

Y 135.H 22

HARRISON, WILLIAM, *patten-maker*

The pilgrims; or, The happy converts. 1701.

Case Y 135.H 24

HAWKINS, THOMAS (1810-1889)

Prometheus. 1850.

Y 135.H 31

HAYNES, JOSEPH (*d.* 1701)

A fatal mistake; or, The plot spoil'd; a play. 1696.

Y 135.H 33

HEMINGS, WILLIAM (*fl.* 1632)

The eunuch; a tragedy, as it hath been acted with great applause. 1687.

" . . . [1st published as] 'The fatal contract' . . . 1653. . . . In the reign of Charles II. it was revived, and changed but not improved by Elkanah Settle, under the title of 'Love and revenge.' In 1687 it was reprinted from the text of 1653, but with a new title, 'The eunuch.'"—*Dict. of nat'l biog.*, v. 25, p. 385.

Y 135.H 37

HENLEY, WILLIAM ERNEST (1849-1903)

Works. 1908. 7 v.

Y 12.H 38

HEWLETT, MAURICE HENRY (1861-)

The agonists, a trilogy of God and man. 1911.

Contents: Minos, king of Crete. Ariadne in Naxos. The death of Hippolytus.

—Pan and the young shepherd; a pastoral in two acts. 1899.

Y 135.H 41

HEYWOOD, JOHN (1497?-1580?)

[The enterludes, etc., of John Heywood.] 1908-09. (The Tudor facsimile texts. Ser. 9, no. 1-7.)

Contents: [no. 1] The pardoner and the frere, the curate and neybour Pratte . . . 1533. [no. 2] The play called, The four PP. . . . 1545? [no. 3] John John, the husband, Tyb, his wife, and Sir John, the priest . . . 1533. [no. 4] The play of the weather . . . 1533. [no. 5] A play of love . . . 1533-4. [no. 6] Of gentleness and nobility . . . 1535? [no. 7.] Witty and Witless . . . c. 15—?

The authorship of no. 6 is queried.

Y 134.89

—The Play of the weather; an unrecorded edition. [n.d.] 1908. (The Tudor facsimile texts. Ser. 2, no. 4.)

Y 134.89

HEYWOOD, THOMAS (*d.* 1650)

Dramatic works; with memoir. 1874. 6 v. (Pearson's reprints of old English dramatists.)

Y 135.H 51

—Best plays; ed. by H. Ellis. n.d. (Mermaid series. v. 6.)

Y 135.H 518

—Pleasant dialogues and dramma's [*sic*]. 1903. (Materialien zur Kunde des älteren englischen Dramas. Bd. 3.)

Y 134.55

- HICKSCORNER, (c. 1497-1512)
 [Date of original copy, c. 1512.] 1908. (The Tudor
 facsimile texts. Ser. 5, no. 3.) Y 134.89
- HILL, AARON (1685-1750)
 Dramatic works. 1760. 2 v. Y 135.H 55
- HOPKINS, CHARLES (1664?-1699)
 Boadicea, queen of Britain; a tragedy as it is acted by
 His Majesty's servants at the theatre in Lincolns-inn-
 fields. 1697. Y 135.H 77
- HOUSMAN, LAURENCE (1867-)
 Pains and penalties. 1911. Y 135.H 81
- HOWARD, EDWARD (*fl.* 1669)
 The womens conquest; a tragi-comedy, as it was acted
 by His Highness the Duke of York's servants. Written
 by the Honourable E. H. 1671. Y 135.H 82
- HOWARD, HENRY NEWMAN (1861-)
 Kiartan the Icelander; a tragedy. 1902. Y 135.H 83
- HOWARD, *Sir* ROBERT (1626-1698)
 Four new plays. 1665. Y 135.H 836
- Impatient poverty, 1560. 1907. (The Tudor facsimile
 texts. Ser. 1, no. 3.) Y 134.89
- INGELEN, THOMAS (*fl.* 1560)
 The disobedient child [date of only known edi-
 tion], 1570? 1908. (The Tudor facsimile texts. Ser.
 5, no. 7.) Y 134.89
- Interlude of Johan the Evangelist, The. 1907. (The Malone
 society. Reprints, no. 2.) Y 134.53
- Interlude of Youth, etc.
 The enterlude of Youth nebst Fragmenten des Playes
 of Lucres und von Nature; hrsg. von W. Bang und
 R. B. McKerrow. 1905. (Materialien zur Kunde des
 älteren englischen Dramas. v. 12.) Y 134.55
- Jack Jugler, *see* Two interludes: Jack Jugler and Thersytes.
 1820.
- JACOB, HILDEBRAND (1693-1739)
 The works of Hildebrand, containing poems on
 various subjects and occasions; with the Fatal con-

- stancy, a tragedy, and several pieces in prose. The greatest part never before publish'd. 1735. Y 12.J 15
- Jacob and Esau [licensed in 1557-8, date of earliest known edition], 1568. 1908. (The Tudor facsimile texts. Ser. 8, no. 1.) Y 134.89
- JEROME, JEROME Klapka (1861-)
The passing of the third floor back. 1910. Y 135.J 48
- JERROLD, DOUGLAS WILLIAM (1803-1857)
The writings of Douglas Jerrold. 1851-54. 8 v. Y 12.J 481
- John the evangelist. 1907. (The Tudor facsimile texts. Ser. 1, no. 2.) Y 134.89
- JONES, HENRY ARTHUR (1851-)
Carnac Sahib; an original play. 1899. Y 135.J 7118
—The Case of rebellious Susan; a comedy. c. 1909. Y 135.J 712
—The Crusaders; an original comedy of modern London life. 1905. Y 135.J 713
—The Liars; an original comedy. 1904. Y 135.J 7145
—The Masqueraders; a play. 1899. Y 135.J 7148
—Michael and his lost angel; a play. 1909. Y 135.J 715
—The Physician; an original play. 1899. Y 135.J 7155
—The Rogue's comedy; a play. 1898. Y 135.J 716
—Saints and sinners; a drama of modern English middle-class life. 1908. Y 135.J 717
—The Tempter; a tragedy in verse. 1905. Y 135.J 7175
—The Triumph of the Philistines; a comedy. 1899. Y 135.J 7177
—Whitewashing Julia; an original comedy. 1910. Y 135.J 718
- JONSON, BEN (1573-1637)
Works; with notes and a biographical memoir by W. Gifford. 1816. 9 v. Y 135.J 7381
—The Works of Ben Jonson; [ed.] by W. Gifford. 1875. 9 v. Y 135.J 7387

JONSON, BEN (1573-1637)

- Works; with memoir by W. Gifford; ed. by F. Cunningham. n.d. 3 v. Y 135.J 738
- Ben Jonson's Dramen in Neudruck; hrsg. nach der Folio 1616 von W. Bang. 1905, 1908. 2 v. (Materialien zur Kunde des älteren englischen Dramas. Bd. 7.) Y 134.55
- Best plays; ed., v. 1, by B. Nicholson [v. 2, 3, by C. H. Herford]. n.d. 3 v. (Mermaid series. v. 17-19.) Y 135.J 737
- The Alchemist. 1903. (Yale studies in English. 17.) Y 135.J 76
- Bartholomew fair; ed. by C. S. Alden. 1904. (Yale studies in English. 25.) Y 135.J 761
- Ben Jonson's Sad shepherd, with Waldron's continuation; ed. by W. W. Greg. 1905. (Materialien zur Kunde des älteren englischen Dramas. Bd. 11.) Y 134.55
- The Case is altered; a comedy, presented by students in the University of Chicago . . . May 17, 1902. Rev. after the original edition of 1609. 1902. Y 135.J 762
- The Devil is an ass; ed. by W. S. Johnson. 1905. (Yale studies in English. 29.) Y 135.J 763
- Epicoene; or, The silent woman; ed. by A. Henry. 1906. (Yale studies in English. 31.) Y 135.J 764
- Every man in his humor; reprinted from the quarto 1601, by W. Bang and W. W. Greg. 1905. (Materialien zur Kunde des älteren englischen Dramas. Bd. 10.) Y 134.55
- Ben Jonson's Every man out of his humor; reprinted from Holme's quarto of 1600, by W. Bang and W. W. Greg. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 16.) Y 134.55
- Ben Jonson's Every man out of his humor; reprinted from Linge's quarto of 1600. 1907. (Materialien zur Kunde des älteren englischen Dramas. Bd. 17.) Y 134.55

JONSON, BEN (1573-1637)

- Ben Jonson's *The fountaine of self-loue*; or, *Cynthia's revels*; nach der quarto 1601, in *Neudruck hrsg. von W. Bang und L. Krebs*. 1908. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 22.) Y 134.55
- *The New inn*; or, *The light heart*; ed. by G. B. Tennant. 1908. (*Yale studies in English*. 34.) Y 135.B 76595
- *Poetaster*; ed. by H. S. Mallory; a thesis. 1905. (*Yale studies in English*. 27.) Y 135.J 766
- *The Staple news*; ed. by De Winter; a thesis. 1905. (*Yale studies in English*. 28.) Y 135.J 767

JOYNER, WILLIAM (1622-1706)

- The Roman empress*; a tragedy, acted at the Royal theater by His Majesties servants. 1671. Y 135.J 85
- Judicium*; a pageant. 1822. (*Roxburghe club*. Publications. no 32.) Y 008.76

KENNEDY, CHARLES RANN (1871-)

- The servant in the house*. 1908. Y 135.K 38
- *The winterfeast*. 1908. Y 135.K 381

KILLIGREW, THOMAS (1612-1683)

- Comedies and tragedies*. 1664. Y 135.K 55
- *The prisoners*; and, *Claracilla*. 1641. Case Y 135.K 56
- King Darius*; an hitherto unknown edition [printed in 1577]. 1907. (*The Tudor facsimile texts*. Ser. 2, no. 1.) Y 134.89

- King Lear*; the true chronicle history of *King Leir*, 1605. 1910. (*The Tudor facsimile texts*. Ser. 12, no. 4.)

Y 134.89

- Kings and queenes entertainment at Richmond*. 1903. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 2.)

Y 134.55

KNOWLES, JAMES SHERIDAN (1784-1862)

- Dramatic works*. 1841, 1843. 3 v. Y 135.K 759
- *Dramatic works*. New ed. 1859. Y 135.K 76

KYD, THOMAS (1558-1595)

- Works*; ed. by F. S. Boas. 1901. Y 135.K 762

- LACY, JOHN, *see* Dramatists of the Restoration. Y 134.24
- LEE, NATHANIEL (1653?-1692)
Dramatick works. 1734. 3 v. Y 135.L 51
- Life and death of Jack Straw, The, 1593. 1911. (The
Tudor facsimile texts. Ser. 12, no. 13.) Y 134.89
- LILLO, GEORGE (1693-1739)
Lillo's dramatic works; with memoirs of the author,
by T. Davies. Ed. 2. 1810. 2 v. in 1. Y 135.L 625
- Locrine
The tragedy of Locrine, 1595. 1908. (The Malone
society. Reprints. no. 7.) Shakespeare, William, *at-*
tributed author. Y 134.53
- Locrine; "Newly set foorth, overseene, and
corrected, by W. S.," 1595. 1911. (The Tudor fac-
simile texts. Ser. 14, no. 9.) Shakespeare, William,
attributed author. Y 134.89
- London prodigal, The 1605. 1910. (The Tudor
facsimile texts. Ser. 14, no. 6.) Shakespeare, William,
attributed author. Y 134.89
- LUPTON, THOMAS (*fl.* 1583)
All for money, 1578. 1910. (The Tudor facsimile
texts. Ser. 12, no. 6.) Y 134.89
- LYLY, JOHN (1554?-1606)
Dramatic works; [ed.] by F. W. Fairholt. 1858. 2 v.
(Library of old authors.) Y 135.L 62
- Complete works. 1902. 3 v. Y 12.L 97
- Sixe court comedies. 1632.
Contents: Endimion. Campaspe. Sapho and Phao. Gallatea.
Mydas. Mother Bombie. Case Y 135.L63
- MACDONAGH, THOMAS
When the dawn is come; a tragedy. 1908. (Abbey
theatre series. v. 10.) Y 138.01
- MACKENZIE, HENRY (1745-1831)
Works. 1808. 8 v. Y 12.M 2
- Mankind [c. 1475; facsimile reprint of the ms. in possession
of J. Hudson Gurney]. (The Tudor facsimile texts.
Ser. 4, no. 1.) Y 134.89

MARLOWE, CHRISTOPHER (1564-1593)

Works. 1826. 3 v.

Half-title: Kit Marlowe's works. Signatures are not consecutive but follow half-titles. Y 135.M 3375

—Works; [ed.] by Alexander Dyce. 1850. 3 v.

Y 135.M 3378

—Works; ed. by A. H. Bullen. 1885. 3 v. (English dramatists.)

Y 135.M 338

—Works; ed. by C. F. T. Brooke. 1910. Y 135.M 3391

—Best plays; ed. by H. Ellis. n.d. (Mermaid series. v. 1.)

Y 135.M 337

—Edward II. Ed. 2. 1887. (Old English drama.)

Y 135.M 3525

MARMION, SHACKERLEY (1603-1639), *see* Dramatists of the Restoration.

Y 134.24

Marriage of wit and science, The. [Date of original], 1569-70. 1909. (The Tudor facsimile texts. Ser. 11, no. 2.)

Y 134.89

MARSTON, JOHN (1575?-1634)

Works; [ed.] by J. O. Halliwell [-Phillipps]. 1856.

3 v. (Library of old authors.)

Y 135.M 3685

—Works; ed. by A. H. Bullen. 1887. 3 v. (English dramatists.)

Y 135.M 3688

MARSTON, JOHN WESTLAND (1819-1890)

Dramatic and poetical works. 1876. 2 v. Y 135.M 3689

MARTIN, Sir THEODORE (1816-1909)

Madonna Pia, and three other dramas; written and tr.

by Sir Theodore Martin. 1894.

Y 135.M 369

MARTYN, EDWARD

The heather field and Maeve. 1899.

Y 135.M 37

MASEFIELD, JOHN

The tragedy of Nan, and other plays. 1910. Y 135.M 373

MASON, WILLIAM (1724-1797)

Works. 1811. 4 v.

Y 12.M 38

MASSINGER, PHILIP (1583-1640)

Dramatic works. 1759. 4 v.

Y 135.M 3775

MASSINGER, PHILIP (1583-1640)

- Plays; [ed.] by W. Gifford. Ed. 2. 1813. 4 v.
Y 135.M 3781
- — — — — Ed. by F. Cunningham. 1868. (Old
dramatists.) Y 135.M 3786
- — — — — Best plays; ed. by A. Symons. n.d. 2 v. (Mer-
maid series. v. 4-5.) Y 135.M 377
- — — — — Believe as ye list [Facsimile reprint from the
British Museum ms. in Massinger's handwriting.]
1907. (The Tudor facsimile texts. Folio ser. 3.) Y 134.89
- — — — — *and* FORD, JOHN
The dramatic works of Massinger and Ford. 1840.
Y 135.M 3784

MATURIN, CHARLES ROBERT (1782-1824)

- Three tragedies: *Bertram*, by R. C. MATURIN; *Bella-
mira*, by R. SHELL; *The apostate*, by the same. 1818.
Y 134.56

MEDWALL, HENRY (*fl.* 1486)

- Nature, [a goodly interlude, in verse] (c. 1486-
1500). 1908. (The Tudor facsimile texts. Ser. 5,
no. 1-2.) Y 134.89

- Merry devil of Edmonton, The, 1608. 1911. (The Tudor
facsimile texts. Ser. 14, no. 13.) Y 134.89

MIDDLETON, THOMAS (1570-1627)

- Works; [ed.] by Alexander Dyce. 1840. 5 v.
Y 135.M 5884
- — — — — Works; ed. by A. H. Bullen. 1885-86. 8 v.
(English dramatists.) Y 135.M 5885
- — — — — Best plays; [ed.] with an introduction, v.1, by A. C.
Swinburne, v. 2, by H. Ellis. n.d. 2 v. (Mermaid
series. v. 13-14.) Y 135.M 59
- — — — — A Tragi-comodie, called *The witch*. n.d. Y 135.M 6
- Mind, will, and understanding; a morality. 1837. (Abbotts-
ford club. Publications. no. 10.) Y 1244.01

MONCRIEFF, WILLIAM THOMAS (1794-1857)

- Tom and Jerry; or, *Life in London: an operatic
extravaganza*. With key and vocabulary. 1826.
Bonaparte Collection no. 12, 420

MOORE, GEORGE (1853-)

The apostle; a drama in three acts. 1911. Y 135.M 778

— The bending of the bough; a comedy. 1900.

Y 135.M 78

MORE, HANNAH (1745-1833)

Sacred dramas, chiefly intended for young persons, the subjects taken from the Bible; to which is added, Sensibility, a poem. Ed. 3.

Contents: The introduction. Moses. David and Goliath. Belshazzar. Daniel. Hezekiah. Sensibility.

Y 135.M 81

MORE, Sir THOMAS (1478-1535)

The book of Sir Thomas More. [Harleian mss. 7368, c. 1590-1596.] 1910. (The Tudor facsimile texts.

Ser. 12, no. 2.)

Y 134.89

MORRIS, WILLIAM (1834-1896)

Love is enough; or, The freeing of Pharamond. Ed. 3.

1889.

Y 135.M 83

MORTON, THOMAS (1764?-1838)

Columbus; or, A world discovered. Ed. 2. 1792.

Y 135.M 85

[Mucedorus], 1598. 1910. (The Tudor facsimile texts.

Ser. 14, no. 4.) Shakespeare, William, *attributed author*.

Y 134.89

MURPHY, ARTHUR (1727-1805)

Works. 1786. 7 v.

Y 135.M 95

Nature of the four elements, The. [Date of composition and printing, c. 1510-1520.] 1908. (The Tudor facsimile texts. Ser. 5, no. 5.)

Y 134.89

New custom; [an interlude in three acts, in verse. Date of only known edition], 1573. 1908. (The Tudor facsimile texts. Ser. 6, no. 5.)

Y 134.89

Nice wanton. [King ed., the earliest known ed.], 1560.

1909. (The Tudor facsimile texts. Ser. 5, no. 6.)

Y 134.89

— An Unrecorded edition 1908. (The Tudor facsimile texts. Ser. 2, no. 3.)

Y 134.89

NORTON, THOMAS (1532-1600?), *see* SACKVILLE, THOMAS, 1st Baron Buckhurst and Earl Dorset. Ferrex and Porrex 1570-1. 1908.

O'KEEFFE, JOHN (1747-1833)

Dramatic works. 1798. 4 v.

Y 135.O 41

ORRERY, ROGER BOYLE, *1st earl of* (1621-1679)

Altemira; a tragedy, as it is now acted at the New theatre in Lincolns-inn-fields, by His Majesty's servants. Written by . . . Roger, late earl of Orrery and rev. by . . . Charles Boyle. 1702.

Y 135.O 075

—The history of Henry the Fifth; and, The tragedy of Mustapha. 1668.

Case Y 135.O 756

—Two new tragedies: The Black prince, and Tryphon. 1672.

Case Y 135.O 752

OTWAY, THOMAS (1652-1685)

Works; consisting of his plays, poems, and love-letters.

1712. 2 v.

Y 135.O 9

—The Works of . . . Otway; plays, poems, and letters.

1812. 2 v.

Y 135.O 9009

—Works; [ed.] by T. Thornton. 1813. 3 v.

Y 135.O 901

—Best plays; with an introduction by R. Noel. 1893.

(Mermaid series. v. 2.)

Y 135.O 91

Parnassus

Pilgrimage to Parnassus, with two parts of the Return from Parnassus; ed. from mss. by W. D. Macray.

1886. (Old English drama.)

Y 135.P 246

—Return from Parnassus; or, The scourge of simony; 1606, [pt. 2]; ed. by E. Arber. 1879. (English scholar's library. no. 6.)

Y 135.P 247

Partial law, The; a tragi-comedy, by an unknown author,

circa 1615-30; ed. by B. Dobell. 1908.

Y 135.P 25

PEACOCK, THOMAS LOVE (1785-1866)

Plays; ed. by A. B. Young. 1910.

Y 135.P 3

PEEKE, RICHARD (*fl.* 1625)

Richard Peeke of Tavistock; his Three to one, the Commendatory verses, and the play of Dick of Devonshire. 1905. (Devon notes and queries. apx.)

Y 135.P 31

PEELE, GEORGE (1558?-1597)

Works; [ed.] by Alexander Dyce. 1828-39. 3 v.
Y 135.P 3382

—Works; ed. by A. H. Bullen. 1888. 2 v. (English dramatists.)
Y 135.P 34

—The Battle of Alcazar, 1594. 1907. The Malone society. Reprints. no. 1.)
Y 134.53

—The Old wives tale, 1595. 1908. (The Malone society. Reprints. no. 9.)
Y 134.53

PERCY, WILLIAM (1575-1648)

The cuck-queanes and cuckolds errants; or, The bearing down the inne; a comaedy. The faery pastorall; or, Forrest of elues. 1824. (Roxburghe club. Publications. no. 39.)
Y 008.76

PHILLIP, JOHN (fl. 1570-1591)

The play of Patient Grissell. 1909. (The Malone society. Reprints. no. 12.)
Y 134.53

PHILLIPS, STEPHEN (1868-)

Herod; a tragedy. 1901.
Y 135.P 523

—Nero. 1906.
Y 135.P 525

—Paolo & Francesca; a tragedy in four acts. [Ed. 8.] 1901.
Y 135.P 526

—[Ed. 18.] 1909.
Y 135.P 5261

—Pietro of Siena; a drama. 1910.
Y 135.P 5265

—The Sin of David. 1904.
Y 135.P 528

—Ulysses; a drama in a prologue and three acts. 1902.
Y 135.P 529

PHILLIPS, WATTS (1825-1874)

Nobody's child; a romantic drama. n.d. Y 135.P 54

Philotus; a comedy. 1835. (Bannatyne club. Publications. no. 50.)
Y 1244.07

PIKERING, JOHN (fl. 1560-)

The history of Horestes . . . 1567. 1910. (The Tudor facsimile texts. Ser. 12, no. 3.)
Y 134.89

PINERO, *Sir* ARTHUR WING (1855-)

Plays. [v. 1-23.] 1896-1911.

Contents: The times; a comedy in 4 acts, 1900. The profligate; a play in 4 acts, 1902. The cabinet minister; a farce in 4 acts, 1898. The hobby-horse; a comedy in 3 acts, 1902. Lady Bountiful, a story of years; a play in 4 acts, 1904. The magistrate; a farce in 3 acts, 1901. Dandy Dick; a farce in 3 acts, 1902. Sweet lavender; a domestic drama in 3 acts, 1900. The schoolmistress; a farce in 3 acts, 1900. The weaker sex; a comedy in 3 acts, 1894. The Amazons; a farcical romance in 3 acts, 1895. The second Mrs. Tanqueray; a play in 4 acts, 1903. The notorious Mrs. Ebbsmith; a drama in 4 acts, 1901. The benefit of the doubt; a comedy in 3 acts, 1896. The princess and the butterfly; or, The fantastics; a comedy in 5 acts, 1903. Trelawney of the "Wells;" a comedietta in 4 acts, 1899. The gay Lord Quex; a comedy in 4 acts, 1903. Iris; a drama in 5 acts, 1902. Letty; an original drama in 4 acts and an epilogue, 1904. A wife without a smile; a comedy in disguise, in three acts, 1905. His house in order; a comedy in four acts, 1906. The thunderbolt; an episode in the history of a provincial family, in 4 acts, 1909. Mid-channel; a play in 4 acts, 1911.

Y 135.P 65

PIX, *Mrs.* MARY GRIFFITH (1666-1720?)

The Spanish wives; a farce, as it was acted by His Majesty's servants, at the theatre in Dorset-garden. 1696.

Y 135.P 68

PLANCHÉ, JAMES ROBINSON, (1796-1880)

The extravaganzas of Planché; ed. by T. F. D. Croker and S. Tucker. 1879. 5 v.

Y 135.P 69

Presentation in the temple, The; a pageant. 1836.

(Abbotsford club. Publications. no. 2.) Y 1244.01

PRESTON, THOMAS (1537-1598)

Cambyses, King of Persia [c. 1584]. 1910.

The Tudor facsimile texts. Ser. 12, no. 7.) Y 134.89

Proper new interlude of the world and the child, A. 1817.

(Roxburghe club. Publications. no. 8.) Y 008.76

Puritan, The; or, The widow of Watling street; "written by W. S." 1607. 1911. (The Tudor facsimile texts.

Ser. 14, no. 10.) Shakespeare, William, *attributed author*.

Y 134.89

Queen, The; or, The excellency of her sex; hrsg. von W.

Bang. 1906. (Materialien zur Kunde des älteren englischen dramas. Bd. 13.)

Y 134.55

Queen Hester (interlude)

A new enterlude of godly Queene Hester; ed. from the quarto of 1561 by W. W. Greg. 1904. (*Materialien zur Kunde des älteren englischen Dramas*. Bd. 5.)

Y 134.55

RAWLINS, THOMAS (1620?-1670)

Tom Essence; or, the modish wife. 1677.

Case Y 135.R 2

REDFORD, JOHN (*fl.* 1535)

The play of Wit and science [Date of composition], c. 1550. 1908. (*The Tudor facsimile texts*. Ser. 11, no. 1.)

Y 134.89

Reign of King Edward III, The (c. 1589). [Date of the first publication, 1595. 1910.] (*The Tudor facsimile texts*. Ser. 14, no. 2.) Shakespeare, William, *attributed author*.

Y 134.89

Respublica, [1553; facsimile reprint of the ms. in the possession of J. Hudson Gurney]. 1908. (*The Tudor facsimile texts*. Ser. 4, no. 4.)

Y 134.89

ROBERTSON, THOMAS WILLIAM (1829-1871)

Principal dramatic works. 1889. 2 v.

Y 135.R 54

ROBINSON, S. L.

The cross-roads; a play in a prologue and 2 acts. n.d. (Abbey theatre series. v. 12.)

Y 138.01

ROWE, NICHOLAS (1674-1718)

Works; plays and poems. 1756.

Y 135.R 7898 .

—Works. 1766. 2 v.

Y 135.R 79

ROWLEY, WILLIAM (1585?-1642?)

William Rowley; his *All's lost by lust*, and *A shoemaker, a gentleman*; [ed.] by C. W. Stork. 1910.

Y 135.R 8

ROWLEY, WILLIAM, *see* SHAKESPEARE, WILLIAM and ROWLEY, WILLIAM, *the dramatist, attributed authors*. *The birth of Merlin* 1662. 1910.

RUSSELL, GEORGE WILLIAM

Deirdre; a drama, by A. E., [pseud.]. 1907. (*Tower press booklets*. no. 4.)

Y 1214.88

- RYLEY, SAMUEL WILLIAM (1759-1837)
 Roderick Random and The civilian. n.d. V 18.852
- S., *Mr.*, Master of Arts
 Gammer Gurton's needle, 1575. [Date of this the earliest known edition, 1575 . . . written c. 1553-1562.] 1910. (The Tudor facsimile texts. Ser. 12, no. 1.) Y 134.89
- SACKVILLE, THOMAS, *1st Baron Buckhurst and Earl Dorset* (1536-1608) and NORTON, THOMAS (1532-1600?)
 Ferrex and Porrex; (or, Gorboduc) . . . (Date of representation, Christmas revels, 1561-2; date of authorized edition], 1570-1. 1908. (The Tudor facsimile texts. Ser. 7, no. 4.) Y 134.89
- Second maiden's tragedy, The, 1611. 1909. (The Malone society. Reprints. no. 14.) Y 134.53
- SEDLEY, *Sir* CHARLES (1639?-1701)
 Works, in prose and verse. 1778. 2 v. Y 12.S 44
- Selimus (*play*)
 The tragical reign of Selimus, 1594. 1908. (The Malone society. Reprints. no. 10.) Y 134.53
- SETTLE, ELKANAH (1648-1724)
 Distress'd innocence; or, The princess of Persia; a tragedy, as it is acted at the Theatre royal by Their Majesties servants. 1691. Y 135.S 49
- SHADWELL, THOMAS (1640?-1692)
 Dramatick works. 1720. 4 v. Y 135.S 52
- SHAKESPEARE, WILLIAM (1564-1616) *attributed author*
 . . . Locrine; "newly set foorth, overseene, and corrected, by W. S.," 1595. 1911. (The Tudor facsimile texts. Ser. 14, no. 9.) Y 134.89
- The London prodigal . . . 1605. 1910. (The Tudor facsimile texts. Ser. 14, no. 6.) Y 134.89
- [Mucedorus], 1598. 1910. (The Tudor facsimile texts. Ser. 14, no. 4.) Y 134.89
- The Puritan; or, The widow of Watling street, "written by W. S.," 1607. 1911. (The Tudor facsimile texts. Ser. 14, no. 10.) Y 134.89

SHAKESPEARE, WILLIAM (1564-1616)

The Reign of King Edward III (c. 1589).

[Date of the first publication, 1595. 1910.] (The

Tudor facsimile texts. Ser. 14, no. 2.) Y 134.89

—Thomas, Lord Cromwell; "written by W. S."

1911. (The Tudor facsimile texts. Ser. 14, no. 8.)

Y 134.89

—The Troublesome reign of John, king of England.

Part I [-] II, 1591. 1911. 2 v. (The Tudor facsimile

texts. Ser. 14, no. 14.) Y 134.89

—A Yorkshire tragedy, 1608. 1910. (The Tudor fac-

simile texts. Ser. 14, no. 1.) Y 134.89

—*and* ROWLEY, WILLIAM, *attributed authors.*

The birth of Merlin 1662. 1910. (The Tudor

facsimile texts. Ser. 14, no. 3.) Y 134.89

SHARPE, LEWIS, (*fl.* 1640)

The noble stranger, as it was acted at the private house

in Salisbury court by Her Majesties servants; [by]

. . . . L. S. 1640. Y 135.S 525

SHAW, GEORGE BERNARD (1856-)

Arms and the man; an anti-romantic comedy. 1910.

Y 135.S 53

—The Doctor's dilemma, Getting married, and The

shewing-up of Blanco Posnet. 1911. Y 135.S 53

—John Bull's other island, and Major Barbara; also,

How he lied to her husband. 1907. Y 135.S 531

—Man and superman; a comedy and a philosophy.

1903. Y 135.S 532

—Mrs. Warren's profession. 1904. (Stage society's

series of plays. v. 1.) Y 134.83

—Plays, pleasant and unpleasant. 1904. 2 v.

Contents: v. 1. Widowers' houses. The Philanderer. Mrs.

Warren's profession. v. 2. Arms and the man. Candida. The

man of destiny. You never can tell. Y 135.S 533

—Three plays for Puritans. 1904.

Contents: The devil's disciple. Caesar and Cleopatra. Captain

Brassbound's conversion. Y 135.S 534

SHEIL, RICHARD LALOR (1793-1851)

The apostate; a tragedy in five acts. Ed. 5. 1818.

Y 134.56

—Bellamira; or, The fall of Tunis; a tragedy in five acts. Ed. 4. 1818.

Y 134.56

SHELLEY, PERCY BYSSHE (1792-1822)

Works in verse and prose ed. . . . by
H. B. Forman. 1880. 8 v.

Y 12.S 54

—The Cenci; a tragedy in five acts. 1886. (Shelley society. Publications. Ser. 4. Misc. no. 3.)

Y 185.S 548

—Hellas; a lyrical drama a reprint of the original edition published in 1822 ed. by T. J. Wise. Ed. 2. 1886. (Shelley society. Publications. Ser. 2, no. 5.)

Y 195.S 548

—Hellas; a lyrical drama the choruses set to music by W. C. Selle. 1886. (Shelley society. Publications. Extra ser., no. 1.)

Y 185.S 548

SHERIDAN, RICHARD BRINSLEY BUTLER (1751-1816)

Dramatic works; with biographical sketch by Leigh Hunt. 1851.

Y 135.S 6085

—Works; with a memoir by J. P. Browne. 1873. 2 v.

Y 135.S 6087

—Dramatic works; with life by G. G. S. 1889. (Bohn's standard library.)

Y 135.S 6088

—Plays, 1903. (Library of English classics.)

Y 135.S 609

—The School for scandal; [with German notes], by C. Schmidt. Ed. 4. n.d.

Y 135.S 6086

SHIRLEY, JAMES (1596-1666)

Dramatic works and poems. 1833. 6 v. Y 135.S 6283

—Best plays with an introduction by E. Gosse. 1888. (Mermaid series. v. 15.)

Y 135.S 62

Sir John Oldcastle (*play*).

The life of Sir John Oldcastle, 1600. 1908. (The Malone society. Reprints. no. 8.)

Y 134.53

- Sir John Oldcastle 1600. 1911. (The Tudor facsimile texts. Ser. 14, no. 7.) Y 134.89
- SKELTON, JOHN (1460?-1529)
 Magnyfycence; an interlude. 1821. (Roxburghe club. Publications. no. 31.) Y 008.76
- Magnyfycence, a goodly interlude and a mery [n. d.] [1910.] (The Tudor facsimile texts. Ser. 12. no. 9.) Y 134.89
- SOUTHERNE, THOMAS (1660-1746)
 Works. 1721. 2 v. Y 135.S 7192
- Plays. 1774. 3 v. Y 135.S 72
- STEELE, Sir RICHARD (1672-1729)
 Dramatick works. [Plays dated 1735, 1747.] n. d. 4 pts. in 1 v. Y 135.S 8074
- Best plays; ed. by G. A. Aitken. 1894. (Mermaid series. v. 18.) Y 135.S 81
- STEVENSON, ROBERT LOUIS (1850-1894) and HENLEY, W. E.
 Macaire; a melodramatic farce. 1895. Y 135.S 84
- Story of King Darius, The [Colwell edition; date of this the earliest known edition], 1565. 1909. (The Tudor facsimile texts. Ser. 8, no. 2.) Y 134.89
- SWINBURNE, ALGERNON CHARLES (1837-1909)
 Tragedies. 1905-1906. 5 v. Y 135.S 96
- Atalanta in Calydon; a tragedy. 1866. Y 135.S 97
- Bothwell; a tragedy. 1874. Y 135.S 9711
- Erechtheus; a tragedy. 1876. Y 135.S 9727
- Mary Stuart; a tragedy. 1881. Y 135.S 9755
- SYNGE, JOHN MILLINGTON (1871-1909)
 Works. 1910. 4 v. Y 12. S 993
- Deirdre of the sorrows; a play. 1910. Y 135.S 984
- The Playboy of the western world; a comedy. [1909.] Y 135.S 99
- The shadow of the glen, and Riders to the sea. 1905. Y 135.S 992
- The Tinker's wedding; a comedy. 1907. Y 135.S 993

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Waldimir; a tragedy. 1834. Y 235.B 15

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CHAPMAN, JOHN JAY (1862-)
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1908.

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—Her own way; a play in four acts. 1907.

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- GREEN, ANNA KATHARINE (*Mrs. ROHLFS*) (1846-)
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- MIDDLETON, GEORGE (1880-)
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INTRODUCTORY NOTE

There are probably very many more oriental manuscripts in the libraries of this country, public and private, than is yet suspected. Of the contents of a few of the larger collections, such as those at Princeton and Yale, orientalists, at least, have some general idea. But as to the smaller collections practically nothing is known.

The descriptions here published are therefore almost a first step toward that general catalogue of oriental manuscripts in America which is an inevitable task of the future. As no plan or norm for the carrying out of such a catalogue yet exists, it has seemed best to make the descriptions rather full. It is true that there are no manuscripts of striking importance in this collection, but it is also true that no one can ever tell either when an apparently ordinary manuscript may come to be of high importance or what facts about it may need to be known.

I

THE QUR'ĀN

Written in a very small but clear *naskhī* hand on glazed oriental paper. The chapter titles are in gold, and the pages enclosed in blue and gold rulings. Last leaf missing. No date or transcriber's name. Size of page, 8.25 c.×5.5 c.; of written surface, 5.5 c.×3.5 c.

Bound in green silk.

Acquired, April 28, 1910.

MS 49.1

II

THE QUR'ĀN

Written in a delicate *naskhī* hand on fine glazed oriental paper. The chapter titles are in gold, and the verses divided with gold dots; rubricated on the margins and in the text with divisions and marks of pause for reading; text surrounded by rulings of gold. No date or transcriber's name. Size of page, 15.5 c.×8.0 c.; of written surface, 9.5 c.×5.0 c.

Stamped, coloured, and gilded oriental binding with flap.

Accession no. 23,852. From the Henry Probasco Collection.

MS 49.11

III

THE QUR'ĀN

Very prettily and neatly written in a *naskhī* hand on glazed oriental paper. The first two pages are in gold and colours; the chapter titles are in red; the text is enclosed in gold lines and divided with gold dots. No date or transcriber's name.

Oriental leather binding with flap.

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MS 49.12

IV

THE QUR'ĀN

Written in a large, clear Maghribī hand in different coloured inks, with red borders. The chapter titles are in green. The

leaves are separate, apparently intentionally so. Size of page, 22.0 c. X 14.0 c.; of written surface, 17.0 c. X 9.0 c.

At the end is a curious and rather obscure colophon:—Its scribe: May Allah cause this blessed *maṣḥaf* [copy of Qur'ān], the property of the incomparable creature ['*abd*'] Māllam, the Imām, Ibn al-Ḥasan, to travel with joyfulness(?) of peace by way of blessing. May Allah forgive him and his parents, Amen. The 8th of [the month] Rabī' of Nūr [a name of Muḥammad], the year 1250. But its scribe was in Tunis in Bāb Suwayqa; he wrote it in the village of Wazak(?).

Oriental leather binding with flap, enclosed in soft oriental leather case with a plaited strap for carrying on the shoulder.

Note: In place of a title, there are prefixed pictures of the prophet's grave and pulpit at al-Medina as in Number V., *post*. On the top and bottom edges is written the usual warning against touching it in a state of ritual impurity. "Rabī' of Nūr" is Rabī' I from the birth of Muḥammad in that month. The date, therefore, is July 16th, 1834.

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MS 49.13

V

MUḤAMMAD IBN SULAYMĀN AL-JAZŪLĪ

Dalā'il al-khayrāt washawāriq al-anwār. (Proofs of the Excellencies and Flashes of Orient Light.) At the end are four pages of prayers to be used after the *Dalā'il* itself.

Written in a good, clear Maghribī character in different coloured inks. Double rulings in red surround the writing. No date. The transcriber's name is given as Muḥammad, son of the deceased Ḥājj Janūn(?). Size of page, 12.5 c. X 12.5 c.; of written surface, 9.0 c. X 8.5 c.

Oriental leather binding with flap.

Note: This is a very common devotional book of prayers in praise of the Prophet Muḥammad. For the author, see Brockelmann, *Geschichte der arabischen Litteratur*, ii., 252 ff., and the references given there to the Mss. catalogues.

A copy of this work may commonly be identified by two highly conventionalized pictures facing one another of the Prophet's grave and pulpit at al-Medina. The space between these is called the Garden in accordance with the tradition "Between my grave and my pulpit is one of the Gardens of Paradise."

MS 49.2

VI

MUHAMMAD IBN SULAYMĀN AL-JAZŪLĪ

Dalā'il al-khayrāt washawāriq al-anwār.

Written in a fine *naskhī* hand on glazed oriental paper. The pages are enclosed in red and gold rulings, and the text is divided by decorated circles in red and gold. The transcriber was Muḥammad ibn Ḥusayn, one of the disciples of Muḥammad Rāsim; he finished it on the 19th of Rabī' I., A. H. 1157 [*i.e.* May 3, 1744]. Size of page, 17.0 c. × 11.25 c.; of written surface, 11.0 c. × 7.0 c.

Stamped, coloured, and gilded oriental binding.

Note: Instead of pictures of the grave of the Prophet and of his pulpit are two of the Ka'ba and of the mosque at al-Medīna where the Prophet is buried, with his grave indicated within the mosque.

Accession no. 83,866.

MS 49.21

VII

MUHAMMAD IBN SULAYMĀN AL-JAZŪLĪ

Dalā'il al-khayrāt. * * * Added, is the Burda poem of Ka'b ibn Zuhayr al-Muzanī.

Written in a very large, clear Maghribī hand, in different coloured inks. The text is enclosed in double rulings in red. (The Burda poem is in the same hand and in the same inks on five leaves of smaller size than the rest. These five leaves have had their edges inlaid, but the size of their written surface is 25.0 c. × 13.50 c.). The scribe names himself 'Abdullah ibn Muḥammad ibn 'Abdullah, the Tamādālī(?) by family, of the city of Morocco by abode. He finished on Saturday, the 20th of Rabī' II., A. H. 1196 (*i.e.* April 5th, 1782). Size of page, 34.0 c. × 24.0 c.; of written surface, 24.50 c. × 15.50 c.

Oriental leather binding with flap, repaired with European end-papers.

Note: The two illustrations in this copy are also of the tombs of the Prophet, Abū Bakr and 'Umar, and of the Prophet's pulpit as referred to in the tradition above.

For the Burda poem of Ka'b b. Zuhayr, see Brockelmann, i., 38.

Accession no. 23,849. From the Henry Probasco Collection.

MS 49.22

VIII

MUHAMMAD IBN 'ABDULLAH AL-KHARASHĪ

A volume, the first, of his Shorter Commentary (*ash-sharḥ aṣ-ṣaḡhīr*) on the *Mukhtaṣar* or Abstract of Malikite Canon Law by Khalil ibn Iṣḥak.

Written in a clear Maghribī hand, with rubrications. The work was copied for his own use by aṭ-Ṭayyib b. اشریط b. اخليفا b. خلفا الله, the Qānifite by race and Malikite by school. The untransliterated words are Berber names which I have been unable to find; I am not even certain of their form in Arabic letters. The transcriber finished his work on Friday, the 3d of the month Ramaḍān, A. H. 1144 (*i.e.* March 2d, 1732). I have not found any note of place of transcription except that it was in the place of session (*majlis*) of the Sayyid Muḥammad b. Abī-l-Qāsim. The Ms. is to a great extent in loose leaves, probably for convenience of use in study. Size of page, 24.0 c. × 18.0 c.; of written surface, 19.0 c. × 13.5 c.

Oriental binding with flap.

Note: The contents of this volume cover about a quarter of the *Mukhtaṣar*, viz.: to the end of the section on Pilgrimage, (see page 64 in the edition of the *Mukhtaṣar* published in Paris, 1900). For the author of the Commentary, see Rieu's *Supplement to the Catalogue of Arabic Manuscripts in the British Museum*, 1894, page 194, and the references given there. He died A. H. 1101 (*i.e.* A. D. 1689).

Accession no. 170,390.

MS 49.25

IX

MUHAMMAD IBN IBRĀHĪM AT-TATĀ'Ī

Jawāhir ad-durar fī ḥall 'alfāz al-mukhtaṣar. (The Jewels of Pearls in explanation of the expressions of the Compend).

Written in a modified Maghribī hand, with the text of the *Mukhtaṣar* in red. Numerous marginal notes. The gatherings (19@¹⁰ but very irregular) are numbered with European Arabic numerals. No date or transcriber's name. Size of page, 34.0 c. × 23.5 c.; of written surface, 26.5 c. × 17.0 c.

Oriental leather binding with flap.

Note: This is another commentary on the *Mukhtaṣar*, or Compend on Malikite Canon Law by Khalil. This volume contains only the first part of the commentary, down to the end of the section on the feeding of slaves

(*Fī nafaqat al-mamlūk*). The author died A. H. 942 (*i.e.* A. D. 1535); for his life, see Brockelmann, ii., 316, and especially the reference there to the *Khiṭaṭ Jadida*, x., 31. For Khalil, see Brockelmann, ii., 83 ff., and for this commentary, ii., 84; also, British Museum: *Catalogus Mss. Orient., Codices Arabici*, page 129, nos. CCXXXVII and CCXXXVIII. The title of the commentary seems sometimes to be given as *Fath al-jalīl*, but that may be another book. The same author frequently wrote two or even three commentaries, of different lengths, on the same work.

Accession no. 170,392.

MS 49.3

X

ABŪ RABĪʿA SULAYMĀN IBN MŪSÀ AL-KALĀʿĪ AL-BALANSĪ

Kitāb al-iktifā (Book of the Sufficiency), called in a later title, prefixed and also written on lower edges, *As-sīra al-kalāʿiyya* (The Kalāʿite Biography) *i.e.* of the Prophet.

Seventeen gatherings, the second @⁴, all others @⁵. First page originally blank; title added on it in a later hand as noted above; last leaf missing and present last page blank.

Written in a regular Maghribī hand, rubricated with catchwords to the folios throughout, but without signature marks. The transcription of the Ms. was completed in Tunis on the 26th day of the month Rabīʿ I., A. H. 1159 (*i.e.* April 19th, 1746) by Aḥmad b. ʿUmar b. Aḥmad, the Khaṭīb, the Ḥasanī Sharīf. Size of page, 16.0 c. × 22.0 c.; of written surface, 10.0 c. × 14.0 c.

Oriental leather binding with flap.

Note: This volume contains the second part (*juzʿ*, *sifr*) extending from the campaign of Badr (*Dhikr ghazwat Badr al-kubrā*) to the mission by the Prophet of ʿAbdullah ibn Hudhāfa to the Chosroes (*Dhikr tawajjuh ʿAbd Allāh ibn Hudhāfa ilā Kisrā*). In a colophon, it is said that the third part will begin with the embracing of Islam by the Negus of Abyssinia. The author was a Spanish Muslim who was killed in battle near Valencia in A. H. 634 (*i.e.* A. D. 1237). For his life and other manuscripts of this work, see Brockelmann, i., 371, no. 12, and references there, especially Rieu's *Supplement to the Catalogue of Arabic Manuscripts in the British Museum*, page 421, no. DCCCCXVIII and page 583, no. MCCLXXVII.

Acquired, April 28, 1910.

MS 49.35

XI

ABŪ RABĪʿA SULAYMĀN IBN MŪSÀ AL-KALĀʿĪ AL-BALANSĪ

Another copy of part of the *Kitāb al-iktifā*.

Written in (possibly) six different hands, all Maghribī in character but some approximating closely to *naskhī*, on several

kinds of paper, with ornaments and rubrics in different coloured inks. The gatherings are very broken and irregular throughout. At the head of the first page and in the original hand, the title is given as *As-sira al-kalā'īya* (The Kalā'ite Biography); otherwise there is no title, author's name, date or name of transcriber or transcribers, etc. Size of page, 24.0 c.×18.0 c.; size of written surface, too irregular to be given.

Oriental binding with flap, but different from that of the other volume.

Note: This Ms. contains, in large fragments, the Third Part of the *Kitāb al-iktifā*, and extends from the Mission by Muḥammad to the Negus of Abyssinia down to the conquest of Egypt, extracted from the History of Ibn 'Abd Al-Ḥakam, breaking off abruptly after only a few lines of that narrative. The contents of the latter part of this volume do not seem to be covered by any Ms. in a European library, except possibly *Bibliothèque Nationale* 1569.

Accession no. 170,391.

MS 49.36

XII

MUḤAMMAD IBN MUḤAMMAD AL-GHAZZĀLĪ

A poem by al-Ghazzālī (see Brockelmann, i., 426) called "The Book of the Seal" or "The Seal" (*Kitāb al-khātam*) on the *Budūh* talisman,¹ with a commentary by Muḥammad b. Abū (sic) 'Umar, known as Abū Sa'd (or Sa'id) al-Qassār.

Written in a modified Maghribī hand in inks of several colours and gold; the writing on each page is bordered with gold. The first few pages are out of order and some later ones have evidently been lost; the Ms. must have been in bad condition before it was put into its present elaborate European binding. No date or name of transcriber is to be found in the volume as it is now. Size of page 8.0 c.×5.0 c.; of written surface, 5.0 c.×4.5 c.

Note: The title of the commentary as given here is "The praiseworthy things in comment on the poem of the Imām Abū Hāmid (*Al-maḥāmid fī sharḥ qaṣīdat al-Imām Abī Hāmid*). This is evidently the commentary to which Ḥajjī Khalifa refers (Flügel's ed., iii., 127) although he gives the title slightly differently and the author's name as Sharaf ad-Dīn Abū 'Abdullah b. Fakhr ad-Dīn 'Uthmān b. 'Alī known as Ibn Bint Abī Sa'd. He also says

¹On this talisman, its importance and its history, see my article in the *Encyclopedia of Islam*, Leyden, s. v. *Budūh*.

that the book was dictated by the author in two sittings, one of them on the 8th of the month Muharram A. H. 894 (*i.e.* Dec. 13th, 1488).

In magical literature I find other references to this book which was—and is—evidently the standard commentary on al-Ghazzālī's poem, but I cannot find any precisely similar Ms. described in catalogues accessible to me. Nor does Brockelmann seem to have known any. In the Berlin Catalogue (iii., 503, no. 4110) a Ms. is described which seems to agree more exactly with that in Ḥajjī Khalīfa, but while it has undoubted relations to this, it is at least a very different recension. Ahlwardt says that the author of the commentary was born in A. H. 653 (*i.e.* A. D. 1255) and died after A. H. 713 (*i.e.* A. D. 1313); his authority he does not give. It is, of course, vain to expect that books on this subject should be carefully transmitted. Ḥajjī Khalīfa mentions two other books said to be the same as the *Khātam* of al-Ghazzālī; viz.: "The strung pearls on the hidden secret" (*Ad-durr al-manzūm fi-s-sirr al-maktūm*), to which is assigned a commentary with the same title as above by a certain Toledan (aṭ-Ṭulaitālī), and "The guarded secret and concealed jewel" (*As-sirr al-maṣūn wal-jawhar al-maknūn*), also said to be the same as the *Khātam* and to be an extract from Al-Jafr, the book of mystery left by 'Alī.² The subject is bottomless.

There is a copy of al-Ghazzālī's poem in the Leyden Library; see *Catalogue*, iii., 170, and reference is there made to another copy, *Ms. Ambrosianus* 254.

Accession no. 23,854. From the Henry Probasco Collection.

MS 49.4

XIII

Leaves from a collection of prayers (*ḥizbs*, *du'ās*, etc.), by well known saints, among them al-Jazūlī and 'Abd al-Qādir al-Jīlānī.

Six leaves only. Written in a small, semi-Maghribī hand in different coloured inks; gold illuminated headings to the separate prayers; red and green lines ruled round the text. Size of page, 10.0 c. × 10.0 c.; of written surface, 6.5 c. × 6.5 c.

Accession no. 50,592. From the Henry Probasco Collection.

MS 49.45

XIV

'ABD AL WAHHĀB IBN 'ALĪ (TĀJ AD-DĪN) AS-SUBKĪ

A concise manual on the Bases of Canon Law (*Fī 'uṣūl al-fiqh*) with a commentary. The author of neither is given nor any title, but the book is evidently the *Jam' al-jawāmi' fi-l-'uṣūl* ("Collecting of collectors on the Bases") by Tāj ad-Dīn Abū Naṣr 'Abd al-Wahhāb b. 'Abd al-Kāfī as-Subkī ash-Shāfi'ī

² Flügel's ed., iii., 195, 596. See also my article on *Djafr* to be published in the Leyden *Encyclopaedia of Islam*.

(A. H. 728-771, *i.e.* A. D. 1328-1369) which he completed in A. H. 760 (*i.e.* A. D. 1359). The commentator is Jalāl ad-Dīn al-Maḥallī ash-Shāfi'ī (died A. H. 864, *i.e.* A. D. 1460) who completed the rough copy of his work in the month Sha'bān A. H. 827 (*i.e.* July, 1424).

Written in one hand throughout, the original treatise in red, the commentary in black, in a small, modified Maghribī character. The only information as to date, etc., is a colophon: "Its rough copy was finished on the night of [*i.e.* preceding] the 11th of Sha'bān of the year [?827].³ And the reading of it was finished on the 20th of [the month] Jumādā II., of the year 42. This is the last of what is found in the hand of the commentator."⁴ Size of page, 19.0 c. × 15.0 c.; of written surface, 14.0 c. × 9.0 c.

Note: The above information as to the original treatise and the commentary is extracted from Ahlwardt (*Königl. Bibliothek zu Berlin. Arabische Handschriften*, iv., 24-27, nos. 4400 and 4403). For the author, see Brockelmann, ii., 89, no. 1 c.

Accession no. 23,867. From the Henry Probasco Collection.

MS 49.5

XV

PTOLEMY, CLAUDIUS

The *Almagest* of Claudius Ptolemaeus as edited in an Arabic abbreviated version by Naṣīr ad-Dīn aṭ-Ṭūsī and called *Tahrīr al-Mijistī*. The basis is the Arabic version from the Greek, or an intermediate Syriac form, by Ishāq ibn Hunayn as corrected by Thābit ibn Qurra.

Written in a fine hand in black and red; the figures are well drawn, mostly in red. The constellations are the conventional pictures, illuminated and coloured. The Ms. consists of 220 leaves of fine glazed paper. It has no title and aṭ-Ṭūsī's name has been omitted from the preface and the date of his composing the work from the epilogue. In the latter place, the scribe of the present Ms. has inserted instead his own name and the date of transcription. The date is clear,—the end of the month Ṣafar A. H. 1077 (Ṣafar began A. D. Aug. 3d, 1666). The name, how-

³ Probably 827; the scribe was not sure whether it was *seven* or *nine*, which without diacritical dots are almost alike in Arabic. 820 is certain.

⁴ Ahlwardt evidently found a similar note in his Ms.

ever, is uncertain. It may be "Muḥammad Shafī' (or Sha'ī'), son of the well known Ḥakīm Farbadfī" (?). There is an elaborate series of marginal annotations, often rivalling the text in length, by a certain Abkar Fikra (ابكار فكريه) concerning whom I know nothing. Size of page, 16.0 c. × 11.5 c.; of written surface, 12.0 c. × 5.0 c.; but above, below, and to outside margin of that is ruled off a space 2.5 c., broad for the commentary.

Soft oriental leather binding, enclosed in a European leather slip-case, the latter having binder's title: Ptolemaeus | Constructio | Mathematica.

Note: Cf. the description by Ahlwardt of another Ms. of the same work (*Kgl. Bib. zu Berlin, Arabische Handschriften*, v., 143 ff., no 5655). For the two translators, see Brockelmann, i., 206, 217; for at-Ṭūsī, see *ibid.*, i., 508 ff; this work is no. 39 on page 511. See also an elaborate treatment by Steinschneider in the *Zeitschrift der deutschen morgenländischen Gesellschaft*, L., 200 ff., and especially page 205. Also H. Suter, *Die Mathematiker u. Astronomen der Araber u. ihre Werke*, p. 152.

Edward E. Ayer Collection.

XVI

Proverbes arabes. Twenty-five Arabic proverbs, each written on a single page with French translation on the page opposite.

Written in a European hand on vellum with thin paper interleaved between the written surfaces; ornaments in gold and black. The frontispiece, an oriental figure holding out a scroll, is signed Vautthier.

European morocco binding with watered silk end-pieces. Accession no. 23,879. From the Henry Probasco Collection.

MS 49.6

XVII

'ABD AR-RAḤMAN IBN ABĪ BAKR (JALĀL AD-DĪN) AS-SUYŪṬĪ.

A Ms. containing several treatises principally by as-Suyūṭī.⁵

(1) A tractate by Suyūṭī on "The causes of Tradition" (*Fī asbāb al-ḥadīth*). I have not found it elsewhere, but it might appear under different titles, and Suyūṭī's smaller compends are almost innumerable.

Written in an ugly Maghribī hand. No date. Twenty-four

⁵ For as-Suyūṭī see Brockelmann, ii., 143-158.

pages. Size of page, 22.5 c.×17.2 c., the writing practically filling it.

(2) Suyūṭī's eschatological work, "The Book of the shining full-moons on the affairs of the world to come" (*Kitāb al-budūr as-sāfira fī 'umūr al-'ākhira*).⁶

Written in a clear Maghribī book-hand with rubrics. The ink has greatly corroded the paper. The copyist names himself Idrīs b. 'Alī b. 'Abd al-Qādir al-Qādirī al-Ḥasanī; he finished his transcript on Friday, the 28th of Jumādā II., A. H. 1096 (*i.e.* June 2d, 1685). Judging from the direction of the worm-holes, the gatherings were once very loose and some of the sheets may easily have dropped out. Size of page, as in (1); of written surface, 16.5 c.×11.4 c.

There follow several blank pages with two and one-half pages of eschatological traditions scrawled in. Then comes

(3) "The thousand line poem on the Life of the Prophet" (*Al-'alfīya fī-s-siyar*) by Abū-l-Faḍl 'Abd ar-Raḥīm b. al-Ḥusayn al-'Irāqī.⁷

Written apparently in the same hand as (2) above; rubricated, and, once or twice, green and yellow ink used. Vocalized. Nearly in the middle is a conventionalized representation of the Prophet's sandal. Date of transcription at end given only as "year 1096" (?) (*i.e.* 1684-5).

(4) Suyūṭī's "Tractate on traditions handed down by an uninterrupted chain of transmitters" (*Risāla fī-l-'aḥādīth al-musalsalāt*).⁸

Written in the same hand apparently as (1) above. No date. Eight and one-half pages.

There follow several blank pages with scribblings.

The four pieces are all bound together in a modern occidental binding.

Accession no. 23,848. From the Henry Probasco Collection.

MS 49.65

⁶ See Brockelmann, ii., 146, no. 31.

⁷ See Brockelmann, ii., 65 f.; this is no. 2 on page 66.

⁸ See Brockelmann, ii., 147, no. 49.

XVIII

ABŪ BAKR 'ABD AL-QĀHIR AL-JURJĀNĪ (*d. A. H. 471, i.e. A. D. 1078*).

Al-'awāmil ("The governors," *i.e.* grammatical), otherwise called *Mi'at 'āmil* ("A hundred governors").

Written in black and red in the book-hand used for Arabic works in India and Persia; vocalized; a great wealth of glosses between the lines. On F° 1a come the title in a very short form (*'Awāmil*), some scribblings of traditions as to who shall enter Paradise, and some Chinese characters. Ff. 1b-2b have an extract from the early part of the book and some further scribblings in Arabic and Chinese. F° 3a has what looks like a title in Chinese. Then F° 3b-13a give the book entire, preceded by the regular formula "In the name of Allah, the merciful Compassionator," first in Arabic and then in Persian. The remaining leaves have various scribblings—the title of the book repeated again and again, grammatical formulae, a verse or two from the *Qur'ān*, all quite purposeless. On F° 13a the transcriber asks of Allah forgiveness for himself, his parents, his teacher and whomsoever may read the book or even look into it, but does not give his name or the place or date of writing. Size of page, 36.0 c. × 23.5 c.; of written surface, 22.5 c. × 14.0 c.

Unbound.

Note: This is a very common short treatise on Arabic syntax, especially popular among Indians, Persians and Turks. On it and the author see Brockelmann, i., 287 f.

East Asiatic Collection.

XIX

ABŪ-L-FATH NĀSIR AL-MUTARRIZĪ (*d. A. H. 610, i.e. A. D. 1213*).

Al-miṣbāḥ fi-n-naḥw ("The lamp in syntax").

Written in black and red in the same type of script as No. XVIII.; vocalized, except the last six pages; a few interlinear glosses. On F° 1a come the title in a very short form (*Miṣbāḥ*) and a couple of Chinese characters partly effaced. On F° 2a are same characters as on F° 3a of No. XVIII. The work begins on F° 2b with the same regular introductory formula, "In the name," etc., in Arabic and Persian. The *Miṣbāḥ* follows and extends to the end of the MS. No name of scribe or place

or date of transcription. Size of page and of written surface practically the same as in No. XVIII.

Unbound.

Note: This is a fuller treatise on Arabic syntax based on the works of 'Abd al-Qāhir and equally popular in India, Persia and Turkey. See Brockelmann, i., 293 f.

East Asiatic Collection.

XX

A Persian treatise, without title or author's name, on Arabic accident (šarf). It is evidently the *Šarf-i-Mir* of al-Jurjānī, the author of the *ʿAwāmil* (No. XVIII.). See Pertsch, *Persische Handschriften der königl. Bibliothek zu Berlin*, p. 181, no. 108, and Rieu's *Catalogue of Persian Manuscripts in the British Museum*, ii., no. 522^a.

Written in black and red and on evidently Chinese paper in the same type of script as in Nos. XVIII. and XIX; partially vocalized; a great many Arabic interlinear and marginal glosses. It is divided into twelve sections (*bābs*) and begins abruptly after "In the name," etc., in Arabic and Persian. It ends abruptly without name of scribe or place or date of transcription. Size of page, about 31.5 c. × 21.0 c.; of written surface, 16.0 c. × 11.0 c.

Unbound and in poor condition.

East Asiatic Collection.

XXI

A medical treatise in Turkish by Nadāy, commonly known as Qaisūn Zāda, who was body-physician to Şāhib Girāy Khān I., of Crimea, and to Sultan Sulaymān I.⁹ The title is *Manāfiʿ an-nās* ("Advantages of Mankind"). There is prefixed a poem addressed to Sulaymān I., and a short autobiography is added. The treatise itself is divided into sixty sections according to the cases and their remedies.

Written in a good, clear *naskhī* hand on different coloured papers, and rubricated. The copyist calls himself Yūsuf the

⁹ See Lane-Poole's *Mohammedan Dynasties*, pp. 195, 236.

Scribe and gives date of completing as the latter part of Rajab, A. H. 1076 (*i.e.* Jan.-Feb., 1666).¹⁰ Size of page, 20.25 c. X 14.50 c.; of written surface, 15.0 c. X 8.75 c.

Oriental leather binding with flap.

Note: Mr. Ananikian, of the Seminary Library, examined this Ms. for me.—D. B. M.

Accession no. 23,881. From the Henry Probasco Collection.

MS 37.

¹⁰ Cf. Pertsch: *Türkische Handschriften der herzogl. Bibliothek zu Gotha*, p. 94.

NOTE

No. XXII was not seen by Professor Macdonald. The ensuing description has been compiled from secondary sources, but it is sufficient probably to establish the identity of the work.

XXII

A Turkish manuscript entitled (?) *Tārīkh el-Hind el-gharbī*, ("Description of the Indies of the West"). Attributed to Muṣṭafā ibn 'Abdullah, called Kātib Chelebī or Ḥajjī Khalīfa, (c. 1600-1658).

Written on a yellowish glazed paper, it consists of 114 leaves including the maps and illustrations. Black and gold lines enclose the text. Size of page, 24.8 c. × 15.8 c.; of written surface, 18.0 c. × 8.3 c.

Bound in a modern binding of dark brown morocco, with the sides of an earlier binding of dark brown calf preserved, and a stamped medallion in the centre. Enclosed in a levant morocco case.

Edward E. Ayer Collection.

Note: This manuscript was purchased by Mr. Ayer from Dr. Cyrus Adler. It was accompanied by a typewritten description which is herewith given in full as follows:

TURKISH ACCOUNT OF THE DISCOVERY OF AMERICA

A MANUSCRIPT WITH TWO MAPS OF AMERICA AND ILLUSTRATIONS

The book is divided into three parts treating I, of the physical constitution of the Universe; II, of the Atlantic Ocean; III, of the discovery of America.

The following is the account of Columbus and his work with which the third section of the book opens.

Those who describe the New World open their subject in this way: An individual of the name of Christopher Columbus came to light in a village of the county of Genoa. This made endless journeys by land and sea. He became familiar with the Sea of Roum and famous in making charts and writing treaties. Then with the design of visiting India and the islands of the Southern Seas, he journeyed to the farthest point of Morocco and took up his residence in an island named Maderia beyond the Straits, which belongs to Portugal of evil destiny.

It happened that a ship chanced to that island which had suffered so greatly from the violence of the seas that only two men besides the captain remained, and they also died on reaching the island, so that the Captain alone was left alive. Columbus pitied and took to his house and cared for and entertained him many days and asked him of his adventures. The Captain said, "We went for trade along the coast of Morocco and sailed from home with this sort of weather. Suddenly an adverse wind arose and took the reins of control from our hands and drove us into the expanse of the great Ocean. We yielded to Fate and falling before the wind went on for some time, and during our voyage we passed many islands and coasts. Happily at the end the wind became favorable and we turned our ship in

this direction. But the violence of the terrible sea sent most of my men into the abyss of destruction, and you see that I am broken up by the buffettings of the sea." And truly the Captain remained alive a day or two, and then he went too.

But this story so full of suggestion had an increasing effect on the soul of Columbus. The longer he thought the more notions filled his head, and he fell into the desire to go to those strange countries and win a name. Although he had plenty of determination to devote to opening those countries, in the perversity of Fortune, for the ships required, he lacked the needed monies. He asked aid from the king of Portugal but was told that no inhabited land existed in that region and that his plan was crude and foolish. But what is predestined, is; and Columbus was not in the least daunted by his failures. Finally he went to Aragon with the purpose of applying to the ruler of Spain and forced his way into the court of the greatest of Giaours who was then the ruler, at once winning the ruler's heart entirely by setting forth his wish. In answer to the same, this Giaour without shame, said that war with the Muslims had now continued steadily for 800 years, and now only the city of Grenada remained to them in Andalusia. It was his purpose to go straight with small and great to seize that city and fix himself solidly in the land. He added that if he should attain to his wish, Columbus should also attain to his desire. Upon this he called out his evil-minded troops and attained to his purpose at Grenada. A thousand pities that the Muslim Emirs with bad plans and quarrels and divisions and oppositions among themselves let several hundred thousand Muslims, and men great in learning and noble in piety become a prey to the vile infidels. When the Giaour returned from this evil expedition he was met by Columbus, and proved true to his promise and gave him 6,000 pieces of gold and gave into his evil hand an order to all wherever he should go to aid and not hinder his undertaking, on condition that of the goods obtained on the expedition one-tenth should go to Columbus and the rest to the Treasury. Columbus took his money and his order and went to Palos where he prepared three ships and put forty men in each. Then he loaded them with weapons and material and food and wine, and with merchandise and with fine clothes and satins of various colors. Then in the year A. D. 1492 he sailed from the port of Cadiz and passing through the Straits of Gibraltar entered upon the great Western Ocean and was carried by a favoring wind to the Canary Islands. After resting at the pleasant islands a short time, he completed his supplies, and opening his sails to a favoring wind he struck out for the West, holding a course twenty degrees above the Tropic of Cancer. Keeping always the height of the sun by means of his Quadrant Astrolabe. After going on in this way for 22 days they had made exactly 3,800 miles from the Canaries and his people had many times regretted the voyage and demanded to return. Then suddenly they came upon an uninhabited island which was full of shade trees and flowing springs. This brought some comfort to their souls and they went on six days more and saw six more islands of which two were larger than the others. The largest of these two they called Hispaniola and the other Giniva. Passing these they went 800 miles more with the wind blowing to S.W. and came to a coast which they followed several days

and found it was not an island. Then encountering an adverse wind toward the North, they went back to Hispaniola. There while attempting to land they struck one of the ships on a rock and knocked a hole in it. After having transferred its lading by boats to the remaining ships, they fitted up a boat and went ashore. There they saw people running away from them. They pursued them and caught a woman whom they brought to Columbus. Columbus treated her with great courtesy, feasted her and gave her presents and sent her away, explaining to her by signs that she should ask her people to come to that place, telling them "These people will not harm you." When the woman informed her people, and showed her presents and trinkets, a number of the islanders entered into relation with the people from the ships, bringing to the shore gold and silver and fruits and bread, and various kinds of birds and beasts, and began to barter for such things as they wished; showing such liking for little things like beads, needles and earrings, all of which they gladly bought for good weight in gold. This sort of barter continued for several days. Then the Chief of the island, called a Cacique by the people, heard of the event and came with his people bringing presents to Columbus of the produce of the island, and was soon on very good terms with the Spaniards. The two peoples could not understand each other's language but they were able to transact all kinds of business by signs. Columbus then asked permission of the Cacique to build a fort in the island and leave some men there that they might learn the language and so facilitate intercourse. This the Cacique agreed to and aided with his people in building the fort. Columbus left thirty-eight of his men in the fort, telling them to treat the people of the island well. He then loaded his two ships with the produce of the island and taking with him ten of the people of the island, he turned toward Spain and reached Palos just one year after he sailed.

The account of the death of Columbus reveals the author's animosity against those whom he considers unbelievers. "In 1506," he says "Columbus after having returned to Spain, swallowed the wine of death, forgot the society of this world, and lost the ship of his body in the ocean of rebellion against God, furling the sails of his life with hopelessly wistful and vainly remorseful hands."

The only maritime powers of the west mentioned are Spain and Portugal.

The portions of the New World known are the regions about the Gulf of Mexico, Peru and the Straits of Magellan.

On folio 386 the author alludes to the Turkish Admiral Khair-ed-din Barbarosa as having recently died. His death took place in 956 of the Hegira. The latest historical notices contained are the nominations of Mendoza as Viceroy of Peru and of Velasco as Viceroy of Mexico or New Spain. These took place in 1551.

The manuscript is dated in the year "77." From the above notices it has been inferred that the date should be 977 of the Hegira *i.e.* 1569-1571 A. D.

It has been thought that the work was written by Katib Chelebi otherwise known as Hadji-Khalfa but this seems unlikely; indeed if the date is correct it would be impossible. An inferior manuscript is in the possession of the American Oriental Society.

The work was printed in Constantinople in 1730 and is one of the incunabula of the Ottoman Press. A copy of the printed work exists in the Library of the school of living oriental languages at Paris, and another copy is found in the Hodgson collection now deposited in the U. S. National Museum, Washington.¹² The Paris copy was known to Harris and was discussed by him in the *Centralblatt für Bibliothekswesen* Vol. V., 1888, pp. 133-138.

Collected by Dr. Cyrus Adler, Constantinople, 1891.

MAPS AND DIAGRAMS

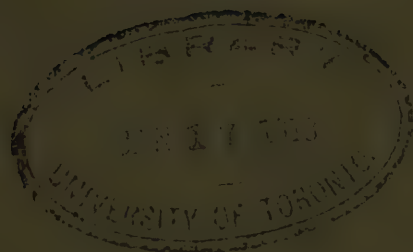
f. 6, Diagram of the Equator and the Poles. f. 11, Diagram of the Zones. f. 34, Map of the old world according to another. f. 37, Map of the new world according to another. End Maps of the two worlds according to some.

ILLUSTRATIONS

I (f. 17). The wak wak tree which bears women for its fruit. Found on an island in the Bay of Bengal. II (f. 45). Sea Cow found in the West Indies. III. The Cows of Darwin (f. 55) probably the tapir. IV. The man fish found at Tobago (f. 57). V. The birds of the Moluccas, whose flesh is supposed to have medicinal value, on clove and cinnamon trees (f. 62). VI. The duck bill, the black swan, and a huge pelican (f. 65 op.) which "swallows three boys at a gulp." VII. The cochineal cactus (f. 73). VIII. The wild ox and deer of America (f. 86 op). IX. The town of Potosi and its silver mountain (f. 93). X. The Jaguar, the Ant Bear, and a curious beast that has a saddle as part of its body (f. 101 op). XI. The Sloth standing on a stump and an opossum with its young (f. 102). XII. The Cocoa tree (f. 104) "cures nearly all diseases." XIII. Specimen trees of the New World (f. 106).

¹² A copy of this edition is also in the Edward E. Ayer collection in The Newberry Library.

NARRATIVES OF INDIAN
CAPTIVITY

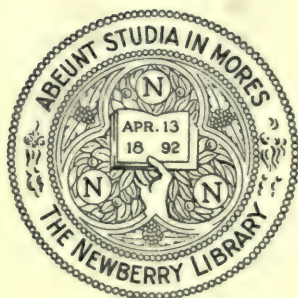


PUBLICATIONS OF THE NEWBERRY LIBRARY

NUMBER 3

NARRATIVES OF CAPTIVITY AMONG THE INDIANS OF NORTH AMERICA

A LIST OF BOOKS AND MANUSCRIPTS ON THIS SUBJECT
IN THE EDWARD E. AYER COLLECTION OF
THE NEWBERRY LIBRARY



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INTRODUCTORY NOTE

The extraordinary completeness of the Ayer Collection in its several divisions of the literature relating to the Indians of North America can only be fully appreciated by the student who investigates it. In the formation of his great collection of Americana, one object among others which Mr. Ayer always had in view was: to procure all obtainable books and manuscripts which record the first contact of the white man with every known tribe of North American Indians, together with those which describe how thereafter the white man treated the Indians, what the results of his settlement among them were, and what the later history of each Indian tribe was. The section containing the various editions of works containing narratives of the experiences of captives among the Indians is one which should have an especial interest to readers and students of American history. From this material alone, the historian should be able to gather numerous details of primary importance in picturing the conditions under which the early explorers and pioneer settlers lived, labored, and ceaselessly pushed forward the boundaries of the frontier. Chiefly as an aid to research, therefore, and to some extent on account of the inadequacy of existing bibliographical descriptions of this class of Americana, the present list of narratives of Indian captivity has been compiled. It comprises over three hundred titles of individual editions. No attempt, however, has been made to include a full representation, by means of "analytical" references, of narratives of captivity appearing incidentally

in or as portions of other works, such as general histories, proceedings of historical societies, periodicals, etc. The titles are given with sufficient fulness, it is thought, to enable complete identification. The collection also includes six interesting manuscript narratives which are our main source of information with regard to the captivities which they record or to which they refer. Of these the most important are Nos. 16, 225, and 265, which are found under the names of Jonathan Ashley, Captain William Pote, and William Shirley. A list of the names of persons whose captivity is described or mentioned in the works herein listed is given at the end.

ABBREVIATIONS

c.	copyright
cm.	centimeter
col.	colored
cols.	columns
cont.	continued
fold.	folding
front.	frontispiece
illus.	illustrated
imp.	imprint
incl.	including
n. d.	no date
p.	page or pages
p. l.	preliminary leaves
pl.	plate or plates
sig.	signature
t.-p.	title-page
v.	volumes
vol.	volume
w.	wanting

Abney, A. H.

Life and adventures|of|L. D. Lafferty;|being a true biography of one of the most|remarkable men of|the great Southwest,|from an adventurous boyhood in Arkansas,|through a protracted life of almost unparalleled suffer-|ings and hairbreadth escapes|upon the frontier of Texas;| . . . New York:|H. S. Goodspeed & Co.| [c. 1875.]

219 p. (incl. 4 pl.). Sig. in sixes. 18.5×12 cm.

1

A narrative of a series of extraordinary personal adventures, which, according to the preface of the work, was recounted to the author by Mr. Lafferty himself. It is probably fictitious, but with most of the important features of the historical setting correct. Mr. Lafferty is represented as visiting Texas at intervals from 1818-1832, and thereafter living in Arkansas until 1855, when he returned to Texas to remain. The visits are so timed as to give him a share in both of Long's two expeditions, the Fredonian war, and the battle of Velasco. The intervening periods are filled in with Indian fighting, the details consisting of desperate encounters, narrow escapes, and fearful experiences in captivity.

G. P. GARRISON

Adventures|of|hunters and travellers,|and|narratives of border warfare.|By an old hunter.|Philadelphia:|H. C. Peck & Theo. Bliss|1858.|

308 p. (incl. front. & pl.). Double sig. in eights and sixes. 18.5×11.9 cm. illus.

2

A compilation in a popular form of wild adventures from all over the world. Among the narratives of Indian warfare, are accounts of the captivities of John and Henry Johnson, the Moore family of Abb's Valley, Virginia, and Catherine Gum.

The **Affecting** history|of|dreadful distresses|of|Frederick Manheim's family.|To which are added,|an encounter between a white man|and two savages.|Adventures of Capt. Isaac Stewart.|Deposition of Mercy Herbeson.|Adventures and sufferings of Pe-|ter Williamson.|Remarkable adventures of Jackson Johonnot.|Account of the destruction of the|settlements at Wyoming.| Printed for Chapman Whitcomb.| [1792-1793.]

39 p. Sig. in sixes. 17.5 × 10.5 cm.

3

First two lines of title-page in facsimile.

This edition appears to be earlier than that of Exeter, 1793, in that, it lacks the account of the massacre of John Corbly's family, and the "Extraordinary bravery of a woman" found in that and later editions. The deposition of Mercy Herbeson was taken at Pittsburgh, May 28, 1792, which places the probable date of publication from 1792-1793.

Affecting history|of the|dreadful distresses|of|Frederick Manheim's family.|To which are added, the|sufferings of John Corbly's family.|An encounter between a white man and|two savages.|Extraordinary bravery of a woman.|Adventures of Capt. Isaac Stewart.|Deposition of Massey Herbeson.|Adventures and sufferings of Peter|Wilkinson.|Remarkable adventures of Jackson|Johonnot.|Ac-

count of the destruction of the set-|tlements at Wyoming. |
Printed and sold by H. Ranlet.—1793. |

2 p. l. (1st blank), [5]—66 p. Sig. in sixes. 16.3×10 cm.

4

Affecting |history| of the |dreadful distresses| of |Frederic
Manheim's |family:|[etc. 11 lines] Philadelphia: |printed
by Henry Sweitzer, |for Mathew Cary . . . |1800. | . . . |

Front., 2 p. l., [5]—48 p. Sig. in fours. 22.9×14.3 cm.

5

An |**Affecting** narrative| of the |captivity and sufferings |
of Mrs. Mary Smith, |who| with her husband, and three
daughters, |were taken prisoners by the Indians, in |August,
1814, and after enduring the |most cruel hardships and
torture of |mind for sixty days, in which time |she witnessed
the tragical death |of her husband and helpless |children,
was rescued from |the merciless savages by |a detached
party of the |army of the brave |General Jackson, |then
commanding at New Orleans. | Williamsburgh. | Printed by
Ephraim Whitman. |1818. |

1 p. l., [3]—24 p. Sig. in sixes. 17.5×10 cm.

6

“Communicated from a gentleman in the Western
Country, to his friend in Rhode-Island.”

Aldridge, Rev. William (1737–1797)

A |narrative| of the |Lord's wonderful dealings| with |
John Marrant, |a Black, | (now going to preach the gospel
in Nova-Scotia) | Born in New-York, in North-America. |
Taken down from his own relation, |arranged, corrected,
and published |by the Rev. Mr. Aldridge. | London: |
printed by Gilbert and Plummer . . . | . . . 1785; | and
sold [rest of imprint trimmed away].

1 p. l., iii–v, 7–38 p. Sig. in fours. 17.5×10 cm.

7

Aldridge, Rev. William (1737-1797) (*Continued*)

A | narrative | of the | life | of | John Marrant, | of New-York, in North-America. | Giving an | account of his conversion | when only fourteen years of age. | He left his mother's house from religious motives, | wander'd several days in the desert without food, | and was at last taken by an Indian hunter among the Cherokees, where he was condemned to die. | With his | conversion of the king of the Cherokees and his daugh- | ter, &c. &c. &c. | The whole authenticated | by the Reverend W. Aldridge. | Printed in the year 1787. |

1 p. l., [iii]-iv, 22 p. Sig. in fours. 19.1×11.7 cm.

8

——— A | narrative | of the | Lord's wonderful dealings | with | John Marrant, | [etc. 6 lines] The sixth edition, | with additions and notes explanatory. | London: | printed and sold by Gilbert and Plummer . . . | . . . 1788; | . . . | . . . |

1 p. l., [iii]-v, [7]-40 p. Sig. in fours. 20.8×12.7 cm.

9

——— A | narrative | of the | life | of | John Marrant, | of New York, in North America: | [etc. 13 lines] Halifax: | printed at the office of J. Nicholson. | 1812. |

Front., 1 p. l., [iii]-v, [7]-48 p. Sig. in sixes. 16.8×10.1 cm.

10

——— A | narrative | of | the life | of | John Marrant, | of New York, in North America: | [etc. 13 lines] Halifax: | printed and sold by J. Nicholson. | 1825. |

Front., 1 p. l., [iii]-iv, [5]-26 p. Sig. in fours. 21.9×13.2 cm.

11

——— A | narrative | of the | life | of | John Marrant, | of New York, North America: | with | an account of the conversion | of the | king of the Cherokees | and his daughter. |

Authenticated by Mr. Aldridge. | Manchester: | re-printed
by John Gadsby, Newall's-buildings. | London: | E. Fowler
. . . | . . . | 1835 . . . | . . . |

1 p. l., [3]-27 p. No sig. 17.8×10.4 cm.

12

——— Adroddiad | am | ymdriniaethau rhyfeddol | yr |
Arglwydd | a | Ioan Marrant, | dyn du, | a aned yn New-
York, yn Ngogledd Americ, | yr hwn a aeth i bregethu'r
efengyl yn Nova-Scotia, | yn y flwyddyn 1785. | A ysgrifenydd
ganddo ei hun, | ac a gyhoeddwyd gan | gan y Parch. Mr.
Aldridge. | Caerdydd: | argraffwyd gan Richard Lloyd. |
1818 |

iii, 21 p. No sig. 17×9.2 cm.

13

Allen, Orlando

Incidents in the life of an Indian captive. | The Record
is indebted to Mr. Orlando Allen, of | Buffalo, N.Y. for
the following sketch. |

Extract from: The American historical record. Vol. 1. Philadelphia:
1872. p. 409-410. 22.2×16.2 cm.

14

Account of the captivity of Thomas Armstrong
among the Seneca Indians. Captured in his infancy,—
at the time of Gen. Sullivan's defeat of the Senecas,
when all other captives held by the Indians were liber-
ated, he refused to be given up and lived his life out
among the Indians.

Almon, John, *ed.* See The Remembrancer.

American adventures by land and sea. See Sargent, Epes.

The American | pioneer, | a | monthly periodical, | devoted
to the objects of the | Logan historical society. | [Vol. 1.]

Chillicothe, O.:|edited and published by Jno. S. Williams. |
1842. | [Vol. II. Cincinnati, O.:|edited and published
by John S. Williams. |1843. |]

2 v. Sig. in fours. 22.7×13.6 cm. illus.

15

Contains accounts of the captivities of John Brickell,
Israel Donalson, and John Williams.

Ashley, Jonathan (1713-1787)

Letter "To the Superior of the Jesuits in the College
at Quebec," thanking him for his kindness to the Rev.
John Norton during his captivity, and to the many other
New England captives in Canada. Without place or date,
but probably written at Deerfield, Dec., 1747.

A. l. s. 2 lvs. (the letter covers 2 p. with the address on the verso
of the second leaf) 19.5×15.5 cm.

16

This letter was sent to Canada in the care of Pierre
Raimbault, Sieur de St. Blein (Simblin), whom the
letter mentions but not by name. He had been a pris-
oner in New England, and was now to be exchanged for
Nathan Blake, and Samuel Allen, a boy from Deerfield.
He returned to Canada in the charge of Sergeant John
Hawks, who was appointed by Gov. Shirley to take the
prisoner to Canada, and to bring back Samuel Allen.
Cf. no. 265. Gov. Shirley's passport to John Hawks.

Baker, Charlotte Alice

True stories of |New England captives|carried to Canada
|during the old French and Indian wars|. . . | Cambridge
[Greenfield, Mass., press of E. A. Hall & co. |1897 |]

2 p. l., 407 p. No sig. 22.9×16.7 cm. 13 pl.

17

Stories of the captivity of Christine Otis, Esther
Wheelwright, Quentin Stockwell, Eunice Williams, John

Sheldon, Abigail Nims, Josiah Rising, Abigail Stebbins,
Mary Silver and Joseph Bartlett.

Baldwin, Thomas (1750?—)

Narrative|of the|massacre, by the savages, of the wife
and children|of|Thomas Baldwin,|who, since the melan-
choly period of the destruction of his|unfortunate family,
has dwelt entirely alone, in a|hut of his own construction,
secluded from|human society, in the extreme western|part
of the state of Kentucky.|[etc. 5 lines] Martin and Wood,
publishers, New-York.|1835.|

Col. front. (fold.), 1 p. l., [3]-24 p. Sig. in fours. 22.2×13.8 cm. 18

—— Narrative|of the|massacre, by the savages, of
the wife & children|of|Thomas Baldwin,|[etc. 10 lines]
Martin & Perry—publishers—New-York.|1836.|

Col. front. (fold.), 1 p. l., [3]-24 p. Sig. in fours. 22×14 cm. 19

Barry, Thomas

Narrative|of the|singular adventures and captivity|of |
Mr. Thomas Barry,|among the|Monsipi Indians,|in the
unexplored regions of|North America,|during the|years
1797, 1798, & 1799:|including|the manners, customs, &c.
of that tribe;|also|a particular account of his escape,
accompanied by an|Indian female;|the extraordinary
hardships they encountered; and|their safe arrival in
London.|Written by himself.|Sommers Town:|printed
and published by A. Neil,|. . . |sold also by T. Hurst
. . . London.|1800.|. . . |

Front., 1 p. l., [iii]-viii, [9]-60 p. Sig. in fours. 17.1×9.9 cm. 20

Probably fictitious.

—— The singular|adventures and captivity|of |
Thos. Barry,|among the|Monsipi Indians,|in the|unex-

plored regions of North America;|including the|manners, customs, &c. of that tribe;|also,|a particular account of his escape, accompanied by an|Indian female;|the extraordinary hardships they encountered in their|flight;|and their safe arrival in London,|December the 6th, 1799.|Written by himself.| Printed and published by A. Neil, |at the Sommers-town printing office . . . | . . . |1802. | . . . |

Front., 1 p. l., [v]-vii, [1], [9]-62 p. Sig. in sixes. 18.3×10.3 cm.

21

Bartlett, Joseph (1686-1754)

A | narrative | of the | captivity | of | Joseph Bartlett | among the|French and Indians. | Written by himself. | Printed for the purchaser. | 1807. |

1 p. l., [3]-12 p. Sig. in six. 17.5×9.8 cm.

22

Joseph Bartlett was captured at the attack on Haverhill, Mass., August 29, 1708.

Beach, William Wallace *ed.*

The|Indian miscellany;|containing|papers on the history, antiquities, arts, languages,|religions, traditions and superstitions | of | the American aborigines; | [etc. 5 lines] Albany:|J. Munsell . . . | 1877. |

viii, [9]-490 p. Sig. in eights. 24.2×16 cm. illus.

23

Contains: The captivity of Christian Fast by George W. Hill; *and* The Jane McCrea tragedy by William L. Stone.

Belknap, Jeremy (1744-1798)

The|history|of| New-Hampshire. | Volume I. [-III.] | comprehending the events of one complete|century from the discovery of the|River Pascataqua. | By Jeremy Bel-

knap, A.M. |[etc. 2 lines] Philadelphia:|printed for the author by Robert Aitken . . . | . . . |M.DCC.LXXXIV. |[Vol. 2,—Printed at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews, 1791; vol. 3,—Printed at Boston, for the author, by Belknap and Young, 1792.]

3 v. Sig. in eights. 19.4×11.4 cm. 24

Vol. 3, p. 370–388, contains the first publication of the Rev. Bunker Gay's account of the captivity of Mrs. Jemima Howe.

— The | history | of | New-Hampshire. |[etc. 9 lines] [Dover, N.H.] Printed for O. Crosby and J. Varney, by |J. Mann and J. K. Remick. |1812.]

3 v. Sig. in fours. 21×12.4 cm. 25

The **Book** of | American Indians, | containing | comprehensive details of Indian battles, massa-|cres, border warfare, biographical sketch-|es of distinguished Indians, &c. | New edition. | Dayton, O.:|published by B. F. Ells. |1854.]

Front., added t.-p. with imp.,—Dayton, Moore, Clarke & co., 1854., 384 p. Sig. in eights. 17.8×11.8 cm. illus. 26

Contains an account of the captivity of Hannah Duston, and a reprint of the first part of John D. Hunter's narrative of his captivity.

Boone, Daniel. See Filson, John.

Bownas, Samuel (ca. 1676–1753)

An | account | of the | captivity | of | Elizabeth Hanson, | now or late of | Kachecky, in New-England:| who, with four of her children and servant-maid, | was taken captive by the Indians, and carried | into Canada. | Setting forth | the various remarkable occurrences, sore trials, and | wonderful

deliverances which befel them after their|departure, to the time of their redemption.| Taken in substance from her own mouth, by Samuel Bownas.| London:|printed and sold by Samuel Clark . . . | . . . |MDCCLX.|

1 p. l., 28 p. Sig. in fours. 17.1×10.5 cm.

27

—— An | account | of the | captivity | of | Elizabeth Hanson,|[etc. 10 lines] A new edition.| Taken in substance from her own mouth, by|Samuel Bownas.| London:| printed and sold by James Phillips . . . | . . . 1782.|

1 p. l., [3]-26 p. Sig. in fours. 15.8×9.5 cm.

28

—— An | account | of the | captivity | of | Elizabeth Hanson,|[etc. 12 lines] London:|printed and sold by James Phillips . . . | . . . 1787.|

1 p. l., [3]-28 p. Sig. A in twelve, B in two. 16.1×9.3 cm.

29

—— An | account | of the | remarkable captivity | of | Elizabeth Hanson,|her four children and servant-maid, | who were taken by the Indians. | [London? ca. 1820.]

Caption-title, 16 p. Sig. in fours. 21.4×12.7 cm.

30

Bradman, Arthur

A | narrative|of the | extraordinary sufferings | of | Mr. Robert Forbes, his wife, and | five children; | during | an unfortunate journey through the wilderness,|from Canada to Kennebeck River,|in the year 1784;|in which three of their children were starved to|death. |[etc. 3 lines.] Philadelphia|printed for M. Carey.—1794.| . . . |

1 p. l., [3]-16 p. Sig. in fours. 18.6×11.2 cm.

31

Pages 14-16 contain "A narrative of the captivity and escape of Mrs. Frances Scott, an inhabitant of Washington county, Virginia." The earlier editions do not contain this captivity.

Bressani, Francesco Giuseppe (1612-1672)

Breve relatione|d' alcune missioni|de' PP. della Compagnia di Giesù|nella Nuoua Francia|del P. Francesco Gioseppe Bressani|[etc. 3 lines.] In Macerata, per gli heredi d' Agostino Grisei. 1653. | . . . |

2 p. l., 127 [should be 129, 2 lvs., 9 & 10, numbered by folios], [1] p. Sig. in fours. 21.4×14.8 cm.

32

Besides the account of Father Bressani's own captivity among the Iroquois, he tells of that of Father Isaac Jogues, and of the deaths of Fathers Anne de Nouë, Ennemond Massé, Antoine Daniel, Jean de Brébeuf, Gabriel Lalemant, Charles Garnier and Noel Châbanel.

—— Relation abrégée,|de|quelques missions|des|pères de la Compagnie de Jésus|dans la|Nouvelle-France, |par le|R. P. F.-J. Bressany,|de la même compagnie. |Traduit de l'italien et augmenté d'un avant-propos, de la biographie de l'auteur,|et d'un grand nombre de notes et de gravures,|par le R. P. F. Martin,| . . . | Montréal: | . . . John Lovell . . . | 1852. |

336 p. Sig. in eights. 22.5×14.7 cm. illus. 9 pl. maps.

33

Brigham, Charles N.

The lost Jackson boy.

Extract from: Harper's new monthly magazine. Vol. 35. New York, 1867. p. 631-633. 25.4×16.4 cm.

34

An account of the captivity of William Filley.

[Brown, Rev. James]

The|captives of Abb's Valley,|a legend of frontier life. |By a son of Mary Moore. | Philadelphia:|Presbyterian board of publication. |[c. 1854.]

1 p. l., [iii]-vii, 1 blank, 9-168 p. Sig. in sixes. 14.2×8.9 cm.

35

Brown, John Henry (1820-189)

Indian wars|and|pioneers of Texas.|By John Henry Brown.| Austin, L. E. Daniel [Press of Nixon-Jones printing company, St. Louis, Mo.], n. d.

762 p. Sig. in eights. 29×21.5 cm. illus. 124 pl.

36

Contains accounts of the captivities of the Simpson children, the Putnam and Lockhart children, Cynthia Ann Parker, Mrs. Horn and Mrs. Harris.

Brown, Thomas

A plain|narrative|of the|uncommon sufferings,|and| remarkable deliverance|of Thomas Brown,|of Charlestown, in New-England;|who returned to his father's house the beginning of Jan. 1760,|after having been absent three years and about eight months:|containing an account of the engagement between a party of English,|commanded by Maj. Rogers, and a party of French and|Indians, in Jan. 1757; in which Capt. Spikeman was|kill'd; and the author of this narrative having received|three wounds (one of which thro' his body) he was left|for dead on the field of battle:—|how he was taken captive by the Indians, and carried to|Canada, and from thence to the Mississippi; where he|lived about a year, and was again sent to Canada| [etc. 6 lines] The third edition. Boston: printed and sold by Fowle and Draper| . . . 1760.| . . . |

1 p. l., [3]-24 p. Sig. in sixes. 16.7×11 cm.

37

Buffalo Historical Society

Publications|of the|Buffalo|historical society| Volume VII|Edited by|Frank H. Severance|secretary of the society| Buffalo, New York:|published by the|Buffalo historical society|1904|

2 p. l., [v]-xiii, 535 p. No sig. 24.2×15.7 cm. illus. 15 pl.

38

Contains a reprint of "The life and adventures of Matthew Bunn."

Bunn, Matthew

A | narrative, | of the | life and sufferings | of | Matthew Bunn; | who was taken by the Indians, in 1791, and afterwards | made his escape, to the British; together with an ac- | count of his treatment, while with them. | Peacham: | printed by Samuel Goss, | 1806. |

1 p. l., [3]-55 p. Sig. in fours. 23.4×13.5 cm. (Title-page and second leaf repaired, page 55 typewritten.)

39

—— A | narrative | of the | life and adventures of | Matthew Bunn, | of Providence, Rhode Island. | In an expedition | against the | north western Indians, | in the years 1791, 2, 3, 4, and 5. | Batavia, | reprinted by B. Blodgett. | 1826. |

1 p. l., [3]-44 p. No. sig. 20.5×12.5 cm.

40

This copy was formerly owned by Mr. W. H. Samson, and so far is the only one known.

—— Narrative | of the | life and adventures | of | Matthew Bunn, | (of Providence, R.I.) | in an expedition against | the | north-western Indians, | in the years 1791, 2, 3, 4, & 5. | [7th edition, revised—4000 copies.] | Batavia: | printed for the author, by Adams and Thorp. | 1828. |

1 p. l., [3]-58 p. (should be 59 p., last leaf missing) Sig. in sixes. 20×11.5 cm.

41

Butterfield, Consul Willshire (1824-1899)

An | historical account | of the | expedition against Sandusky | under | Col. William Crawford | in 1782 | With | biographical sketches, personal reminiscences, and | descriptions of interesting localities | including, also, details

of the disastrous retreat, the|barbarities of the savages,
and the awful|death of Crawford by torture|by C. W.
Butterfield| Cincinnati|Robert Clarke & co.|1873|

1. p. l., [iii]-x, 403 p. No sig. 23.9×15.5 cm. por.

42

With the narratives of Dr. Knight and John Slover.

Captives of Abb's Valley. See Brown, Rev. James.

Caswell, Harriet S. (Clark)

Our life among the|Iroquois Indians|by|Mrs. Harriet S.
Caswell| Boston and Chicago | Congregational Sunday-
school and publishing society|[c. 1892]

xiii, 321 p. No sig. 18.6×11.6 cm. illus. 11 pl.

43

Chapter VII contains accounts of White Chief and
Mary, Jemison. White Chief was captured when but
four years old. He never knew his name, or anything
about his people, and, like Mary Jemison, lived his life
out among the Indians. He was the father of Seneca
White, and John Seneca.

Caverly, Robert Boodey (1806-1887)

Heroism|of|Hannah Duston,|together with|the Indian
wars of New England.|By Robert B. Caverly,|of the
Middlesex bar.| Boston:|B. B. Russell & co., publishers. |
1874.|

408 p. Sig. in sixes. 16.1×11.9 cm. 13 pl.

44

——— Heroism | of | Hannah Duston, | [etc. 5 lines]
Boston:|B. B. Russell & co., publishers.|1875.|

408 p. Sig. in sixes. 18×11.5 cm. 13 pl.

45

Chase, Francis ed.

* Gathered sketches | from | the early history | of | New
Hampshire and Vermont;|containing|vivid and interest-

ing accounts of a great variety|of the|adventures of our forefathers,|and of other incidents of olden time.|Original and selected.|Edited by|Francis Chase, M.A.| Claremont, N.H.:|Tracy, Kenney & Co.|1856.|

215 p. Sig. in sixes. 17.9×11 cm. 3 pl.

46

This book includes accounts of the captivities of Sarah Gerish, Robert Rogers, captured and burned at the stake in 1690; Mehitable Goodwin, Mrs. Isabella M'Coy, Mrs. Jemima Howe, and Zadoc Steele.

Clarke, Richard Henry (1827-)

Father Isaac Jogues, S. J.

Extract from: The Catholic world. Vol. XVI. New York, 1873. p. 105-

121. 23.2×14.4 cm.

47

Coleman, Robert F.

The pioneers of Kentucky.

Extract from: Harper's new monthly magazine. Vol. 25. New York, 1862. p. 477-592 (inlaid and re-paged [1]-16) 26.1×18 cm. illus.

48

Capture and death of Mary Saunders.

Coleson, Ann

Miss Coleson's narrative|of her captivity|among the Sioux Indians!|An interesting and remarkable account|of the|terrible sufferings|and|providential escape|of|Miss Ann Coleson,|a victim of the late Indian outrages in Minnesota.| Philadelphia:|published by Barclay & co.| . . . |1864.|

Front., 1 p. l., [19]-70 p. (There are literally but 38 pages of text; the three plates included are each counted as two leaves.) Sig. in eights. 23.1×14.4 cm.

49

A|Collection|of|Indian anecdotes.| Concord, N.H.| Published by William White.|1837.|

3 p. l., [vii]-xiv, [15]-192 p. Sig. in eights. 9.8×5.8 cm. illus.

50

Short accounts of the captivities of:—Hannah Duston, Mrs. Howe, John Tanner, Digory Sergeant, and Mrs. Rowlandson.

Complete description|of the|Duston statue,|Contoocook Island, Fisherville, N.H.|Also full account of|Hannah Duston's|adventure with the Indians.|Price only ten cents.| Franklin, N.H.,|Merrimack Journal,|1874.|

Cover-title, [3]—25 p. No sig. 14.3×8.8 cm.

51

Connelley, William Elsey (1855—)

Eastern Kentucky papers| The founding of|Harman's Station|with an account of|the Indian captivity of Mrs. Jennie Wiley and the exploration and|settlement of the Big Sandy|Valley in the Virginias|and Kentucky|By William Elsey Connelley|[etc. 6 lines.] New York|The Torch press . . . |1910.

8 p. l., [17]—177 p. No sig. 24×15.5 cm. 29 pl.

52

[Cornelius, Elias] (1794—1832)

The|little|Osage captive,|an|authentic narrative:|to which are added|some interesting letters,|written by Indians.| York:| printed and published by W. Alexander & son, Castlegate;| [etc. 5 lines] 1821.|

1 p. l., [3]—182, (book list) [183]—184 p. Sig. in sixes. 14×8.7 cm. 2 pl. 53

The little Osage captive was rescued by missionaries from amongst the Cherokees, and given the name of Lydia Carter.

——— The|little|Osage captive,|an|authentic narrative.|By Elias Cornelius.| Boston:|Samuel T. Armstrong and Crocker & Brewster.|New York: John P. Haven.|1822.|

2 p. l., [4]—108 p. Sig. in sixes. 14.7×8.6 cm. 2 pl.

54

—— The|little|Osage captive,|[etc. 5 lines] York:|
printed & published by W. Alexander & son, Castlegate;|
[etc. 5 lines] 1824. |

1 p. l., [3]-182, (book list) [183]-184 p. Sig. in sixes. 14.3×8.5 cm. 1 pl. 55

Craig, Neville B. ed. See The Olden time.

[Cutler, Jervis] (1768-1844)

A |topographical description | of the |state of Ohio, |
Indiana Territory, and | Louisiana. |comprehending | the
Ohio and Mississippi rivers, | and their principal tributary
streams:|[etc. 4 lines] A concise account of the Indian
tribes|west of the Mississippi.|To which is added,|an
interesting journal of Mr. Chas. LeRaye,|while a captive
with the Sioux nation, on the waters of the|Missouri
River.|By a late officer in the U.S. army.|Boston:|pub-
lished by Charles Williams|J. Belcher, printer.|1812. |

v, [7]-219 p. Sig. in sixes. 17.6×10.4 cm.

56

Darnell, Elias

A|journal | containing | an accurate and interesting
account|of the|hardships, sufferings, battles, defeat,|and
captivity|of those heroic|Kentucky|volunteers and regu-
lars,|commanded by|General Winchester,|in the years
1812-13. |Also, |two narratives, |by men that were wounded
in the battles on the river Raisin, and taken captive by
the Indians. |By Elias Darnell. | Philadelphia:|Lippincott,
Grambo, and Co. |1854. |

1 p. l., [3]-98, [1] p. Sig. in sixes. 14.9×9.1 cm.

57

The two narratives of captivity are by Timothy
Mallery and John Davenport.

Dean, James (1748-1823)

Letter to the Rev. Stephen Williams, giving him information concerning his sister, Eunice Williams. Dartmouth College, Nov. 12, 1774.

A. l. s. 2 lvs. (2 p. & address) 21 × 16.5 cm.

58

At the time this letter was written, James Dean had just returned from a mission to the Indians at Caughnawaga, where he had seen Eunice Williams. He brought back with him four boys, the grandchildren of another captive, a man named Gill who had been captured near Boston when a boy.

James Dean was himself later to suffer captivity. At the beginning of the Revolution, he was stationed at Fort Stanwix, N.Y.; he was captured by the Indians and his life saved by the interposition of some squaws.

Decalves, Don Alonso (*Pseud.*)

Travels | to the | westward; | or | unknown parts of America. | Being a tour of almost fourteen months. | Containing | an account of the country, upwards of two thousand miles west of the Christian parts of North | America; with an account of White In- | dians, their manners, habits, and ma- | ny other particulars. | By Don Alonso Decalves. | Confirmed by three other persons. | The second Dover edition. | Printed and sold, at the | Sun office. |

1 p. l., [iii]-iv, [5]-39 p. Sig. in fours. 18.5 × 10.5 cm.

59

——— New | travels | to the | westward; | or, | unknown parts of | Columbia. | Being a tour of almost fourteen months. | [etc. 7 lines] The seventh edition. | Printed at Greenwich:—Mass. | By John Howe. | . . . | 1805. |

1 p. l., [3]-46, (book list), 47-48 p. Sig. in sixes. 17.4 × 10.1 cm.

60

This little apocryphal relation was, in its time, a very popular book, several editions being published within a short period: Boston, n. d.,—Keene, N.H., 1794,—Portland, Me., 1796,—New London, Conn., 1796,—Rutland, Vt., 1797,—1st Dover edition (not found),—2nd Dover edition, n. d.,—Lexington, Ky., 1802,—Greenwich, Mass., 1805,—and a German translation, Philadelphia, 1796.

It is an account of an overland journey from New Orleans to the Northwest coast in 1786–87. At the end of the journey, the author met an Indian captive by the name of Delure or Vandelure. According to the latter's own story, he sailed from Amsterdam to China, in a ship of which he was part owner, and which was commanded by Capt. Van Leson. From China they sailed to America where he fell into the hands of the Indians.

It is hard to say whether the captivity is as fictitious as the journey, or has some foundation in truth. It may have been inspired by the story of John M'Key, or Maccay, which was told by Beresford in his account of Dixon's voyage, London, 1789, (p. 232) and in Meares (p. 132). But whatever the origin, there have been two other books published which appear (from the titles) to relate to the same story, viz.: *Narrative of voyage of Capt. James Vanleason from Amsterdam to China . . .* Ballston Spa, 1816, (Brinton catalogue, no. 473), and *Narrative of the travels of John Vandeluer on the western continent, containing an account of the conversion of an Indian chief and his family to Christianity. Being a letter by him to his uncle . . . in . . . 1796.* Hallowell [Me.], 1817, (British Museum catalogue).

The| **Deerfield** captive,|an| Indian story; being a| narra-
tive of facts,|for the| instruction of the young.| Fourth
edition.| A. Phelps, Greenfield, Mass.| 1842.|

Front., 2 p. l., [7]-68 p. Sig. in eights. 12.7×10.9 cm. illus.

61

A little story on the captivity of the Rev. John
Williams.

De Hass, Wills (1817?-1910)

History|of the|early settlement|and| Indian wars |of |
western Virginia;|embracing|an account of the various
expeditions in the West, previous to 1795.| Also,| biograph-
ical sketches of Col. Ebenezer Zane, Major Samuel
M'Colloch, Lewis Wetzel, Genl.| Andrew Lewis, Genl.
Daniel Brodhead, Capt. Samuel Brady, Col. Wm. Craw-
ford; and| other distinguished actors in our border wars. |
[etc. 3 lines] Wheeling:| published by H. Hoblitzell. |
Philadelphia:| printed by King & Baird . . . | 1851.|

2 p. l., [5]-416 p. Sig. in eights. 22.2×14.2 cm. illus. 5 pl. (1 fold.) 62

Containing accounts of, or references to the captivities
of John Salling, Col. Crawford, Dr. Knight, Mrs. Neff,
Mrs. Painter, Mrs. Smith, Mr. Fisher, Mrs. Renick,
Mrs. Wallace, Mrs. Cunningham, John Wetzel, Mrs.
Frances Scott, the Johnson boys, Mrs. Glass, Lewis
Wetzel, and Isaac Zane.

De Shields, James T.

Cynthia Ann Parker.| The story of her capture|at the
massacre of the inmates of Parker's Fort; of her quarter of
a century|spent among the Comanches, as the wife of the
war chief, Peta No-|cona; and of her recapture at the
battle of Pease River, by| Captain L. S. Ross, of the

Texian Rangers. | By James T. DeShields, | [etc. 3 lines].
St. Louis: | printed for the author. | 1886. |

2 p. l., v-vii, [9]-80 p. No sig. 17.8×12.8 cm. 4 pl.

63

Dickenson, Jonathan (*died 1722*)

Gods | protecting providence | man's | surest help and
defence | in the times | of the greatest difficulty and most
imminent danger; | evidences in the | remarkable deliver-
ance | of divers persons, | from the devouring waves of the
sea, amongst which | they suffered shipwrack. | And also |
from the more cruelly devouring jaws of the inhumane |
canibals of Florida. | Faithfully related by one of the
persons concerned therein; | Jonathan Dickenson. | Printed
in Philadelphia by Reinier Jansen. 1699.

6 p. l., 96 p. Sig. in fours. 18×13.3 cm.

64

——— God's | protecting providence, | man's | surest
help and defence, | in | times of the greatest difficulty, | and
most eminent danger. | Evidenced | in the remarkable deliv-
erance of Robert Barrow, | with divers other persons, from
the devouring | waves of the sea; amongst which they
suffered | shipwrack: | and also, | from the cruel devouring
jaws of the inhumane | canibals of Florida. | Faithfully
related by one of the persons con- | cerned therein, Jonathan
Dickenson. | Printed in Philadelphia: re-printed in Lon-
don, and sold by | T. Sowle . . . 1700. |

5 p. l., 89 p. Sig. in eights. 16.2×9.9 cm.

65

——— God's | protecting providence, | man's |
surest help and defence, | in | times of greatest difficulty, |
and most eminent danger: | [etc. 11 lines] The third edi-

tion. | Printed in Philadelphia: re-printed in London,
and sold | by the assigns of J. Sowle . . . | . . . 1720. |

5 p. l., 94 p. (some errors in pagination) Sig. in eights. 17×10.8 cm. 66

——— God's | protecting providence, | man's | surest
help and defence, | in times of greatest difficulty, and | most
eminent danger . . . | [etc. 8 lines] The fourth edition. |
London: | printed and sold by Luke Hinde . . . | . . . 1759. |

7 p. l., 126 p. Sig. alternately in eights and fours. 15.7×9.2 cm. 67

——— God's | protecting providence, | man's | surest
help and defence, | in times of greatest difficulty, and | most
eminent danger . . . | [etc. 8 lines] The fifth edition. |
London: | printed and sold by Mary Hinde . . . | . . . |

7 p. l., 126 p. Sig. in sixes. 16.7×9.4 cm. 68

——— God's | protecting providence, | man's | surest
help and defence | in times of | greatest difficulty | and | most
imminent danger, | [etc. 8 lines] The sixth edition. | Lon-
don: | printed and sold by James Phillips . . . | . . . |
M.DCC.LXXXVII. |

1 p. l., [lii]-xiv, [15]-136 p. Sig. in twelves. 16.9×10 cm. 69

——— God's protecting providence, | man's | surest
help and defence | in times of | greatest difficulty | and | most
imminent danger, | [etc. 8 lines] The seventh edition. |
London: | printed and sold by James Phillips . . . | . . . |
M,DCC,XC. |

1 p. l., [lii]-xiv, [15]-136 p. Sig. in twelves. 15.9×9.5 cm. 70

——— Narrative | of a | shipwreck | in the Gulph of
Florida: | showing, | God's protecting providence, | man's
surest help and defence | in times of greatest difficulty, and
most | imminent danger. | Faithfully related by one of the

persons concerned therein, | Jonathan Dickenson. | Burlington, N.J. | Printed at the Lexicon press of D. Allinson & Co. | 1811. |

1 p. l., [iii]-iv, [5]-107 p. Sig. in nines. 16×10 cm.

71

—— The | shipwreck | and | dreadful sufferings | of | Robert Barrow, | with divers other persons, amongst | the inhuman canibals | of Florida; | faithfully related by Jonathan Dickenson, who was | concerned therein. | To which are added | Some remarks and observations, made by | a person who renounced Deism: | [etc. 4 lines] Salem, (O) | Republished by Joshua Shinn. | Robert Fee, printer, | 1826. |

1 p. l., III-X, [11]-120 p. Sig. in sixes. 16.2×9.5 cm.

72

—— God's | protecting providence, | man's | surest help and defence, | [etc. 10 lines] Philadelphia: | printed by Ezra Townsend Cresson . . . | . . . | 1868. |

7 p. l., 126, iv p. Sig. in sixes. 16.4×11.6 cm. Cover-title.

73

—— Ongelukkige | schipbreuk | en yslyke | reystogt, | van etlyke Engelschen, in jaare 1696 van | Jamaika | in West-Indiën, na | Pensylvania | t'scheep gegaan, en in de Golf van Florida de- | strand, alwaar zy onder de menschenēeters | vervielen, en byna ongelooflyke weder- | waerdigheden uytstonden. | In't Engelsch beschreeven door | Jonathan Dickenson, | eenen van de reyzigers. En daaruyt vertaald door | W. Sewel. | . . . | Te Leyden, | By Pieter van der Aa . . . | . . . |

1. p. l., 3-100, [7] p. Sig. in eights. 16.9×10.3 c.m. 3 fold. pl. map. 74

Doddridge, Joseph (1769-1826)

Notes, | on the settlement and | Indian wars, | of the western parts of | Virginia & Pennsylvania, | from the year

1763 until the|year 1783 inclusive.| Together with a view,|
of the state of society and manners of the first settlers|of the
western country.| By the Rev. Dr. Jos. Doddridge| Wells-
burgh, Va.| Printed . . . | for the author.| 1824.|

5 p. l., [v]-xiii, [15]-316 p. (some errors in pagination). Sig. in sixes.
17.3×9.8 cm.

75

Includes accounts of references to the captivities of
Mrs. Glendennin, John Carpenter, Col. Crawford, Dr.
Knight, John Slover, Mrs. Brown (at that time Mrs.
Glass), and John and Henry Johnson.

——— Notes | on the | settlement and Indian wars | of
the western parts of | Virginia and Pennsylvania, |[etc. 4
lines] By Joseph Doddridge.| With | a memoir of the
author,| by his daughter.| Edited by Alfred Williams.|
Albany, N.Y.:| Joel Munsell.| 1876.|

1 p. l., [iii]-iv, [5]-331 p. Sig. in sixes. 19.1×12.5 cm.

76

In addition to the captivities mentioned in the first
edition, this one contains an account of the capture of
several members of the Doddridge family.

Dodge, John (1751-1800?)

An entertaining|narrative|of the cruel and barbarous
treatment and|extreme sufferings of|Mr. John Dodge |
during his|captivity|of many months among the|British, |
at Detroit|in which is also contained,|a particular detail of
the sufferings of|a Virginian, who died in their hands. |
Written by himself; and now published to satisfy the cu- |
riosity of every one throughout the United States.|The
second edition.| Danvers, near Salem: printed and sold
by|E. Russell . . . M,DCC,LXXX.|[etc. 2 lines.]

2 p. l., [5]-32 p. Sig. in fours. 16.5×10.5 cm. illus.

77

Not strictly speaking an Indian captivity, but as the author was captured partly by Indians, and rescues another captive from death at the stake, it is included in this list.

—— Narrative|of| Mr. John Dodge|during his captivity|at Detroit|Reproduced in facsimile from the|second edition of 1780|With an introductory note|by| Clarence Monroe Burton| Cedar Rapids, Iowa|The Torch press|Nineteen hundred nine|

2 p. l., [5]-64 p. No sig. 25.7×20 cm. illus.

78

There is a variation between this facsimile and the copy of the original edition of 1780 in this collection. On the half-title is a portrait of the author holding a scroll with the inscription "Letters to Congress": in the original copy it is in one line, in the facsimile in two. On the verso of the half-title (in the original copy) there is an advertisement of Col. Ethan Allen's narrative, printed lengthwise of the page, with a cut of a British soldier on the left, and an Indian on the right. In the facsimile, the verso of the half-title contains the cut of the British soldier alone, the advertisement is omitted, and the cut of the Indian is on the recto of a blank leaf at the end.

Drake, Samuel Adams (1833-1905)

The border wars | of | New England | commonly called King William's and | Queen Anne's wars | By | Samuel Adams Drake | . . . | New York | Charles Scribner's sons | 1897 |

4 p. l., (incl. front.), [ix]-xiii, 305 p. Sig. in eights. 18.8×12.2 cm.

79

Contains accounts of the captivities of Sarah Gerrish, and John Giles, with references to many others.

Drake, Samuel Gardner (1798-1875)

Indian captivities:|being a|collection of the most remarkable narratives of persons|taken captive by the North American Indians; or rela-|tions of those who, by stratagem or desperate|valor, have effected the most surprising|escapes from their cruel hands.|To which are added,|notes, historical, biographical, &c.|By Samuel G. Drake.|Boston:|Antiquarian bookstore and institute,|. . . |1839.

2 p. l. (incl. front.), [v]-viii., 9-360 p. Sig. in sixes. 19.2×11.7 cm. illus. F 8o8.o3.

80

This work contains full accounts of the captivities of:—John Ortiz, Mrs. Rowlandson, Quintin Stockwell, Sarah Gerish, Elizabeth Heard, John Gyles, Robert Rogers, Nehetable Goodwin, Elizabeth Hanson, Nehemiah How, John Fitch, Mary Fowler, Mrs. Isabella M'Coy, Peter Williamson, Mrs. Jemima Howe, Frances Noble, Jonathan Carver, Col. James Smith, Robert Eastburn, Mrs. Glendennin, Alexander Henry, Frederick Manheim, John Corbly, Massy Herbeson, Wm. Hubbell, Lent Munson, and Ransom Clark.

——— Tragedies|of the wilderness;|or,|true and authentic narratives of captives,|who have been carried away by the Indians from the vari-|ous frontier settlements of the United States,|from the earliest to the present time.|Illustrating|the manners and customs, barbarous rites and cere-|monies, of the North American Indians, and their|various methods of torture practised upon|such as have, from time to time, fallen|into their hands.|By Samuel G. Drake.|Boston:|Antiquarian bookstore and institute,|. . . |1841.

1 p. l., [iii]-vi., 7-360 p. (v-vi, & 7-8 miss.) Sig. in sixes. 18×11.3 cm. illus. F 8o8.o33

81

First issued with the title "Indian captivities."

——— Tragedies | of the wilderness; | or, | true and authentic narratives of captives, |[etc. 11 lines] Boston:| Antiquarian bookstore and institute, | . . . | 1846.|

1 p. l., [iii]-vi, 7-360 p. Sig. in sixes. 18.7×11.4 cm. 2 pl. 82

——— Indian captivities | or | life in the wigwam | being | true narratives of captives who have been carried away by | the Indians, from the frontier settlements of | the U.S., from the earliest period | to the present time. | By Samuel G. Drake, | . . . | Auburn: | Derby, Miller & co. | 1850. |

Front., 1 p. l., [iii]-vi, 7-360 p. Sig. in sixes. 19.5×12 cm. illus. 83

——— Indian captivities | or | life in the wigwam; | [etc. 8 lines] Auburn: | Derby and Miller. | 1851. |

1 p. l., [iii]-vi, [2], [9]-367, [5] p. Sig. in sixes. 22.6×14 cm. illus. 8 pl. 84

Issued at the same time, and usually found with John Frost's *Indian wars of the United States* . . . of the same imprint.

——— Narrative of the expedition of Major John Doughty to the Choctaw nation of Indians in the year 1790, & his desperate fight in the Tennessee River with double his number of strange Indians, whom he beat off with great loss; as contained in an authentic account transmitted from the Western Territory, immediately after the affair. [With several other narratives of adventure and captivities in the handwriting of Samuel G. Drake.]

Manuscript. 26 p. 21.5×12.5 cm. 85

Among the captivity narratives are the following:—
“Narrative of the most extraordinary & barbarous proceedings of some white women, in falling upon a number of captive Indians at Marblehead, & cruelly

beating them to death, in the year 1677. Taken out of an old and now almost illegible MS. deposition of Robert Roules.

Narrative of the captivity of Baron de Graffenried . . . & John Lawson . . . in the year 1711.

Sequel to the narrative of Massy Herbeson . . . from the detailed account of a gentleman on the spot . . . Published in Philadelphia in 1792."

Dunn, Jacob Piatt (1855-)

Massacres of the mountains|a history of|the Indian wars of the Far West|by J. P. Dunn, jr. . . | . . . | New York|Harper & brothers . . . |1886|

1 p. l., [v]-ix, 784 p. Sig. in eights. 21.5×13.8 cm. illus. map. 86

Some account of the captivity of the Oatman girls.

—— True|Indian stories|with|glossary of Indiana|Indian names|By|Jacob Piatt Dunn|. . . | Sentinel printing company|Indianapolis, Indiana|1908|

4 p. l., 320 p. 18.7×12 cm. illus. 87

With a chapter on "The lost sister of Wyoming" (Frances Slocum).

Eastburn, Robert (1710-1778)

A faithful|narrative,|of|the many dangers and sufferings, as well as|wonderful deliverances of Robert Eastburn, during his late captivity among the|Indians: together with some remarks|upon the country of Canada, and the|religion, and policy of its inhabitants; the|whole intermixed with devout reflections.|By Robert Eastburn. |[etc. 3 lines] Philadelphia:|printed for William Dunlap. 1758.|

45 p. Sig. in fours. 18×11 cm.

88

—— Narrative of captivities|The dangers and suffer-
ings of|Robert Eastburn, and his|deliverance from In-|
dian captivity|Reprinted from the original edition of
1758|With introduction and notes by|John R. Spears|
Cleveland|The Burrows brothers company|1904.|

76 p. No sig. 20.5×13.8 cm. Copy no. 43.

89

[Eastman, Edwin]

Seven and nine years|among the|Camanches and
Apaches.|An autobiography.| Jersey City, N.J.|Pub-
lished by Clark Johnson, M.D.|1873.|

309, [1] p. Sig. in eights (1-8 unsigned). 18.4×11.6 cm. 8 pl.

90

—— Seven and nine years| among the | Camanches
and Apaches.|An autobiography.| Jersey City, N.J.|
Published by Clark Johnson, M.D.|1874.|

309, [1] p. Sig. in eights. 18.1×11.5 cm. 8 pl.

91

A revolting fictitious story written to advertise
Dr. Clark Johnson's Indian blood syrup, and made up
mainly of descriptions of Indian life and customs, some
of which are cribbed, with considerable garbling from
Catlin.

G. P. GARRISON

Elvas (Gentleman of)

Relaçam verdadei|ra dos trabalhos q̄|ho governador |
dō Fernão d|souto e cer|tos fidal|gos|portugueses pas-
sarem|no descobrimêto da|prouincia da Fro|lida. Agora |
nouamête feita per hū|fidalgo Deluas.|Foy vista por ho
señor inquisidor.| Colophon: Eùora, 1557. [Reprinted:
Lisboa, 1844.]

2 p. l., [5]-139, [8] p. Sig. in fours. 21.3×15 cm.

92

Account of the captivity of Juan Ortiz who went to
Florida with the expedition of Pamfilo de Narvaez.

He was taken by the Indians in 1528 and remained in captivity until rescued by de Soto in 1539.

Translations:—

English. London, F. Kingston, 1609.

“ “ W. Stansby, 1625. (*Abridged in*
“*Purchas his pilgrimes*”)

“ London, J. Lawrence, 1686.

“ London, 1812. (*In Hakluyt, R. A selection of . . . voyages.*)

“ Washington, 1846. (*Force tracts*)

“ Philadelphia, 1850. (*In French, B. F. Historical collections of Louisiana. Part 2.*)

“ New York, 1866. (*Tr. by Buckingham Smith.*)

“ Philadelphia, 1881. (*In Shipp, B. History of Hernando de Soto.*)

“ New York, 1904. (*In Bourne, E. G. ed. Narratives of the career of Hernando de Soto.*)

“ Glasgow, 1905–1907. (*Rep. of Purchas.*)

“ New York, 1907. (*In Spanish explorers in the southern U.S.*)

French. Paris, D. Thierry, 1685.

Events in Indian history. See Wimer, James.

Falconer, Richard

The|voyages,|dangerous|adventures|and imminent|
escapes|of|Captain Richard Falconer:|containing|the
laws, customs, and manners of the|Indians in America;
his shipwrecks; his marry-|ing an Indian wife; his narrow
-escape from the|Island of Dominico, &c.|intermix'd

with|the voyages and adventures of|Thomas Randel, of
Cork, pilot; with|his shipwreck in the Baltick, being the
only man|that escap'd: his being taken by the Indians of |
Virginia, &c:|written by himself, now alive.| London, |
printed for W. Chetwood . . . | [etc. 4 lines] 1720. |

1 p. l., [vii]–viii, 72, 136, 179 p. Sig. in eights. 19.5×11.2 cm. 93

—— The | voyages, | dangerous | adventures, | and
imminent|escapes,|of|Capt. Richard Falconer. |[etc. 11
lines] The fifth edition corrected. |To which is added, A
great deliverance at sea, |by W. Johnson, D. D. chaplain
to his Majesty. | London: |printed for G. Keith in
Gracechurch-street. 1764. |

Front., 3 p. l., [7]–222, [4], [4], v–vi, 36 p. Sig. in sixes. 16.7×9.8 cm. 94

—— The|voyages, travels,|dangerous adventures, |
and imminent escapes|of|Capt. Richard Falconer,|of
Burton in Somersetshire, |[etc. 35 lines] London: |printed
and sold by S. Fisher . . . | [etc. 3 lines] [1801]

Front., 1 p. l., [3]–72 p. Sig. in sixes. 18.1×10.2 cm. 95

Farmer, John (1789–1838) *and* **Moore, Jacob Bailey**
(1797–1853) *editors*

Collections, | topographical, | historical, and bio-
graphical, | relating | principally to New-Hampshire. |
Vol. I. [–III] | Concord: |published by Hill and Moore |
[v. 2, pub. by J. B. Moore] 1822[–1824]. |

3 v. Sig. in fours. 23.1×14 cm. 96

With accounts of the captivities of Mrs. Shute, Mrs.
Rowlandson, Mary Fowler, John Fitch, and Mrs.
Johnson.

Ferland, Jean Baptiste Antoine (1805-1864)

Cours d'histoire|du|Canada|par J. B. A. Ferland,
prêtre,| . . . |Première partie|1534-1663|[Seconde partie |
1663-1759]| Québec|Augustin Côté . . . | 1861 [-1865]|

2 v. Sig. in eights. 21.1×13.2 cm.

97

Captivities of Fathers Bressani and Jogues, René
Goupil, Thomas Godefroy, and François Marguerie.

Filley, William (1832-189)

Life and adventures|of|William Filley,|who was|stolen
from his home |in|Jackson, Mich., by the Indians,|August
3d, 1837,|and his|safe return from captivity,|October 19,
1866.|After an absence of 29 years.| Chicago:|published
by Filley & Ballard.|1867.|

2 p. l., [v]-vi, [9]-112 p. Sig. in eights. 22.3×13.8 cm. illus. with
woodcuts on yellow paper which are included in the paging but not in the
signature.

98

Ed. 2.

[Filson, John] (1747-1788)

Life and adventures|of|Colonel Daniel Boon,|the first
white settler of the state of|Kentucky.|—Comprising—
|an account of his first excursion to Kentucky in|1769,
then a wild wilderness, inhabited by no|other human beings
but savages—his remove|there with his family in 1773—
and of his various|encounters with the Indians, from the
year 1769|to 1782.|Written by himself.|[etc. 11 lines]
Brooklyn—Printed by C. Wilder—1823.|

Front. (inserted), 1 p. l., [3]-36 p. Sig. alternately in fours and two. 18.3
×11 cm.

99

The following editions of this little biography are to
be found in this collection:—

1784. Wilmington, James Adams. *In* Filson, John. The discovery, settlement and present state of Kentucke . . .
1785. Paris, Buisson. *In* Filson, John. Histoire de Kentucke . . .
1787. Philadelphia, Matthew Carey. *In* American museum, or repository of ancient and modern fugitive pieces . . .
1793. London, John Stockdale. *In* Filson, John. The discovery, settlement and present state of Kentucky . . .
1793. London, J. Debrett. *In* Imlay, G. Topographical description of the western territory . . .
1793. New York, Samuel Campbell. *In* Imlay, G. Topographical description . . .
1797. London, J. Debrett. *In* Imlay, G. Topographical description . . .
- [1800] Brooklyn, Grant & Wells. *In* Steward, James. History of the discovery of America . . .
1812. Norwich, James Springer, for the author. *In* Trumbull, H. History of the discovery of America . . .
1819. Boston, Stephen Sewell for the author. *In* Trumbull, H. History . . .
1821. Lexington, Ky., William. G. Hunt. *In* Metcalf, S. L. Collection of . . . narratives . . .
1823. Brooklyn, C. Wilder. As above.
1828. Boston, J. P. Peaslee. *In* Trumbull, H. History . . .
1847. Philadelphia, Thomas, Cowperthwait & Co. *In* Trumbull, H. History of the Indian wars . . .
1860. Philadelphia, G. G. Evans. *In* Hartley, Cecil B. Life and times of Col. Daniel Boone . . .

Fletcher, Ebenezer (1761-1831)

A|narrative|of the|captivity & sufferings|of|Ebenezer
Fletcher,|of New-Ipswich,|who was severely wounded
and taken prisoner at the battle of|Hubbardston, Vt. in
the year 1777, by the British and|Indians, at the age of 16
years, after recovering in|part, made his escape from the
enemy, and|travelling through a dreary wilderness, fol-
lowed by wolves, and beset by tories on|his way, who
threatened to take him|back to the enemy, but made his
es-|cape from them all, and arrived|safe home. |Written
by himself, and published at the request of his|friends. |
Fourth edition,|revised and enlarged. | New-Ipswich,
N.H. |Printed by S. Wilder, |1827. |

24 p. Sig. in sixes. 17.2×9.8 cm.

100

Frost, John (1800-1859)

Indian battles,|captivities,|and|adventures. |From the
earliest period to the present time. |Edited by John Frost,
LL.D. |with many illustrations. | New York:|Derby &
Jackson . . . | 1859. |

2 p. l., 5-408 p. Sig. in sixes. 18.4×11.8 cm. 4 p. (incl. front. & illus.
t.-p.)

101

Containing accounts of the captivities of Mrs. Johnson
and Zadock Steele.

——— Pioneer mothers of the West;|or,|daring and
heroic deeds|of American women. |Comprising|thrilling
examples of courage, fortitude,|devotedness, and self-
sacrifice. |By|John Frost, LL.D.,|[etc. 2 lines] Boston: |
Lee and Shephard. |1869. |

1. p. l., [iii]-vi, [7]-348 p. Sig. in eights. 19.1×11.8 cm. 6 pl.

102

Captivities of Mrs. Jordan, Mrs. Neff, Fleming sisters,
Gilbert family, Mrs. Helm, Massy Herbeson, Mrs. Howe,

Mrs. Polk, Jane Brown, Ruhama Builderback, Mrs. Clendennin, Mrs. Bland, Mrs. Cunningham, Mrs. Tackett.

——— Thrilling adventures|among the Indians:|comprising|the most remarkable personal narratives of|events in the various Indian wars|of the United States,|as well as of|incidents in the recent Indian hostilities in|Mexico and Texas.|By John Frost, LL.D.,|[etc. 4 lines] Philadelphia:|John E. Potter and company,|. . . |[c. 1851].

1 p. l., [3]-551 p. Double sig. in fours and sixes. 18.4 × 12 cm. illus. 103

——— Thrilling adventures|among the|Indians:|[etc. 11 lines] Philadelphia:|J. W. Bradley . . . |1861.|

1 p. l., 3-512 p. Double sig. in fours and sixes. 22 × 13.6 cm. illus. 104

Captivities of George Ash, Mrs. Bard and Mrs. Frances Scott.

Gay, Bunker

A genuine and correct account|of the|captivity, sufferings & deliverance|of|Mrs. Jemima Howe,|of|Hinsdale,|in|New-Hampshire.|Taken from her own mouth, and written, by the Rev.|Bunker Gray, A.M. minister of Hinsdale, in a letter to|the author of the *History of New-Hampshire*, extracted |from the third volume of said history, by consent of the|author.|In this account the mistakes of Col. Humphreys, relating to|Mrs. Howe, in his "Life of General Putnam," are rectified.|Printed at the Apollo Press, in Boston,|by Belknap and Young,|. . . |. . . MDCCXCII.|

1 p. l., [3]-20 p. Sig. in fours. 20.3 × 13.2 cm.

105

Giles, John

Memoirs | of | odd adventures, | strange deliverances,
&c. | in the captivity of | John Gyles, Esq; | commander of
the garrison on St. George's River. | Written by himself. |
Boston, in N.E. | Printed and sold by S. Kneeland and T.
Green . . . | . . . MDCCXXXVI. |

1 p. l., 40, [4] p. Sig. in twos. 20.3×14.5 cm.

106

——— Memoirs | of | odd adventures, | strange deliver-
ances, etc. | in the | captivity of John Giles, Esq., | com-
mander of the garrison of Saint George River, in the Dis-
trict of Maine. | Written by himself. | Originally published
at Boston, 1736. | Printed for William Dodge. | Cincin-
nati: | Spiller & Gates, printers . . . | 1869. |

1 p. l., [iii]-v, [7]-64 p. Sig. in fours. 23.6×15 cm. (Paper cover with
half-title.)

107

Glazier, Willard (-1905)

Ocean to ocean | on | horseback; | being | the story of a
tour in the saddle from the Atlantic to | the Pacific; with
especial reference to the early | history and development of
cities and towns | along the route . . . | [etc. 9 lines]
Philadelphia: | Hubbard publishing company. | 1898.

xvii, [2], 21-543 p. Sig. in eights. 18.5×12 cm. illus. (incl. in paging
but not in sig.)

108

Contains a short account of the author's captivity
among the Arapaho Indians.

Grace, Henry

The | history | of the | life and sufferings | of | Henry
Grace, | of | Basingstoke in the county of Southampton,
being a narrative | of the hardships he underwent during
several years | captivity among the savages in North |

America, and of the cruelties they practise to|their unhappy prisoners.|In which is introduced|an account of the several customs and manners of the|different nations of Indians; as well as a compendious|description of the soil, produce and various animals of|those parts.|Written by himself.| Printed for the author:|and sold at his house in Basingstoke, and at the printing-|office in Reading. M DCC LXIV.|. . .|

1 p. l., [3]-56 p. Sig. in fours. 20.2×12 cm.

109

Gray, Bunker. *See* Gay, Bunker.

Green, Ashbel (1762-1848)

Memoirs|of the|Rev. Joseph Eastburn,|stated preacher|in the Mariner's church,|Philadelphia.|Who departed this life, January 30th, 1828.|By Ashbel Green, D.D.| Philadelphia:|published by G. W. Mentz . . .|1828.|

2 p. l., [v]-vi, 208 p. Sig. in sixes. 17.7×10.4 cm. por.

110

Contains a reprint of Robert Eastburn's "A faithful narrative . . ." Philadelphia, 1758.

Green, Samuel Abbott (1830-)

An|historical address|delivered at Groton, Massachusetts,|February 20, 1880,|by request of the citizens,|at the dedication of three monuments|erected by the town. |By |Samuel Abbott Green,|a native of the town.|Groton:|1880.|

3 p. l., 56 p. Sig. in fours. 24×14.4 cm. (Paper cover with half-title.) 111

With references to the captivities of Ann Jenkins, John and Lydia Longley, and the Tarbell children; all captured from Groton at different times.

Gyles, John. *See* Giles, John.

[H., M. A.]

Historical traditions|of Tennessee.|The captivity of
Jane|Brown and her family.|[Signed at the end: M. A. H.
Cornersville, Tenn., Dec. 1851.]

Manuscript. 78 p. 20.7×13 cm.

112

The signature is not in the same handwriting as the
rest of the manuscript.

Written from notes and memoranda furnished by the
Rev. Joseph Brown, a son of Jane Brown, and one of the
captives. *Cf. also* no. 286.

——— Historical traditions of Tennessee.|The cap-
tivity of Jane Brown and her family.|

Extract from: American whig review. Vol. 15. New York, 1852. p. 235-
249 (inlaid and repaged [1]-15). 26.2×18.2 cm. 2 cols.

113

Hale, John Peter (1824?-1902)

Trans-Allegheny pioneers|Historical sketches|of the |
first white settlements west of the Alleghenies|1748 and
after|Wonderful experiences of hardship and heroism of
those|who first braved the dangers of the inhospit-|able
wilderness, and the savage tribes|that then inhabited it.|
By John P. Hale| . . . | Cincinnati|The Graphic press
. . . | 1886|

2 p. l., [7]-330 p. Sig. in eights. 19×12.8 cm. illus. 11 pl. facsim.
(fold.)

114

Captivities of Mrs Mary Ingles, Wm. Ingles, Mrs.
Betty Draper, Mary and James Moore, and Martha
Evans.

Hannah Swanton,|the Casco captive:|or the|Catholic
religion in Canada,|and its|influence on the Indians in
Maine.|Written for the Massachusetts sabbath school

society, and revised|by the committee of publication.|
Second edition.| Boston:|Massachusetts sabbath school
society,| . . . |1839.|

2 p. l., [5]-60 p. Sig. in sixes. 15×9.2 cm.

115

Hannah Swanton,| the Casco captive:|[etc. 6 lines]
Third edition.| Boston:|Massachusetts sabbath school
society,| . . . |

Front., 3 p. l., [9]-72 p. Sig. in sixes. 14.8×9.2 cm. illus.

116

Hanson, Elizabeth. See Bownas, Samuel.

Hastings, Susannah (Willard) Johnson (1730-1810)

A|narrative|of the|captivity|of Mrs. Johnson.|Con-
taining|an account of her sufferings,|during four years with
the Indians|and French.|Published according to act of
Congress.| Printed at Walpole, New-Hampshire,|by
David Carlisle, jun.|1796.|

1 p. l., [3]-144 p. Sig. in sixes. 15.9×10.4 cm.

117

"Part of the following pages were dictated by Mrs. Johnson, now Mrs. Hastings, herself, and part were taken from minutes, made by Mr. Johnson and herself, during their imprisonment. She is much indebted to her fellow prisoner, Mr. Labarree, by whose assistance many incidents are mentioned, which had escaped her recollection." *Note.*

"The story was first told by John C. Chamberlain, and published at Walpole, N.H., in 1796. The second edition was printed at Windsor, Vermont, in 1807. The third edition . . . was printed at Windsor in 1814. The last two editions are largely Mrs. Johnson's own

handiwork, and were revised and edited at her request."—Horace W. Bailey. Introd. to 1907 ed.

——— A | narrative | of the | captivity | of | Mrs. Johnson. | Containing an account of her sufferings, | during four years | with the Indians and French. | Glasgow: | printed by R. Chapman, | for Stewart & Meikle, | . . . | 1797. |

1 p. l., [3]–71 p. Sig. in sixes. 17×10.5 cm.

118

——— The | captive | American; | containing an | account of the sufferings | of Mrs. Johnson, | during four years | with the Indians and French. | The author, Mrs. Johnson, now Mrs. Hastings, is still living in Charlestown, | New Hampshire, and first published her | narrative at Walpole in New Hampshire, | in the year 1796.—The sufferings she met | with during her captivity, she bore with | a degree of magnanimity that will astonish | the reader while he peruses the following | pages. | Air, printed by J. & P. Wilson, 1802. | . . . |

24 p. No. sig. 16.5×8.8 cm.

119

——— A | narrative | of the | captivity | of | Mrs. Johnson. | [etc. 5 lines] Second edition, corrected and enlarged. | Windsor, (Vt.) | Printed by Alden Spooner. | 1807. |

1 p. l., [3]–144 p. Sig. in sixes. 14.3×8.6 cm.

120

——— A | narrative | of the | captivity of Mrs. Johnson. | [etc. 4 lines] Together with an | appendix, | containing the sermons, preached at her funeral, and that of | her mother; with sundry other interesting articles. | Third

edition corrected, and considerably enlarged. | Windsor,
(Vt.) | Printed by Thomas M. Pomroy. | 1814. |

1 p. l., [3]-134 p. Sig. in sixes. 17.2×10 cm. 121

—— A | narrative | of the | captivity of Mrs.
Johnson, | [etc. 9 lines] Fourth edition. | Lowell: | published
by Daniel Bixby, | . . . | MDCCCXXXIV. |

1 p. l., [3]-150 p. (147-48 lacking, 149-50 duplicated) Sig. in nines.
14.7×9.4 cm. 122

Printed by John Emmes Dill, Boston.

—— A | narrative | of the | captivity | of | Mrs.
Johnson, | [etc. 4 lines] New York: | 1841. |

1 p. l., [3]-111 p. Sig. in eights. 14×9 cm. 123

—— A | narrative | of the | captivity of Mrs.
Johnson | Reprinted from the third edition, published | at
Windsor, Vermont, 1814 | with all corrections and addi-
tions | The R. H. Huntting company | Springfield, Massa-
chusetts | MCM VII |

xiii, 3 blank, [3]-194 p. 15.5×10.8 cm. facsim. t.-p. 124

Heckewelder, Johann Gottlieb Ernestus (1743-1823)

A narrative | of the | mission of the United Brethren |
among the | Delaware and Mohegan Indians | from its com-
mencement in the year 1740 | to the close of the year 1808 |
By John Heckewelder | who was many years in the service
of that mission | Edited by William Elsey Connelley | [etc.
2 lines] Cleveland | The Burrows brothers company |
MCMVII |

xi p., 3 l., [3]-616 p. 30.7×23 cm. 5 pl. 3 maps (1 fold.). 125

Contains a reprint of the narratives of Dr. Knight,
John Slover and Mrs. Frances Scott.

Helm, Linai Thomas

The | Fort Dearborn | massacre | Written in 1814 by |
Lieutenant Linai T. Helm | one of the survivors | With
letters and narratives of | contemporary interest | Edited
by | Nelly Kinzie Gordon | Rand, McNally & company |
Chicago, New York | [c. 1912]

2 p. l., [3]—137 p. Sig. in eights. 19×12 cm. 4 pl.

126

Accounts of the captives taken at the Fort Dearborn
massacre, and of little Eleanor Lytle (afterwards Mrs.
John Kinzie) among the Seneca Indians.

Hennepin, Louis (1640?—after 1701)

Description | de la | Louisiane, | nouvellement découverte |
au sud'ouest de la Nouvelle France, | par ordre du roy. |
Avec la carte du pays: les mœurs | & la maniere de vivre |
des sauvages. | Dediée a Sa Majesté | par le R. P. Louis
Hennepin, | missionnaire recollect & | notaire apostolique. |
A Paris, | chez la veuve Sebastien Huré . . . | [2 lines]
M. DC. LXXXIII. | . . . |

6 p. l., 312, 107 p. Sig. alternately in eights & fours. 15.3×9 cm. map. 127

Other editions:—

French. Paris, Amable Auroy, 1684.

“ “ “ “ 1688.

Italian. Bologna, Giacomo Monti, 1686.

Dutch. t'Amsterdam, Jan ten Hoorn, 1688.

German. Nürnberg, Andrea Otto, 1689.

English. New York, J. G. Shea, 1880.

——— Nouvelle | découverte | d'un tres grand | pays |
situé dans l'Amérique, | entre le Nouveau Mexique, | et |
la Mer Glaciale, | avec les cartes, & les figures necessaires,
& de plus | l'histoire naturelle & morale, & les avantages, |

qu'on en peut tirer par l'établissement des colonies. | Le tout dédié | à | Sa Majesté britannique. | Guillaume III. | Par le | R. P. Louis Hennepin, | missionnaire recollect & notaire apostolique. | A Utrecht, | chez Guillaume Broedele-
let, | . . . MDCXCVII. |

Front., 36 p. l., 312, 313* (10 p.), 313-506 p. Sig. in twelves. 16.2×
9.3 cm. 2 fold. pl., 2 maps. 128

Other editions:—

- French. Amsterdam, Abraham van Someren, 1698.
 “ “ Adriaan Braakman, 1704.
 “ Leide, Pierre vander Aa, 1704.
 “ Amsterdam, Jacques Desbordes, 1712.
 “ “ J. F. Bernard, 1737. (*In* Garcilasso de la Vega. *Histoire des Yncas*.)
 Dutch. Amsterdam, Andries van Damme, 1702.
 “ Rotterdam, Barent Bos, 1704. (*In* Benzoni, G. *De gedenkwaardige West-Indise voyagen*.)
 German. Bremen, P. G. Saurmans, 1699.
 English. London, M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship. 1698. |
 “ London, M. Bentley, J. Tonson, | H. Bonwick, T. Goodwin, and S. Manship. 1698. |
 “ London, Henry Bonwicke, 1699.
 “ “ W. Boreham, [1720] *Abridged*.
 “ Chicago, A. C. McClurg & co., 1903.

The story of Father Hennepin's captivity among the Sioux Indians is told in both of his works.

Henry, Alexander (1739-1824)

Travels | and adventures | in | Canada | and | the Indian territories, | between | the years 1760 and 1776. | In two

parts. | By Alexander Henry, Esq. | New-York: | printed
and published by I. Riley. | 1809. |

2 p. l., [v]-vi, 11, 330, [1] p. Sig. in fours. 20.5×12.1 cm.

129

——— Travels & adventures | in Canada and the
Indian | territories | between the years 1760 and 1776 | By
Alexander Henry | fur trader | New edition, edited with
notes, illustrative and | biographical, by | James Bain | . . . |
Boston | Little, Brown, & company | 1901 |

xxxiii, 5 l., 347 p. Sig. in eights. 23.9×15.7 cm. 4 pl. 2 maps.

130

Alexander Henry was at Fort Mackinac when captured by the Indians in 1763.

Hildreth, Samuel Prescott (1783-1863)

Contributions | to the | early history of the North-west, |
including the | Moravian missions in Ohio. | By | Samuel
P. Hildreth, M.D. | Cincinnati: | Hitchcock & Walden. |
New York: | Carlton & Lanahan. | [c. 1864]

1 p. l., 3-240 p. Sig. in eights. 15.7×9.6 cm.

131

Contains an account of the capture of Joseph Kelly.

——— Pioneer history: | being an account of the first
examination of the | Ohio valley, | and the early settlement
of | the Northwest territory. | Chiefly from original manu-
scripts; containing the papers of | Col. George Morgan;
those of Judge Barker; the diaries of Joseph Buell and
John Mathews; the records | of the Ohio company, &c.,
&c., &c., | By S. P. Hildreth. | Cincinnati: | H. W. Derby
& co., publishers. | New-York: | A. S. Barnes & co. | 1848. |

2 p. l., [v]-xiii, 525 p. Sig. in eights. 22.4×14.5 cm. 8 pl. 2 maps.

132

Accounts of the captivities of Daniel Convers and
Major Goodale.

Hilliard-d'Auberteuil, Michel René (1751-1789)

Mis Mac Rea, | roman | historique, | par M. Hilliard-
d'Auberteuil. | A Philadelphie. | M.DCC.LXXXIV. |

1 p. l., [iii]-xii, 146 p. Sig. in sixes. 13.5 × 9 cm. 133

A little romance based upon the story of the capture and killing of Jane McCrea.

Horn, Mrs. Sarah Ann. See House, E.

[House, E.]

A | narrative | of the | captivity of Mrs. Horn, | and her
two children, | with | Mrs. Harris, | by the | Camanche
Indians, | after they had murdered their husbands and
travelling companions; | with a brief account of the | man-
ners and customs of that nation of savages, | of whom so
little is generally known. | . . . | St. Louis: | C. Keemle,
printer . . . | 1839. |

2 p. l., [5]-60 p. Sig. in sixes. 17.8 × 11.3 cm. 134

——— An authentic | and | thrilling narrative | of the |
captivity of Mrs. Horn | and her two children, | with | Mrs.
Harris, | by the | Camanche Indians, | and the murder of
their husbands and travelling companions | Cincinnati: |
published by the author. | [c. 1853.]

1 p. l., [3]-32 p. Sig. in eights. 21. × 13.3 cm. illus. 135

Although told by Mrs. Horn, she could not be induced to write her story for publication. The author, or writer as he calls himself, takes no credit to himself except in faithfully following her narration. Both Mrs. Horn and Mrs. Harris died very shortly after their liberation, as also did Mrs. Rachel Plummer, another Texas victim of the Comanche Indians. Cf. also no. 208.

How, Nehemiah (1693-1747)

A|narrative|of the captivity|of|Nehemiah How,|who was taken by the Indians at the Great-|Meadow-Fort above Fort-Dummer, where he was|an inhabitant, October, 11th 1745.|Giving an account of what he met with in his|travelling to Canada, and while he was in prison|there. |Together with an account of Mr. How's death|at Canada. |Boston, N.E. | . . . | . . . 1748. |

22, [2] p. Sig. in fours. 16.2×9.7 cm.

136

——— Narratives of captivities|A narrative of the captivity|of Nehemiah How in|1745-1747|Reprinted from the original edition of 1748,|with introduction and notes by|Victor Hugo Paltsits|Cleveland|The Burrows brothers company|1904.

3 p. l., [7]-72 p. No sig. 20.6×13.8 cm. (Copy no. 7.)

137

The Rev. John Norton, and Capt. William Pote were both fellow prisoners with Nehemiah How, and are mentioned in his narrative.

Hubbard, John Niles (1815-)

Sketches|of the|life and adventures|of| Moses Van Campen:|a surviving officer|of the|army of the Revolution. |By his grandson,|John Niles Hubbard, A.B. | Dansville, N.Y. |Printed by George W. Stevens|1841. |

1 p. l., [iii]-vi, [7]-310 p. Sig. in sixes. 19×11.5 cm.

138

——— Sketches|of|border adventures,|in|the life and times of|Major Moses Van Campen,|a surviving soldier of the Revolution. |By his grandson,|John N. Hubbard, A.B. | Bath, N.Y. R. L. Underhill & co. 1842. |

1 p. l., [iii]-vi, [7]-310 p. Sig. in sixes. 19×11.5 cm.

139

——— Sketches|of|border adventures|in|the life and times|of|Major Moses Van Campen.|[etc. 6 lines] Edited by|John S. Minard,|[etc. 8 lines] Published by Jno. S. Minard, Fillmore, N.Y.|1893.|

2 p. l., v-xxii, 337 p. No sig. 18.2×12 cm. 9 pl. 1 facsim. 140

Chapter 8 contains an account of the capture and escape of Moses Van Campen and others from the New York Indians in 1780.

Hunter, John Dunn (d. 1827)

Manners and customs|of|several Indian tribes|located west of the Mississippi;|including some account of the soil, climate, and vegetable|productions, and the Indian materia medica: to which is|prefixed the history of the author's life during a resi-|dence of several years among them.|By John D. Hunter.| Philadelphia:|printed and published for the author,|by J. Maxwell,|. . . |1823.|

1 p. l., [iii]-viii, 1 l., [11]-402 p. Sig. in fours. 20.9×12.7 cm. 141

——— Memoirs|of a|captivity|among|the Indians|of|North America,|from childhood to the age of nineteen:|with|anecdotes descriptive of|their manners and customs.|To which is added,|some account of the|soil, climate, and vegetable productions|of the territory westward of the Mississippi.|By John D. Hunter,| London:|printed for|Longman, Hurst, Rees, Orme, and Brown,|. . . |1823.|

1 p. l., [iii]-ix, 1 l., [3]-447, [1] p. Sig. in eights. 20.8×12.6 cm. 142

——— Memoirs|of a|captivity|among|the Indians|of|North America,|[etc. 9 lines] A new edition, with

portrait. | London: | printed for | Longman, Hurst, Rees,
Orme, Brown, and Green, | . . . | 1823. |

Por., 2 p. l., [iii]-ix, 1 l., [3]-447, [1] p. Sig. in eights. 22.2×13.1 cm. **143**

——— Memoirs | of a | captivity | among | the Indians |
of | North America, | [etc. 9 lines] The third edition, with
additions. | London: | printed for | Longman [etc.] | . . . |
1824. |

Por., 2 p. l., [v]-xi, 1 l., [3]-468 p. Sig. in eights. 20.7×13.2 cm. **144**

——— Der | Gefangene unter den Wilden | in | Nord-
Amerika; | nach | J. D. Hunter's Denkwürdigkeiten | seines |
Aufenthalts unter denselben und seiner Schilderung | des
Charakters und der Sitten der westlich | vom Mississippi
wohnenden Stämme, | herausgegeben | von | W. A. Lindau. |
Erster Theil [-Dritte Theil] | Dresden, | bei P. G. Hilscher. |
1824. |

3 v. Sig. in eights. 17.3×10.5 cm.

145

Illinois State Historical Society

Transactions of | the | Illinois state historical society |
for the year 1902. | Third annual meeting, Jacksonville |
January 23 and 24, 1902. | Published by authority of the
board of trustees of the Illinois | state historical library. |
Springfield, Ill.: | Phillips bros., state printers. | 1902. |

1 p. l., [3]-245 p. Sig. in eights. 22.8×14.8 cm. 8 pl. map. **146**

Contains: "Narrative of the capture of William Biggs
by the Kickapoo Indians in 1788. Written by himself
and published in 1826."

Incidents of border life. See Pritts, Joseph.

Indian miscellany. See Beach, W. W. ed.

Indian narratives: | containing | a correct and interesting history | of the | Indian wars, | from the | landing of our Pilgrim Fathers, 1620, | to | Gen. Wayne's victory, 1794. | To which is added | a correct account of the capture and sufferings of Mrs. Johnson, | Zadock Steele, and others; and also a thrilling | account of the burning of Royalton. | Claremont, N.H.: | Tracy and brothers. | 1854. |

2 p. l., [5]-276 p. Sig. in sixes. 18.4×11.1 cm.

147

Jeffries, Ewel

Leith's | narrative | a | short biography | of | John Leith | with a brief account of his life among | the Indians | A reprint | with illustrative notes | by | C. W. Butterfield | . . . | . . . | Cincinnati | Robert Clarke & co. | 1883 |

4 p. l., [9]-90 p. No sig. 24×14.7 cm.

148

——— Narrative of captivities | A short biography of John Leeth | with an account of his life | among the Indians | Reprinted from the original edition of 1831 | with introduction by | Reuben Gold Thwaites | [etc. 3 lines] Cleveland | The Burrows brothers company | 1904 |

3 p. l., [7]-70 p. No sig. 20.5×14 cm. (Copy no. 45.)

149

Jesuits

The Jesuit relations and allied documents | Travels and explorations | of the Jesuit missionaries | in New France | 1610-1791 | The original French, Latin, and Ital- | ian texts, with English transla- | tions and notes; illustrated by | portraits, maps, and facsimiles | Edited by Reuben Gold Thwaites | [etc. 3 lines] Cleveland: The Burrows brothers | company, publishers, MDCCCXCVI [-MD-CCCCI] |

73 v. No sig. 22.5×15 cm. pl. facsim. maps.

150

Captivities of Fathers Isaac Jogues, Bressani, Poncet, Milet, Brébeuf, and Lalemant, René Goupil, and Jean Liegeois.

—— Relations|des Jésuites|contenant ce qui s'est passé de plus remarquable dans les missions des pères | de la Compagnie de Jésus|dans la|Nouvelle-France | Ouvrage publié sous les auspices du gouvernement canadien |[etc. 2 lines] Québec|Augustin Coté, éditeur-imprimeur | . . . | 1858|

3 v. Sig. in eights. 25.5×16 cm.

151

Captivities of Fathers Bressani, Jogues, Poncet, Brébeuf, Lalemant, etc.

Jewitt, John Rogers (1783—)

A|narrative|of the|adventures and sufferings,|of | John R. Jewitt;|only survivor of the crew of the|ship Boston, | during a captivity of nearly three years among the savages of | Nootka Sound:|with an account of the|manners, mode of living, and religious|opinions of the natives.|Embellished with a plate, representing the ship in|possession of the savages. | [Ed. 2.] Middletown:|printed by Seth Richards. | 1815. |

Front., 2 p. l., [5]—204 p. Sig. in sixes. 17.4×10.1 cm.

152

Said to have been written by Richard Alsop.

—— Narrative|of the|adventures and sufferings | of | John R. Jewitt;|[etc. 6 lines] Embellished with ten engravings. | New York:|printed for the publisher. |

Front., 2 p. l., [7]—166 p. Sig. in sixes. 16.5×9.6 cm. illus.

153

—— A|narrative|of the|adventures and sufferings | of | John R. Jewitt,|[etc. 10 lines.] Middletown:|printed

by Loomis and Richards,|and re-printed by Rowland Hurst, Wakefield;|and published by Longman, Hurst, Rees, Orme and Brown,| . . . London . . . | . . . | 1816.|

1 p. l., [3]-206 p. Sig. in sixes. 18.4×10.5 cm. 2 pl. 154

—— A|narrative|of the|adventures and sufferings| of| John R. Jewitt,|[etc. 10 lines] Middletown:|printed by Loomis and Richards,|and re-printed by Rowland Hurst, Wakefield;|and published by Thomas Tegg, Cheap-side, London . . . | . . . | 1820.|

1 p. l., [iii]-iv, [5]-208 p. Sig. in sixes. 17.2×10.2 cm. 2 pl. 155

—— The| adventures| and| sufferings| of| John R. Jewitt,|only survivor of the ship Boston,|during a captivity of nearly three years|among the savages of Nootka Sound;|with an account of the manners, mode of living,|and religious opinions of the natives.| American printed. | Edinburgh:|reprinted for Archd. Constable & co. . . | and Hurst, Robinson, & co. London.| 1824.|

1. p. l., [iii]-iv, [2], 237 p. Sig. in twelves. 17×9.8 cm. 156

—— Narrative| of the| adventures and sufferings| of| John R. Jewitt,|only survivor of the crew of the|ship Boston,|during a captivity of nearly 3 years among the| savages of Nootka Sound:|with an account of the|manners, mode of living, and religious|opinions of the|natives.| Ithaca, N.Y.:|Andrus, Gauntlett & co.| 1851.|

Front., 2 p. l., [7]-166 p. Sig. in sixes. 17×10 cm. illus. F 808.452 157

—— The|captive of Nootka.|Or the|adventures of John R. Jewett.| Philadelphia:|Lippincott, Grambo & co.| 1854.|

2 p. l., [v]-xii, [13]-259 p. Double sig., numbers in eights; letters alternately in eights and fours. 14×11 cm. illus. 158

Compiled by S. G. Goodrich.

Jewitt, John Rogers (1783—) (*continued*)

The|captive of Nootka.|Or the|adventures of John R. Jewett.| Philadelphia:| Claxton, Remsen & Haffelfinger,| . . . | 1869.|

2 p. l., [v]-xii, [13]-259 p. Double sig., numbers in eights, letters in eights and fours. 14×11 cm. illus.

159

—— The|adventures|of|John Jewitt|only survivor of the crew of the ship|Boston|during a captivity of nearly three years|among the|Indians of Nootka Sound|in Vancouver Island|Edited|with an introduction and notes|by|Robert Brown, Ph.D., M.A., F.L.S.|Commander of the first Vancouver exploring expedition|With thirteen illustrations|Clement Wilson|. . . London, E. C.|1896| . . . |

Por., 1 p. l., 5-256 p. Sig. in eights. 19.6×12.7 cm. illus.

160**Jogues, Isaac** (1607-1646)

Narrative|of a|captivity among the Mohawk Indians,|and a|description of New Netherland|in 1642-3,|by|Father Isaac Jogues,|of the Society of Jesus.|With|a memoir of the holy missionary,|by John Gilmary Shea,|of the New York historical society.|New York:|press of the Historical society.|1856.|

1 p. l., [3]-69 p. Sig. in eights. 23×14 cm.

161

—— Novum Belgium:|an|account of New Netherland|in 1643-4.|By Rev. Father Isaac Jogues,|of the Society of Jesus.|With a facsimile of his original manuscript|his portrait, a map and notes by John|Gilmary Shea.|New York:|privately printed.|1862.|

Por., 3 p. l., [5]-16, (4 lvs. with facsims.), [9]-53, [1] p. Sig. in fours. 35×24 cm. map.

162

P. [5]-16 contain a sketch of the life of Father Jogues, with the account of his captivity and death.

——— *Novum Belgium, | description de | Nieuw Netherland | et | notice sur René Goupil. | Par le R. P. Isaac Jogues, | de la Compagnie de Jésus. | A New York . . . | Presse Cramoisy de J. M. Shea. | 1862.*

2 p. l., [9]-44 p. Sig. in fours. 24×14.8 cm. map.

163

No. 16 of Shea's "Jesuit relations."

Johnson, Mrs. See Hastings, Susannah (Willard) Johnson.

Johnson, Clifton (1865-)

An | unredeemed | captive | being the story of Eunice | Williams, who, at the age | of seven years, was carried | away from Deerfield by the | Indians in the year 1705, and | who lived among the Indians | in Canada as one of them | the rest of her life | Written by | Clifton Johnson | with illustrations by the author | and many old-time engravings | [Printed by Griffith, Axtell & Cady company, Holyoke, Mass.] MDCCCXCVII |

1 p. l., 54 p. No sig. 21.8×15.5 cm. illus. 4 pl. (Cover-title.)

164

Johnston, Charles

A narrative | of the | incidents attending the capture, | detention, and ransom | of | Charles Johnston, | of Bote-tourt county, Virginia, | who was made prisoner by the Indians, on the | River Ohio, in the year 1790; | together with | an interesting account of the fate of his com- | panions, five in number, one of whom | suffered at the stake. | [etc. 5 lines] New York: | printed by J. & J. Harper . . . | 1827. |

1 p. l., [iii]-vi, [7]-264 p. Sig. in sixes. 18.8×10.3 cm.

165

Johnston, Charles (*continued*)

Narratives of captivities|Incidents attending the capture,|detention, and ransom of|Charles Johnston|of Virginia|Reprinted from the original, with introduction|and notes by Edwin Erle Sparks|Cleveland|The Burrows brothers company|1905.

3 p. l., [7]-156 p. Sig. in eights. 20.5×13.7 cm. front. (map) **166**
Copy no. 27.

Johonnot, Jackson

The|remarkable adventures|of|Jackson Johonnot,|of|Massachusetts;|who served as a soldier in the western army, in the Massa-|chusetts line, in the expedition under|General Harmar,|and the unfortunate|General St. Clair. |Containing|an account of his captivity, sufferings,|and escape from the|Kickapoo Indians. |Written by himself, |[etc. 3 lines] Printed at Boston,|for Samuel Hall . . . |MDCCXCIIL. |

1 p. l., [3]-16. Sig. in fours. 18.7×11.5 cm. **167**

—— The|remarkable adventures|of|Jackson Johonnot,|[etc. 11 lines] Greenfield, Mass.|printed by Ansel Phelps. |1816. |

1 p. l., [3]-24 p. Sig. in sixes. 19.5×11.9 cm. **168**

Kellet, Alexander

A|pocket|of|prose and verse: |being a |selection |from the|literary productions|of|Alexander Kellet, Esq. | Bath: printed for R. Cruttwell. |And sold by|E. and C. Dilly . . . London. |MDCCLXXVIII. |

2 p. l., 283 p. Sig. in eights. 15.3×9.2 cm. **169**

Contains: "A true relation of the unheard-of sufferings of David Menzies, surgeon, among the Cherokees, and of his surprizing deliverance."

Kelly, Fanny (Wiggin) (1845-)

Narrative | of | my captivity | among the | Sioux Indians. |
By | Fanny Kelly. | With a brief account of General Sully's
Indian expedition in 1864, | bearing upon events occurring
in my captivity. | Hartford, Conn. | Mutual publishing
company. | 1871. |

Por., 2 p. l., [v]-x, [11]-285 p. Sig. alternately in eights and fours. 19×
11.8 cm. illus. F 808.465 170

—— Narrative | of | my captivity | among the |
Sioux Indians. | [etc. 4 lines] Hartford, Conn. | Mutual
publishing company. | Quaker city publishing house, | Phila-
delphia, Pa. | 1872. |

Por., 2 p. l., v-x, [11]-285 p. Sig. alternately in eights and fours. 18.7×
11.3 cm. illus. 171

—— Narrative | of | my captivity | among the |
Sioux Indians. | [etc. 4 lines] Toronto: | Published by Mac-
lear & co., | 1872. |

Por., 2 p. l., [v]-xii, illus., 1 l., [15]-304 p. Sig. in eights. 17.5×11.6 cm.
illus. 172

—— Narrative | of | my captivity | among the |
Sioux Indians. | [etc. 4 lines] Second edition. | Chicago: |
Donnelley, Gassette & Lloyd. | 1880. |

Por., 2 p. l., v-x, [11]-285 p. Sig. alternately in eights and fours. 18.6×
12 cm. illus. 173

Kinnan, Mary

A | true narrative | of the | sufferings | of | Mary Kinnan, |
who was taken prisoner by the Shawanee Na- | tion of
Indians on the thirteenth day of | May, 1791, and remained
with them till | the sixteenth of August, 1794. | Elizabeth-
town: | printed by Shepard Kollock. | M.DCC.XCV. |

1 p. l., [3]-15 p. Sig. A in six, B in two. 18×10.6 cm. 174

Kinzie, Juliette Augusta (Magill) (1806-1870)

Wau-bun, | the | "early day" | in | the North-west. | By Mrs. John H. Kinzie, | of Chicago. | . . . | New York: | published by Derby & Jackson, | . . . | Cincinnati: H. W. Derby & co. | 1856. |

2 p. l., [v]-xii, 13-498 p. Sig. in twelves. 22.7×14.4 cm. 6 pl. **175**

Accounts of the captivity, not only of those taken at the Chicago massacre, but also of little Eleanor Lytle, afterwards Mrs. John Kinzie, with the Seneca Indians.

Other editions, viz., Philadelphia, J. P. Lippincott & co., 1873, *and* Chicago, The Caxton club, 1901, are also in the Ayer collection.

Knight, Dr. John and Slover, John

Indian atrocities. | Narratives | of the | perils and sufferings | of | Dr. Knight and John Slover, | among the | Indians, | during the | revolutionary war. | Nashville: | W. F. Bang & co. printers . . . | 1843. |

2 p. l., [5]-96 p. Sig. in twelves. 15.4×8.6 cm. **176**

——— Indian atrocities. | Narratives | of the | perils and sufferings | of | Dr. Knight and John Slover, | among the Indians, | during the | revolutionary war, | with short memoirs of | Col. Crawford & John Slover. | And a letter from H. Brackenridge, on the rights of | the Indians, etc. | Cincinnati: | U. P. James, publisher. | . . . 1867. |

2 p. l., [5]-72 p. Sig. alternately in fours and eights. 19.1×11.7 cm. **177**

The narrative of Dr. Knight was written by himself; that of John Slover, who could not write, was taken down and written, as he related it, by H. Brackenridge.

Lalemant, Jerome (1593-1673)

Relation|de ce qvi s'est passé|de plvs remarquable |
és missions des pères de la|Compagnie de Iesvs.|En la
Novvelle France,|svr le grand flevve|de S. Lavrens en
l'année 1647.|Enuoyée au R. P. Prouvincial de la Prouince |
de France.|Par le Superieur des missions de la mesme
compagnie. | A Paris,|chez|Sebastien Cramoisy, | . . . |
. . . | et| Gabriel Cramoisy. |[etc. 4 lines] M.DC.XLVIII. |
. . . |

4 p. l., 276 p. (some errors in pagination). Sig. in eights. 16.2×10.2 cm. 178

Account of the captivity of Father Jogues, and of the
captivity and death of René Goupil, taken from Father
Jogues own account.

Larimer, Mrs. Sarah L.

The capture and escape;|or,|life among the Sioux. |
By|Mrs. Sarah L. Larimer. | Philadelphia:|Claxton,
Remsen & Haffelfinger,|. . . | 1870. |

3 p. l., vii-xii, 13-252 p. Double sig., in sixes & eights. 18.7×11.5 cm.
5 pl. F 808.48

179

—— The capture and escape;|or,|life among the
Sioux. |By|Mrs. Sarah L. Larimer. | Philadelphia: |Clax-
ton, Remsen & Haffelfinger,|. . . | 1871. |

3 p. l., vii-xii, 13-252 p. Double sig., in sixes & eights. 18.4×11.1 cm.
5 pl.

180

Mrs. Fanny Kelly was captured with Mrs. Larimer,
and also wrote an account of her captivity.

Lee, L. P.

History|of the|Spirit Lake massacre!|8th March, 1857, |
and of|Miss Abigail Gardiner's|three month's captivity |
among the Indians. |According to her own account, as

given to|L. P. Lee.| L. P. Lee, publisher,|New Britain,
Ct.|1857.|

2 p. l., 5-47, [1] p. Sig. in eights. 22.7×14.3 cm. illus. (Cover-title.) 181

Lee, Nelson

There years among|the Camanches,|the narrative of|
Nelson Lee,|the Texan ranger,|containing a detailed
account of his|captivity among the Indians,|his singular
escape|through the instrumentality of his watch,|and
fully illustrating|Indian life as it is|on the war path and in
the camp.|Albany:|Baker Taylor . . . |1859.|

1 p. l., [iii]-xii, [13]-224 p. Sig. in sixes. 17.1×11.1 cm. 2 pl. 182

Le Mercier, François Joseph (1604-1690)

Relation|de ce qvi s'est passé|en la mission des pères|
de la Compagnie de Iesvs,|av pays de la|Novvelle France,|
depuis l'eté de l'année 1652.|iusques à l'eté de l'année
1653.|Enuoyée au R. P. Prouincial de la|Prouince de
France.|Par le Superiur des missions de la mesme|com-
pagnie.| A Paris,|chez Sebastien Cramoisy . . . | . . . |
et Gabriel Cramoisy . . . | . . . |M. DC. LIV.| . . . |

2 p. l., 184 p., 2 l. Sig. in eights. 16×9.3 cm. 183

Account of the captivity of Father du Poncet.

Lewis, Mrs. Hannah

Narrative|of the|captivity and sufferings|of|Mrs. Han-
nah Lewis,|and her|three children,|who were taken prison-
ers by the|Indians,|near St. Louis, on the 25th May, 1815,
and among whom they|experienced all the cruel treatment
which savage brutality|could inflict—Mrs. Lewis, and
her eldest son for-|tunately made their escape on the
3d April last,|leaving her two youngest children in the|

hands of the unmerciful barbarians. | Boston: | printed
by Henry Trumbull. | 1817.

1 p. l., 3-24 p. Sig. alternately in fours and twos. 18.8×10.5 cm. pl. w. 184

—— Narrative | of the | captivity and providential
escape of | Mrs. Jane Lewis, | (wife of James Lewis,) | who,
with a son and daughter, (the former in his 16th, | and the
latter in the 10th year of her age) and an | infant babe,
were made prisoners within a | few miles of Indian Creek,
by a party of | Indians of the tribes of Sacs and | Foxes,
commanded by | Black Hawk. | All who have perused the
narrative of the capture | of the two sisters (Misses Frances
and Almira Hall,) | by a party of said tribes, in May, 1832,
ought not fail | to peruse the narrative of the unfortu-
nate Mrs. Lewis, | whose captivity, although of prior date,
was much lon- | ger, her sufferings much greater, and her
escape more | miraculous than that of the two young ladies. |
1833. |

Front., 1 p. l., [5]-24 p. Sig. in fours. 23×13 cm. (Cover-title.) 185

This is a very garbled reprint of the narrative of Mrs. Hannah Lewis, with some additional matter relating to Black Hawk and the Sac and Fox Indians, both at the beginning and at the end of Mrs. Lewis' narrative. In the earlier edition the name of the tribe or leader capturing Mrs. Lewis is not given. On the title-page the heroine is called Mrs. Jane Lewis; in the text, Mrs. Mary Lewis. And the date of the capture is given as the 27th of May, 1822. It was copyrighted in New York, and was probably compiled by the same person who compiled, or wrote the, *Narrative of the capture . . . of Misses Frances and Elmira Hall*.

Lewis, Virgil Anson

History of West Virginia. | In two parts. | By | Virgil A. Lewis, | . . . | Philadelphia. | Hubbard brothers, publishers. | 1889. |

Front., 2 p. l. (1st blank), [5]-15, [1], 19-744 p. Sig. in eights. 21.8×14.1 cm. 16 pl. (11 incl. in paging).

186

Narratives of the captivities of Mrs. Margaret Hanly Paulee, and of Mrs. Jennie Wiley.

Little Osage captive. See Cornelius, Elias.

Loudon, Archibald

A | selection, | of some | of the most interesting | narratives, | of | outrages, committed | by the | Indians, | in | their wars, | with the white people. | Also, | an account of their manners, customs, traditions, | religious sentiments, mode of warfare, military | tactics, discipline and encampments, treatment | of prisoners, &c. which are better explained, and | more minutely related, than has been heretofore | done, by any other author on that subject. Many | of the articles have never before appeared in print. | The whole compiled from the best authorities. | By Archibald Loudon. | Volume I. [II.] | Carlisle: | from the press of A. Loudon, | (Whitehall.) | 1808 [-1811]. |

Vol. 1: 1 p. l., [iii]-xii, [5]-355, [1] p., 3 blank lvs. Vol. 2: 1 p. l., [iii]-iv, [13]-369 p. Sig. in sixes. 16×9.4 cm. (v. 2, 16×9 cm.)

187

Captivities: Vol. 1.—Dr. Knight, Col. Crawford, John Slover, Mrs. Frances Scott, Frederick Manheim, John Corbly, Isaac Stewart, Massy Herbeson, Peter Williamson, Jackson Johonnot, Mary Jordon, Gen. Putnam, Col. James Smith, and John M'Cullough.

Vol. 2.—Robert Eastburn, Richard Bard, Benjamin Gilbert, Hugh Gibson.

——— A|selection,|of some|of the most interesting|
narratives,|of|outrages, committed|by the|Indians,|in|
their wars,|with the white people|[etc. 9 lines] Carlisle:|
from the press of A. Loudon,|(Whitehall.)|1808 [-1811].|
[Reprint, Harrisburg publishing company, 1888.]

2 v. Sig. in eights. 19×12.8 cm. Copy no 55.

188

M'Clung, John Alexander (1804-1859)

Sketches|of|western adventure:|containing an account
|of the|most interesting incidents|connected with the|
settlement of the West,|from 1755 to 1794:|together with|
an appendix.|By John A. M'Clung.|Maysville, Ky. |
Printed and published by L. Collins.|1832. |

3 p. l., [vii]-xii, [13]-360 p. Sig. in sixes. 17.4×9.5 cm.

189

Captivities: Col. James Smith, Daniel Boone, Simon
Kenton, Col. Crawford, John Slover, etc.

——— Sketches|of|western adventure:|[etc. 8 lines]
Revised and corrected, with engravings|by John A.
M'Clung.|Dayton, Ohio:|published by Ells & Claflin. |
Stereotyped by J. A. James, Cincinnati.|1844. |

Front., 2 p. l., vii-viii, 9-315 p. Sig. in sixes. 18.6×11.1 cm. illus. 190

The adventures of Jackson Johonnot are added to the
captivities in this edition.

——— Sketches | of | western adventure, | [etc. 10
lines.] Cincinnati, Ohio:|published by H. S. & J. Apple-
gate & co.|1851. |

Book list, 2 lvs., front., 2 p. l., vii-viii, 9-315 p. Sig. in eights. 18.3×11
cm. illus.

191

——— Sketches|of|western adventure|[etc. 10 lines.]
Dayton, Ohio:|More, Clarke and company.|1854. |

Front., 1 p. l., v-viii, 9-315 p. Sig. alternately in fours and eights.
17.8×10.9 cm. illus.

192

The signature does not properly include the title-page, although the leaf of contents is signed A2. The frontispiece, title-page, and two plates are on a different and quite yellow paper. The other illustrations are included in both paging and signature.

M'Donald, Philip and M'Leod, Alexander

A|surprising account|of the|captivity and escape|of |
Philip M'Donald & Alexander M'Leod|of Virginia, |
from the|Chickemogga|Indians.|And of their great dis-
coveries in|the western world,|from June 1779, to January
1786, when they return-|ed in health to their friends,
after an absence of six|years and an half.|Written by
themselves.| Printed by Henry Blake, & co.|Keene, New
Hampshire:|M,DCC,XCIV.|

1 p. l., [3]-11 p. No sig. 17.3×9.8 cm.

193

McElroy, John M.

Abby Byram,|and her father. | The Indian captives. |
With some account of their ancestors and a register|of
their descendants.|By Rev. John M. McElroy, D.D. |
1898:|Cook & Algire, printers,|Ottumwa, Iowa.|

1 p. l., [3]-65 p. No sig. 21.5×15 cm.

194

Captured in Pennsylvania by the Seneca Indians,
April 7, 1779.

McKnight, Charles (1826-1881)

Our|western border,|its|life, forays, scouts,|combats,
massacres, red chiefs, | adventures, captivities, | pioneer
women,|one hundred years ago;|[etc. 10 lines] Carefully
written and compiled by|Charles McKnight,| . . . | Illus-

trated by the very best artists. | J. C. McCurdy & co., |
Philadelphia, | Cincinnati, Chicago and St. Louis. | 1875. |

1 p. l., [iii]-xi, 756 p. Sig. in eights. 15 pl.

195

With notices of the captivities of Col. James Smith, John McCullough, the Bard family, Daniel Boone, his daughter and the Calloway girls, Dr. Knight and John Slover with the torture and death of Col. Crawford, Jackson Johnnot, Charles Johnston, Massy Harbison, Jonathan Aldy, James Lyon, John Brickell, Simon Kenton, Frances Slocum, Martin and Lewis Wetzel, etc.

McMechen, James H.

Legends |—of—| the Ohio valley; |—or—| thrilling incidents of | Indian warfare. | Truth stranger than fiction. Third edition. | By James H. McMechen. | . . . | Wheeling: | Lewis Baker & co., printers. | 1881. |

1 p. l., [v]-vi, [5]-110 p. Sig. in eights. 14.3×10 cm.

196

Captivities of Col. Crawford, Dr. Knight, John Slover and the Johnson boys.

Marrant, John. See Aldridge, William.

Martin, Felix (1804-1886)

The life of | Father Isaac Jogues, | missionary priest of the Society of Jesus, | slain by the Mohawk Iroquois, in the present state of New | York, Oct. 18, 1646. | By the | Rev. Felix Martin S. J. | With | Father Jogues' account of the captivity and death of his | companion, René Goupil, slain Sept. 29, 1642. | Translated from the French by | John Gilmary Shea. | With a map of the Mohawk country, by Gen. John S. Clark. | Second edition. | New York, Cin-

cinnati, and St. Louis:|Benziger brothers,|printers to the Holy Apostolic See.|[c. 1885.]

Por., 1 p. l., [3]-263 p. No sig. 18.8×12 cm. map.

197

Massachusetts Historical Society

Collections | of the | Massachusetts | historical society. | Vol. VI. | of the third series. | Boston: | American stationers' company. | 1837. |

3 p. l., [3]-300 p. Sig. in fours. 24.8×14.5 cm.

198

Contains: "An account of the captivity of Hugh Gibson among the Delaware Indians of the Big Beaver and the Muskingum, from the latter part of July 1756, to the beginning of April, 1759." By Timothy Alden.

Mather, Increase (1639-1723)

An | essay | for the | recording | of | illustrious providences: | wherein, | an account is given of many re- | markable and very memorable events, | which have happened in this last age; | especially in | New-England. | By Increase Mather, | teacher of a church at Boston in New- | England. Printed at Boston in New-England, and are to | be sold by George Calvert at the sign of the | Half-moon in Pauls church-yard, London, 1684.

11 p. l., 372, [9] p. Sig. in eights. 13.9×8.6 cm.

199

Contains Quinton Stockwell's account of his captivity. He was taken at Deerfield in 1677.

Matson, Nehemiah

Pioneers of Illinois | containing | a series of sketches | relating to | events that occurred previous to 1813; | also | narratives of many thrilling incidents connected with | the early settlement of the West, | drawn from | history,

tradition and personal reminiscences. | By N. Matson, | [etc. 3 lines] Chicago: | Knight & Leonard, printers. | 1882. |

Por., 1 p. l., 11-306 p. Sig. in eights. 19.2×12.7 cm.

200

Accounts of the captivity of Mary Lee, afterwards Mrs. Besson, who was captured at the Chicago massacre, and of Amanda Wolsley, taken in 1813 near Cahokia. There is also practically the same account of the captivity of Mary Lee in Matson's *French and Indians of Illinois River*. Princeton, Ill., 1874.

Meginness, John Franklin (1827-1899)

Biography | of | Frances Slocum, | the | lost sister of Wyoming. | A | complete narrative of her captivity and wanderings among the Indians. | By John F. Meginness, | [etc. 2 lines] Williamsport, Pa.: | Heller Bros.' printing house, | 1891. |

2 p. l., [5]-238, iv, 8 p. Sig. in eights. 23×14 cm. 6 pl.

201

Milet, Pierre S. J. (1635-1708-9)

Relation | de sa captivité parmi | les Onneiouts | en 1690-1. | Par le R. P. Pierre Milet de la | Compagnie de Jésus. | Nouvelle-York: | presse Cramoisy de Jean-Marie Shea. | M. DCCC. LXIV. |

1 p. l., [iii]-v, [9]-56 p. Sig. in fours. 20.3×13.8 cm. (Shea's Jesuit relations, no. 18.)

202

——— Captivity | of | Father Peter Milet, S. J. | among | the Oneida Indians. | His own narrative, with supplementary documents | New York. | 1888. |

1 p. l., [3]-18. No. sig. 23.3×14.5 cm.

203

Translated by John G. Shea.

——— Captivity | among the | Oneidas | in 1690-91 | of Father Pierre Milet | of the society of Jesus | Edited in

French by J. M. Shea | Translated with notes by | Mrs.
Edward E. Ayer | Chicago | MDCCCXCVII |

2 p. l., vii-ix, 11-72 p. No sig. 15×11.5 cm.

204

[Miller, Anna C. (Johnson)]

The Iroquois; | or, | the bright side of Indian character. |
By | Minnie Myrtle. | New York: | D. Appleton and com-
pany, | . . . | 1855. |

2 p. l., [5]-317 p. Sig. in twelves. 18.4×11.5 cm. illus. 8 pl.

205

Mary Jemison.

[Miner, Lewis H.]

The | Valley of Wyoming: | the romance | of its | history
and its poetry. | Also, | specimens of Indian eloquence. |
Compiled by a | Native of the Valley. | New York: | Robt. H.
Johnston & co.: | and sold by | C. E. Butler, Wilkes-Barre,
Pa. | 1866. |

2 p. l., [5]-153 p. Sig. in eights. 19.1×12.3 cm.

206

The story of Frances Slocum, taken from Stone's
History of Wyoming. New York, 1841.

Mirror of olden time border life. See Pritts, Joseph.

Morgan, Mrs. Gertrude

Gertrude Morgan: | or, | life and adventures | among the
Indians | of | the Far West. | Philadelphia: | published by
Barclay & co. . . | [c. 1866.]

1 p. l., 13-40 p. No sig. 22.8×13.7 cm. illus.

207

Fictitious.

Morris, Thomas

Miscellanies | in prose and verse. | By | Captain Thomas
Morris. | London: | printed for James Ridgway . . . |
. . . | 1791. |

1 p. l., [iii]-vi, 39 p. Sig. in fours. 21.3×12.5 cm.

208

This little volume consists only of the "Journal of Captain Thomas Morris, of His Majesty's XVII regiment of infantry," who was captured by Pontiac's Indians while on a mission to the Illinois country.

It is reprinted in *Early western travels, 1748-1846 . . . Edited . . . by Reuben Gold Thwaites. Vol. I.* Cleveland, Ohio, The Arthur H. Clark company, 1904.

Myrtle, Minnie, *pseud.* See Miller, Anna C. Johnson.

Narrative | of the | captivity and extreme sufferings | of | Mrs. Clarissa Plummer, | wife of the late Mr. James Plummer, of Franklin County, State of New- | York; who, with Mrs. Caroline Harris, wife of the late Mr. Richard | Harris, were, in the spring of 1835, with their unfortunate families | surprised and taken prisoners by a party of the Camanche tribe of | Indians, while emigrating from said Franklin County (N.Y.) to Texas; | and after having been held nearly two years in captivity, and wit- | nessed the deaths of their husbands, were fortunately redeemed from | the hands of the savages by an American fur trader, a native of | Georgia. | Mrs. Plummer was made prisoner and held in bondage at the same | time with the unfortunate Mrs. Harris, with whose narrative the public | have been recently presented. | New-York: | Perry and Cooke, publishers. | 1839. |

Front., 1 p. l., [5]-23, [1] p. Sig. in fours. 23×14.9 cm.

209

Fictitious: a made-up compilation taken partly from the story of Mrs. Horn and Mrs. Harris (no. 134), and partly from the narrative of Mrs. Rachel Plummer (no. 221), although the date of publication antedates by a year both of the genuine narratives. The same book was issued with a title-page on which the name of

Mrs. Harris precedes that of Mrs. Plummer. Cf. Sabin, nos. 30466 & 63462.

Narrative | of the | capture and providential escape | of | Misses Frances and Almira Hall, | two respectable young women (sisters) of the ages of 16 and 18— | who were taken prisoners by the savages, at a frontier settle- | ment, near Indian Creek, in May last, when fifteen of the | inhabitants fell victims to the bloody tomahawk and | scalping knife; among whom were the parents of | the unfortunate females. | Likewise is added, | the interesting narrative of the captivity and sufferings of | Philip Brigdon, | a Kentuckian, who fell into the hands of the merciless savages on | their return to their settlement, three days after | the bloody massacre. | Communicated by persons of respectability living in the | neighborhood of the captives. | 1832. |

Cover-title—"War and pestilence . . ." front., 1 p. l., [5]-24 p. Sig. in fours. 23×13.8 cm.

210

Copyrighted in New York, in 1832, by William P. Edwards. The narrative begins: "The present year (1832) . . ."

Narrative | of the | capture and providential escape | of Misses | Frances and Almira Hall, | [etc. 10 lines] Also | a particular account of the war with | Black Hawk. | Price 25 cents. | [1833?] |

1 p. l., [7]-26 p. No sig. 22.5×13.7 cm. illus.

211

Narrative begins: "The preceding year . . ."

A true captivity, but written from hearsay and somewhat inaccurate. The girls were named Sylvia and Rachel Hall. Cf. Baldwin, Elmer. *History of LaSalle county, Illinois*. Chicago, 1877, p. 98-104, for their own statement, written Sept. 7, 1867.

A|**Narrative**|of the capture|of certain Americans|at Westmorland,|by savages;|and the perilous escape which they effected, by|surprizing specimens of policy and heroism.|To which is subjoined,|some account of the religion, government,|customs and manners of the aborigines of|North-America.| Hartford: printed and sold near the bridge.|

1 p. l., 3-24 p. Sig. in fours. 16.3×10.5 cm.

212

The captives were Moses Van Campen, his nephew of the same name, Peter Pence, Abraham Pike, and Jonah Rogers, a lad of 13 years. They were captured in March, 1780, and escaped within a few days.

Narrative|of the extraordinary life of|John Conrad Shafford,|known by many by the name of the|Dutch hermit,|who for the last 50 years has lived a secluded and lonely life, in a log hut,|in a remote part of the village of Dundee,(Lower Canada,) where he |died on the 24th of April last, (1840,) at the age of between 80 and 90. | Shafford early emigrated to Canada, and was induced first to prefer a|lonely life in consequence of being deprived of an only child, a beloved|daughter, who, when but 15 years of age, was taken prisoner and car-|ried off a captive by the Indians, and who, although she was three months|after redeemed by her afflicted father, yet in consequence of the most|shameful and beastly treatment she had received from the merciless sava-|ges, she expired a wretched victim of their barbarity, three weeks after|her liberation. [etc. 5 lines] New York:|C. L. Carpenter, publisher.| 1840.|

Front., 1 p. l., [5]-24 p. Sig. in fours. 24×14.6 cm.

213

Cover-title:—**Narrative**|of the captivity and suffer-

ings of Miss Ellen Shafford, | the only daughter of | John
C. Shafford—the Dutch hermit, | [etc. 7 lines.]

A | **Narrative** | of the | horrid massacre | by the Indians, |
of the wife and children | of the | Christian hermit, | a
resident of Missouri, | with | a full account of his life and
sufferings, | never before published. | St. Louis: | Leander
W. Whiting & co. | 1840. |

Front., 1 p. l., [5]–24 p. Sig. in fours. 22.5×14.5 cm.

214

The captivity and escape of James B. Taylor, the
Christian hermit.

Norton, John (1716–1748)

The Redeemed Captive. | Being a | narrative | of the taken
and carrying into captivity | the Reverend Mr. John
Norton, | when Fort-Massachusetts surrendered to a large
body | of French and Indians, August 20th 1746, | with a
particular account of the defence made before the | sur-
render of that fort, with the articles of capitula- | tion, &c. |
Together with an account, both entertaining and affect-
ing, | of what Mr. Norton met with, and took notice of, |
in his travelling to, and while in captivity at Canada | and
'till his arrival at Boston, on August 16. 1747. | Written by
himself. | Boston: printed & sold opposite the prison.
1748. |

1 p. l., 3–[40] p. (9–[40] in facsimile) Sig. in fours. 15.6×10.2 cm.

215

The first four leaves of this copy are of an original
edition; the rest of the book is a facsimile (?) reprint, made
in London, through the agency of Henry Stevens, Son &
Stiles, from Mr. Ayer's copy (there being no available
copy in London) of the Drake reprint, with alterations in
capitalization, italics, etc. to conform to the original print.

At the time that the Drake reprint was made, there was supposed to be but one edition of Norton's captivity printed in 1748; it now appears that there were, at least, two. Unfortunately for the unity of this copy, the first four leaves belong to one edition (probably the first), and the Drake reprint was made from another. There are many differences. On the title-page the fourth line reads—"Of the taken and carrying into captivity"; in the Church catalogue the same line is corrected to—"Of the taking . . ." The first line of type-ornaments on p. 3, is in this copy a single line, in the other edition, it is a double line, the same characters, base to base. Page 7 ends with the words "The Serj." and the catch word "ordered," p. 8 begins "ordered"; the Drake reprint reads "The serg[8] eant ordered . . ."

——— Narrative of the|capture and burning|of|Fort
Massachusetts|by the|French and Indians,|in the time of
the war of 1744-1749, and the captivity|of all those sta-
tioned there, to the|number of thirty persons.|Written
at the time by one of the captives, the|Rev. Mr. John
Norton,|chaplain of the fort.|Now first published with
notes, by|Samuel G. Drake.| Albany:|printed for S. G.
Drake of Boston, by Joel Munsell.|1870.|

1 p. l., [3]-51 p. Sig. in fours. 21.2×16.7 cm.

216

A reprint of "The redeemed captive . . ."

Nuñez Cabeza de Vaca, Alvar

La relacion y comentarios del gouerna | do Aluar
nuñez cabeça de vaca, de lo acaescido en las|dos jornadas
que hizo a las Indias.|Con priuilegio| . . . |[Colophon:
Impresso en Valladolid, por Francisco fernandez de

Cordoua. Año de mil y quinien-|nientos y cinquenta y cinco anos. |]

1 p. l., f°. ii-lvi, [2], lvii-cxliiii. Sig. in eights. 19.2×13.3 cm.

217

Other editions:—

Spanish. Madrid, 1749. (*In* Barcia, A. G. de. *Historiadores primitivos* . . . v. 1.)

French. Paris, A. Bertrand, 1837.

English. New York, 1871.

“ “ “ 1905.

“ “ “ 1907. (*In* Spanish explorers in southern U.S.)

The|**Olden Time**;;|a monthly publication|devoted to the|preservation of documents|and other|authentic information | in relation to | the early explorations | and the | settlement and improvement of the country|around|the head of the Ohio. | Vol. I. | Edited by Neville B. Craig, Esq. | Pittsburgh|printed by Dumars & Co. . . |1846. | Cincinnati|reprinted by Robert Clarke & co. |1876|

2 v. Sig. in eights. 23.3×15.7 cm. map.

218

With notices of the captivity of Col. James Smith, Col. Crawford, Dr. Knight, & James Lyon.

Owen, James Tudor

The | life and travels | of | James Tudor Owen; | who, | amidst a variety of other interesting particulars, gives an account of his|being in an|East Indian campaign;|and his | singular adventures while among the Hindoos;|as also his | voyage, shipwreck, | and | journey with a troop of wild roving Arabs|over immense|burning sands, and trackless desarts.|He embarks from the|Egyptian shore

for Ireland;|and there, during the late war with America,
gains an ensigncy to go|with the British forces against
that country.|Is|wounded in battle,|and taken by the|
Agiguans, a warlike nation|inhabiting the wilds of Amer-
ica.| [etc. 12 lines] London:| printed and sold by S. Fisher
. . . | . . . |

Front., 1 l., [5]-42 p. Sig. in sixes. 17×10 cm.

219

Fictitious.

[Panther, Abraham]

A very surprising narrative|of a|young woman, &c.|

3-10 p. Sig. in fours. 16.5×10.8 cm.

220

Title-page missing; caption-title as above.

There is another edition of this little book (not in this coll.) with the following title:— A very|surprising narrative,|of a|young woman,|discovered in a|rocky-cave; after having been taken by the savage In-|dians, of the wilderness;|in the year 1777.| And seeing no human being for the space of nine|years.|In a letter from a gentlemen to his friend.| Printed at Jaffrey, N.H.| 12 p. 16°. *Signed at the end*: Abraham Panther.

Parker, James W. (1797-)

Narrative | of the | perilous adventures, miraculous escapes and sufferings|of|Rev. James W. Parker,|during a frontier residence in Texas, of fifteen years . . . |[etc. 4 lines] Written by himself|to which is appended a|narrative|of the|capture and subsequent sufferings|of|Mrs. Rachel Plummer,|(his daughter)|during a captivity of twenty-one months among the Cumanche Indians,|with a sketch of their manners, customs, laws, &c.; with a|short description of the country over which she|travelled

whilst with the Indians;|written by herself.| Printed at the Morning courier office, 4th street, Louisville, Ky. | 1844. |

1 p. l., [3]-95, [4], 5-[36] p. Sig. in sixes. 18×10 cm.

221

The narrative of Mrs. Plummer has a separate title-page, dated 1839. In the preface she speaks of it as a second edition, but no trace of any other edition has been found. Mrs. Plummer died about a year after her release, Feb. 19, 1839.

Patterson, Samuel (1785-)

Narrative|of the|adventures|and|sufferings|of| Samuel Patterson,|experienced in the Pacific Ocean,|and many other parts of the world,|with an account of the Feegee, and|Sandwich Islands.| From the press in Palmer,| May 1, 1817. |

1 p. l., iii-xii, [13]-144 p. Sig. in sixes. 15.7×9.5 cm.

222

Compiled by Ezekiel Terry.

Contains some account of the captivity of John R. Jewitt among the Nootka Indians.

Peck, George (1797-1876)

Wyoming;|its|history, stirring incidents, and|romantic adventures.|By George Peck, D.D.|With illustrations. | New York:|Harper & brothers . . . | . . . |1858. |

2 p. l., [v]-vi, [2], [9]-432 p. Sig. in twelves. 18.7×12 cm. illus.

223

The captivity of Frances Slocum; the capture and escape of Thomas and Andrew Bennett and Lebreus Hammond, Jonah Rogers, Moses Van Campen, Pete Pence and Abram Pike, George P. Ransom and others.

Placid, Paul

The|contrast;|or the|evils of war,|and the|blessings of Christianity|exemplified,|in the life and adventures|of|Paul Placid.| London:|published by Hamilton, Adams, & co., Paternoster-Row;|and by W. Alexander & co., York.|

1 p. l., [iii]-iv, [5]-83 p. Sig. in twelves. 16.7×9.2 cm.

224

Fictitious. Supposed captivity amongst the "Canadian savages" during the French and Indian war—

Pote, William (1718-1755)

The original manuscript journal kept by Captain William Pote, Jr., during his captivity among the French and Indians from May 17, 1745, to August 8, 1747.

234 p. 17×11 cm.

225

"Captain William Pote, Jr., was master of the schooner *Montague*, engaged for the time in carrying artificers and supplies for the repair and defence of the Fort of Annapolis Royal, an important English stronghold in the Five Years' French and Indian War. He was captured, with his vessel, by the French and Indians, on May 17, 1745, in Annapolis Basin, between Goat Island and Scotch Fort on the shore, about five miles from Annapolis Royal. He was skillful in both surveys and seamanship, and his capture was a serious loss to the English cause in Canada. He was taken by a circuitous route to Quebec, was there kept in prison two years, released July 30, 1747, and conveyed by vessel under a flag of truce to Cape Breton. On August 14, 1747, he arrived at Louisburg.

At the time when Pote was released in Quebec from his long captivity, his journal escaped confiscation by being

concealed on the person of one of the female prisoners, who after the release, handed it back to the author. On one of the fly-leaves is the autograph of the chief-engineer of Nova Scotia, John Henry Bastide, in whose employ Pote was when captured, and to whom he reported on his arrival at Louisburg, after his release at Quebec." John Fletcher Hurst in the introduction to the printed edition of 1896.

This manuscript journal was discovered by Bishop Hurst in Geneva, Switzerland, in 1890. Beyond the fact that it had belonged to an English family by the name of Carteret, living in Geneva, he gained no other information as to its history.

——— The|journal|of Captain|William Pote, Jr. |
during his captivity|in the|French and Indian war|from
May, 1745, to August, 1747.| New York|published by
Dodd, Mead & company|MDCCCXCVI|

5 p. l., xi-xxxvii p., 1 l., 223 p. Sig. in fours. 22.9×15 cm. 8 pl.
2 maps (fold.). Copy no. 179.

226

Among William Pote's fellow captives at Quebec were Nehemiah How, and the Rev. John Norton. William Pote was captured in the Annapolis Basin, May 17, 1745; Nehemiah How, at No. 2, Great Meadows Fort, Oct. 11, 1745; and the Rev. John Norton at the capitulation of Fort Massachusetts, Aug. 20, 1746.

Priest, Josiah (*ca.* 1790-1850)

[Copyright, 2 lines] The Fort Stanwix captive,|or |
New England volunteer,|being the|extraordinary life and
adventures|of|Isaac Hubbell|among the Indians of Canada
and the West, in|the war of the Revolution,|and the |

story of his marriage with the Indian princess, | now first published, | from the lips of the hero himself. | By Josiah Priest, | . . . | Albany: | printed by J. Munsell, State street. | 1841. | . . . |

1 p. l., [6]–64 p. (should be 32, numbered by columns instead of pages)
Sig. in eights. 23.2×14.4 cm. illus. 227

—— The | Low Dutch prisoner: | being an account of the | capture of Frederick Schermerhorn. | When a lad of seventeen years old, | by a party of Mohawks, | in the time of the Revolution. | Who took him near the famous mountain house in the State of New-York | and of his sufferings through the wilderness | with the Indians. | [etc. 14 lines] By Josiah Priest, | [etc. 3 lines] Albany: | 1839. |

1 p. l., [3]–32 p. Sig. in eights. 23.5×14.2 cm. illus. 228

—— Stories of the Revolution. | With an account of the lost child of the Dela- | ware; Wheaton and the panther, &c. | By Josiah Priest. | Now first published. | Price 12½ cents. —Copyright secured. | Albany: | printed by Hoffman and White, | . . . | 1836. |

1 p. l., [3]–32 p. Sig. in eights. 22.5×15 cm. fold. pl. F 807.71 229

Contains the captivities of John and Robert Brice, Mrs. Moore, etc.

[Pritts, Joseph]

Incidents | of | border life, | illustrative of the | times and condition | of the | first settlements | in parts of the | middle and western states, | comprising | narratives of strange and thrilling adventure— | accounts of battles—skirmishes and personal | encounters with the Indians—descriptions | of their manners, customs, modes of | warfare, treatment of prisoners, | &c. &c.—Also, | the history of several remark-

able | captivities and escapes. | To which are added | brief
historical sketches | of the | war in the North-west, | embrac-
ing the expeditions under | Gens. Harmar, St. Clair and
Wayne. | With an | appendix and a review. | Compiled from
authentic sources. | Chambersburg, Pa. | printed and pub-
lished by J. Pritts. | 1859. |

1 p. l., iii-ix p., 1 l., [13]-511 p. (129-130 repeated) Sig. in sixes. 21.2
× 13 cm. 8 pl.

230

Containing the narratives of, and accounts of the
captivity of—Col. James Smith, John M'Cullough,
Richard Bard, Dr. Knight, John Slover, Frances Scott,
Frederick Manheim's family, Massy Herbeson, Peter
Williamson, Jackson Johonnot, Mrs. Mary Jordan,
Robert Eastburn, Benjamin Gilbert, Moses Van Campen
Daniel Boone, Frances Slocum, and others.

——— Mirror | of olden time | border life; | embracing
a | history of the discovery of America, | [etc. 4 lines]
Also, | history of Virginia, | . . . | . . . | and a narrative
of the long continued and bloody | struggle between the
white settlers and Indi- | ans, in North-western Virginia,
Kentucky, | [etc. 12 lines] To which are added, | personal
narratives | of captivities and escapes—of strange and
thrilling adventures | —personal prowess, &c. &c. | [etc.
5 lines] Compiled from authentic sources, | by J. Pritts, |
Chambersburg, Pa. | From the press of Denny, Reynolds
& Gehr. | Abingdon, Va. | S. S. Miles, | publisher of the
present edition. | 1849. |

2 p. l., [v]-x, [1], [13]-700 p. Sig. in eights. 22.8 × 14 cm. 14 pl.

231

Pages 13-384 consist almost entirely of extracts from
Henry Trumbull, Campbell's *History of Virginia*, and

Withers' *Border warfare*, not in the edition of 1839. The remainder again includes the captivities of Col. James Smith, John M'Cullough, Richard Bard, Moses Van Campen, etc.

———— Abentheuerliche Ereignisse|aus dem|Leben der ersten Ansiedler|an den Grenzen der mittleren und westlichen Staaten.|Nebst|historischen Skizzen|von den Feldzügen der Generale|Harmar, St. Clair und Wayne|gegen die Indianer im Nordwesten;|und nebst einem Anhang und einer Uebersicht. | . . . |Uebersetzt von Benjamin S. Schneck.| Chambersburg, Pa.|Gedruckt und verlegt von Heinrich Ruby.| 1839. |

2 p. l., [V]-XI, [1], [13]-537 p. Sig. in sixes. 21.9×13.3 cm. fold. pl. 232

A translation of *Incidents of border life*.

Ragueneau, Paul, S. J. (1608-1680)

Relation|de ce|qvi s'est passé|en la mission des pères de la Com-|pagnie de Iesvs aux Hurons, pays|de la Nouvelle France, és années|1648. & 1649.|Enuoyée|av R. P. Hierosme Lalemant,|Superieur des missions de la Compagnie de|Iesvs, en la Nouvelle France.|Par le P. Pavl Ragueneav, de la|mesme compagnie.|Pour la faire tenir au R. P. Prouincial de la mesme compagnie. | A Paris, |chez|Sebastien Cramoisy, | . . . | . . . |et Gabriel Cramoisy. |[etc. 4 lines] M.DC.L. | . . . |

2 p. l., 116 p. Sig. in eights. 16.4×10.5 cm.

233

Containing an account of the capture of the Huron mission of St. Ignace, and of the torture and deaths of Father Jean de Brébeuf, and Father Gabriel Lalemant.

The | **Redeemed Captive**: | a narrative | of the | captivity,
sufferings, and return | of the | Rev. John Williams, | minister
of Deerfield, Massachusetts, | who was taken prisoner by
the Indians | on the destruction of the | town, A.D. 1704. |
For sabbath schools. | New-York: | published by S. W.
Benedict & co. | . . . | 1833. |

1 p. l., [iii]-iv, [5]-116 p. Sig. in eights. 12.5×8.8 cm. 2 pl.

234

The | **Remembrancer**; | or, | impartial repository | of |
public events | for the year 1779. | London: | printed for
J. Almon, opposite Burlington-House, Piccadilly. | 1779. |

1 p. l., 386, [4] p. Sig. in fours. 20.3×12.5 cm. 2 cols. F 832. 033

235

Contains: "A narrative of the capture and treatment
of John Dodge, by the English at Detroit." p. 73-81.

Rouso D'Eres, Charles Dennis (1761-)

Memoirs | of | Charles Dennis Rusoe d'Eres, | a native of
Canada: | who was with the Scanyawtauragahroote | Indi-
ans eleven years, with a particular | account of his sufferings,
&c. during | his tarry with them, and his safe | return to his
family connec- | tions in Canada; | to which is added | an
appendix, | [etc. 15 lines] Printed for . . . Henry Ran-
let, Exeter. | 1800. |

1 p. l., [iii]-vi, [7]-176 p. Sig. in sixes. 16.7×10.3 cm.

236

Fictitious.

Rouvier, Frédéric, S. J.

Trois apôtres de la | Nouvelle France. | Les PP. Jean de
Brébeuf, | Is. Jogues et G. Lalemant, | de la Compagnie de
Jésus, | par le P. Fréd. Rouvier, S. J. | A.M.D.C. | Société
Saint-Augustin, | Desclée, de Brouwer et cie, | Lille. | [1890.]

4 p. l., 46, [2], 48, [2], 25, [3] p. Sig. in eights. 15×9.1 cm. (Cover-
title.)

237

Rowlandson, Mrs. Mary (White)

A true|history|of the|captivity & restoration|of|Mrs. Mary Rowlandson,|a minister's wife in New-England. |Wherein is set forth, the cruel and inhumane|usage she underwent amongst the heathens, for|eleven weeks time: and her deliverance from|them. |Written by her own hand,|for her private use: and now made|publick at the earnest desire of some friends, for the benefit|of the afflicted. |Whereunto is annexed,|a sermon of the possibility of God's forsaking a peo-|ple that have been near and dear to him.|Preached by Mr. Joseph Rowlandson, husband to the said Mrs. Rowlandson:|it being his last sermon. |Printed first in New-England: and re-printed at London, and sold|by Joseph Poole, at the Blue Bowl in the Long-walk, by Christs-|church hospital. 1682. |

3 p. l., 46 p. Sig in fours. 18.6×13.6 cm.

238

—— A|narrative|of the|captivity|sufferings and removes|of Mrs. Mary Rowlandson,|who was taken prisoner by the Indians,|with several others; and treated in the most|barbarous and cruel manner by those vile|savages: with many other remarkable|events during her travels. |Written by her own hand, for her private use,|and now made public at the earnest desire|of some friends and for the benefit of the|afflicted. | Boston:|printed and sold by N. Coverly,|near Liberty-tree. M,DCCLXXI. | . . . |

1 p. l., 3-58 p. Sig. in sixes. 16.2×9 cm. Woodcuts on p. 4 & 42.

239

—— A|narrative|of the|captivity, sufferings, and removes,|of|Mrs. Mary Rowlandson,|[etc. 7 lines] Boston:|re-printed and sold by John and Thomas Fleet, at the Bible and Heart, Cornhill, 1800.

1 p. l., 3-36 p. Sig. in sixes. 17.1×10 cm. F 808.099

240

Rowlandson, Mrs. Mary (White) (*continued*)

Narrative|of|the captivity and removes|of|Mrs. Mary Rowlandson,|who was taken by the Indians at the destruction|of Lancaster, in 1676.|Written by herself.|Sixth edition.|Second Lancaster edition.|Lancaster:|published by Carter, Andrews, and co.|1828.|

1 p. l., [iii]-x, [11]-100 p. Sig. in eighteens. 14.6×8.5 cm. front.
(inserted).

241

——— A|narrative|of the|captivity, sufferings, and removes,|of|Mrs. Mary Rowlandson,|[etc. 7 lines] Boston:|re-printed and sold by Thomas and John Fleet, at the|Bible and Heart, Cornhill, 1791.|By the Mass. sabbath school society, 13 Cornhill,|1856.|

1 p. l., [3]-122 p. Sig. in eights. 17.5×10.5 cm.

242

——— The narrative | of the | captivity and restoration|of|Mrs. Mary Rowlandson|First printed in 1682 at Cambridge,|Massachusetts, & London, England.|Now reprinted in fac-simile|Whereunto are annexed|a map of her removes, biographical & historical|notes, and the last sermon of her husband|Rev. Joseph Rowlandson|Lancaster, Massachusetts|MDCCCCIII|

2 p. l., v-vii p., 3 l., 158 p. No sig. 26.5×20 cm. illus. map, facsim.
Copy no. 97. F 8o8.76

243

[Sargent, Epes] (1813-1880)

American adventure|by|land and sea.|Being|remarkable instances of enterprise and fortitude | among Americans | shipwrecks, adventures at home and abroad,|Indian captivities, &c.|In two volumes.|. . . |New-York:|Harper and brothers . . . |1842.|

2 v. Sig. in sixes. 15×9.5 cm.

244

Captivities of Col. James Smith, Dr. Knight, etc.

Saunders, Charles

The|horrid cruelty|of the|Indians,|exemplified in the life of|Charles Saunders,|late of|Charles-town, in South Carolina.|Giving|an accurate and concise account of his|captivity and unheard of sufferings a-|mong the Indians, the bloody death of|his unfortunate companions, the murder|of young Mr. York, the captivity and|release of Miss York, and her venera-|ble father; with other wonderful inci-|dents, never before publish'd.|Written and sold by the author.| Birmingham: |printed by T. Warren jun . . . | . . . 1763.|

1 p. l., 3-16 (should be 20) p. Sig. in fours. 14.8×8.6 m.

245

Schoolcraft, Henry Rowe (1793-1864)

The| American Indians, | their history, | condition and prospects, | from | original notes and manuscripts. | By Henry R. Schoolcraft. | Together with an appendix, containing thrilling|narratives, daring exploits, etc. etc. | New revised edition. | Buffalo: | George H. Derby and Co. | 1851. |

1 p. l., 5-495 p. Sig. in eights. 22.6×13.8 cm. illus. 8 pl.

246

Another ed. Rochester: | Wanzer, Foot and co. | 1851. |

In the appendix are the narratives of Alexander Henry, Frances Noble, Quintin Stockwell, Peter Williamson, Jonathan Carver, and Mrs. Scott.

—— Western scenes | and reminiscences: | together with | thrilling legends and traditions | of the | red men of the forest. | To which is added | several narratives of adventure among the Indians. | Auburn: Derby & Miller. | Buffalo: Derby, Orton & Mulligan. | 1853. |

1 p. l., [iii]-v, [5]-495 p. Sig. in eights. 21.9×14 cm. illus.

247

The same as "The American Indians."

Seaver, James E.

A narrative | of the life of | Mrs. Mary Jemison, | who was taken by the Indians, in the year 1755, | when only about twelve years of age, and | has continued to reside amongst | them to the present time. | Containing | an account of the murder of her father and his | family; her sufferings; her marriage to two Indians; | her troubles with her children; barbarities of the | Indians in the French and revolutionary wars; the | life of her last husband, &c.; and many historical | facts never before published. | Carefully taken from her own words, Nov. 29th, 1823. | To which is added, | an appendix, containing an account of the tragedy | at the Devil's Hole, in 1763, and of Sullivan's ex- | pedition; the traditions, manners, customs, &c. of | the Indians, as believed and practised at the present | day, and since Mrs. Jemison's captivity; together | with some anecdotes, and other entertaining matter. | By James E. Seaver. | Canandaigua: | printed by J. D. Bemis & co. | 1824. |

1 p. l., [iii]-xv, [17]-189 p. Sig. in sixes. 13.9×8.5 cm.

248

——— A narrative | of the life of | Mrs. Mary Jemison, | who was taken by the Indians, | in the year 1755, | [etc. 20 lines] By James E. Seaver. | Howden: | printed for R. Parkin: | sold by T. Tegg, 73, Cheapside, London; | Wilson and sons, York; J. Noble, Hull; W. Walker, | Otley; and by every other bookseller. | 1826. | [Printed by W. Walker, Otley]

1 p. l., [iii]-xiii, 14-180 p. Sig. in sixes. 15.1×9.2 cm. Bound in paper boards with title printed on front cover.

249

The wording of the title-page is exactly the same as that of the edition of 1824, although it differs somewhat in arrangement.

——— A narrative | of | the life | of | Mrs. Mary Jemison, | who was taken by the Indians, | in the year 1755, | [etc. 20 lines] By James E. Seaver. | London: | printed for Longman, Rees, Orme, Brown, and Green, Pater- | noster-row; and T. and J. Allman, Great Queen-street. | 1827. | [Printed by W. Walker, Otley]

1 p. l., [iii]-xiii, 14-180 p. Sig. in sixes. 14.9×9.1 cm. Bound in paper boards with cover-title.

250

——— Interesting narrative | of | Mary Jemison, | who lived nearly seventy-eight years among the | Indians. | [Buffalo, 1834.]

Caption-title. 36 p. Sig. in sixes. 18.5×10.7 cm.

251

Abridged. Some information in regard to the removal of Mary Jemison to the Buffalo Creek reservation and of her death is given on p. 36 by the Rev. Ashur Wright, who is also supposed to have made the abridgment.

——— A narrative of the life of | Mrs. Mary Jemison, | who was taken by a party of French and Indians at Marsh Creek in Pennsylvania, in | the year 1755, and carried down the Ohio River, when only 12 years of age, and who continued to reside with the Indians and follow their manner of living 78 years, until the time | of her death, which took place at the Seneca reservation, near Buffalo, N.Y., in 1833, | at the advanced age of 90 years. | Containing | an account of the murder of her fathers family, who were taken captives at the same | time with herself, but who were tomahawked and scalped the second night of their captivity; her marriage to two Indian chiefs, with whom she lived many years, and both of | whom she followed to the grave. | To which is added | an account of her conversion

to the Christian religion a few months before her death— |
 Her ideas of the Christian religion, and views of herself
 previous to her conversion, as re-|lated by the Rev. Mr.
 Wright, minister at the Seneca reservation, where she
 died. | Utica, | published by G. Cunningham. | 1842. | . . . |

1 p. l., [3]-31, [1] p. Sig. in eights. 20.3×12 cm. illus. fold. pl. **252**

A reprint of the Wright abridgment. The second
 edition of this abridgment was printed in 1840. That,
 and the unabridged edition, New York, 1860, are the
 only two known editions lacking in the Ayer collection.

——— Deh-he-wa-mis: | or | a narrative of the life of |
 Mary Jemison: | otherwise called | the White Woman, |
 who was taken captive by the Indians in MDCCLV; and |
 who continued with them seventy eight years. | Containing
 an account of the murder of | her father and his family;
 her | marriages and sufferings; | Indian barbarities, customs
 and traditions. | Carefully taken from her own words | by
 James E. Seaver. | Also | the life of Hiokatoo, and Ebenezer
 Allen; a sketch | of General Sullivan's campaign; tragedy
 of the | "Devils Hole," etc. | The whole revised, corrected
 and enlarged: with | descriptive and historical sketches of
 the Six | Nations, the Genesee country, and other | interest-
 ing facts connected with | the narrative: | by Ebenezer
 Mix. | Batavia, N.Y. | Published by William Seaver and
 son, | 1842. |

1 p. l., [iii]-xii, [13]-192 p. Sig. in eights. 14.7×10 cm. **253**

——— Deh-he-wa-mis: | or | a narrative of the life of |
 Mary Jemison: | [etc. 20 lines] Second edition. | Batavia,
 N.Y. | Published by William Seaver and son, | 1842. |

1 p. l., [iii]-xii, [13]-192 p. Sig. in eights. 14×9.1 cm. **254**

——— A narrative|of|the life|of|Mrs. Mary Jemison,
who was taken by the Indians,|in the year 1755,|[etc. 21
lines] By James E. Seaver.| Otley:|printed by William
Walker.| . . . |1842.|

Front., 1 p. l., [iii]-xiv, [15]-192 p. Sig in eights. 12×7.7 cm.

255

——— Deh-he-wa-mis:|or|a narrative of the life of |
Mary Jemison:|[etc. 16 lines] Third edition.| Batavia,
N.Y.|published by William Seaver and son,|1844.|

1 p. l., [iii]-xii, [13]-192 p. Sig. in twelves. 15.5×9.3 cm.

256

——— Deh-he-wa-mis:|or|a narrative of the life of |
Mary Jemison:|[etc. 17 lines] Devon|published by S.
Thorne, Prospect-place, Shebbear.|London.|W. Tegg, 73,
Cheapside.|1847.|

1 p. l., [iii]-xii, [13]-184 p. Sig. alternately in twelves and sixes. 14.8×
9.1 cm.

257

——— Life|of|Mary Jemison: | Deh-he-wä-mis. | By
James E. Seaver.|Fourth edition,|with geographical and
explanatory notes| New York and Auburn:|Miller, Orton
& Mulligan.|Rochester: D. M. Dewey.|1856.|

Front., 2 p. l., [7]-312 p. Double sig. in eights & twelves. 18×11.5 cm.
5 pl. (incl. in paging, but not in sig.)

258

Edited by Lewis H. Morgan.

——— Life|of|Mary Jemison: | Deh-he-wä-mis. | By
James E. Seaver.|Fourth edition,|with geographical and
explanatory notes| New York: C. M. Saxton, 25 Park
Row.|1859.|

Front., 1 p. l., [7]-312 p. Double sig. in eights & twelves. 18.6×12 cm.
illus.

259

Seaver, James E. (*continued*)

Life|of|Mary Jemison:|Deh-he-wä-mis.|By James E. Seaver.|Fifth edition, with appendix.|Buffalo, N.Y.:|printing house of Matthews & Warren,|. . . |1877.|

Front., 2 p. l., [7]-303 p. Sig. in twelves. 19×12 cm. illus. 9 pl.
(four incl. in paging)

260

Edited by William P. Letchworth.

——— A narrative of the|life of Mary Jemison|De-he-wä-mis|the White Woman of the Genesee|By|James E. Seaver|Sixth edition|With geographical and explanatory notes and appendix.|This edition also includes numerous illustrations, further|particulars of the history of De-he-wä-mis, and other in-|teresting matter collected and arranged by Wm. Pryor Letchworth.|G. P. Putnam's sons|New York & London|The Knickerbocker press|1898|

Front., 2 p. l., [7]-300 p. Sig. in twelves. 18.8×12 cm. illus. 11 pl.
(some incl. in paging)

261

Seizure|of the ship|Industry,|by a conspiracy,|and the consequent|sufferings|of|Capt. James Fox and his companions;|their captivity|among the Esquimaux Indians in North America;|and the miraculous|escape of the captain;|the disasters which attended the mutineers;|interspersed with|anecdotes, descriptions, &c.|Also,|the providential escape and sufferings|of|Captain Boyce,|in the year 1827.|London:|printed for Thomas Tegg, III, Cheapside.|Price only sixpence.|[ca. 1830.]

Front. (fold.), 1 p. l., [7]-28 p. Sig. in sixes. 17.2×10.3 cm.

262**Sharp, Mrs. Abbie (Gardner)**

History|of the|Spirit Lake massacre|and captivity of|Miss Abbie Gardner.|By Mrs. Abbie Gardner-Sharp. |. . . |Des Moines:|Iowa printing co.|1885.|

Front. (por.), 1 p. l., [iii]-iv, 314 p. Sig. in eights. 19.5×13 cm. illus.

263

Shea, John Dawson Gilmary (1824-1892)

Perils|of the|ocean and wilderness:|or,|narratives of
shipwreck and Indian captivity.|Gleaned from early mis-
sionary annals.| By | John Gilmary Shea,|[etc. 3 lines]
Boston:|Patrick Donahoe.|1857.|

2 p. l., [v]-vi p., 1 l., [9]-206 p. Sig. in sixes. 18.7×12 cm.

264

Captivities of Fathers Bressani and Jogues, and of
René Goupil.

Shirley, William (1694-1771)

William Shirley Esqr. cap^t. general and governour in
chief in & over his Maj^{ty}s Province of the Massachusetts
Bay in New England.

Whereas Mr. John Hawks with an attendant has
undertaken to proceed on a journey from Deerfield within
this province to Canada in order to redeem out of the
hands of the French or Indians one Samuel Allen, a youth
taken by them the last year & carried into Canada, have
my licence for proceeding on the journey.

I do therefore hereby require all his Maj^{ty}s. subjects
whom it may concern to suffer the s^d. John Hawks with his
attendant together with Mons. Pierre Raimbeaut (a French
gentleman lately captivated by the English, & has liberty
from me to return home) to pass from this province to
Canada without let or molestation . . . Boston, Dec. 14,
1747.

Manuscript (doc. signed & sealed). 1 p. 31.9×20.5 cm.

265

Cf. also no. 16. Ashley, Jonathan. Letter to the
Superior of the Jesuits at Quebec.

Smith, Col. James (1737-1812)

An account|of the|remarkable occurrences|in the life
and travels of|Col. James Smith,|(now a citizen of Bour-

bon county, Kentucky)|during his captivity with the Indians,|in the years 1755, '56, '57, '58, & '59,|in which the customs, manners, traditions, theological sen-|timents, mode of warfare, military tactics, discipline and|encampments, treatment of prisoners, &c. are better ex-|plained, and more minutely related, than has been heretofore|done, by any author on that subject. Together with a de-|scription of the soil, timber and waters, where he travel-|led with the Indians, during his captivity. |To which is added, |a brief account of some very uncommon occurrences, which|transpired after his return from captivity; as well as of the|different campaigns carried on against the Indians to the|westward of Fort Pitt, since the year 1755, to the present|date. |Written by himself. | Lexington:|printed by John Bradford, on Main street. |1799. |

2 p. l., [5]-88 p. Sig. in fours. 19×10.8 cm. plate, "Squaws ducking Col. Smith," R. N. White, sc., (inserted).

266

——— An account|of the|remarkable occurrences |in the|life and travels|of|Colonel James Smith,|(late a citizen of Bourbon county, Kentucky.)|during his captivity with the Indians,|[etc. 17 lines] Philadelphia:|J. Grigg, No. 9, N. Fourth street. |1831. |

1 p. l., [iii]-xi, [13]-162 p. Sig. in sixes. 14.2×8.3 cm.

267

——— An account|of the|remarkable occurrences |in the life and travels of|Col. James Smith,|during his captivity with the Indians, in the years|1755, '56, '57, '58, & '59. |With|an appendix of illustrative notes. |By Wm. M. Darlington,|of Pittsburgh. | Cincinnati:|Robert Clarke & co. | 1870. |

2 p. l., [v]-xii p., 1 l., [3]-190 p. Sig. in fours. 27.6×18 cm.

268

Ohio valley historical series. No. 5.

——— A treatise,|on the mode and manner of Indian war,|their tactics, discipline and encampments,|and various methods they practise, in|order to obtain the advantage, by|ambush, surprise, surrounding, &c.|Ways and means proposed to prevent the|Indians from obtaining the advantage.|A chart, or plan of marching, and encamping, laid down,|whereby we may undoubtedly surround|them, if we have men sufficient.|Also—a brief account of twenty-three campaigns, carried on|against the Indians with|the events, since the|year 1755; Gov. Harrison's included.|By Col. James Smith.|Likewise—some abstracts selected from his|journal, while in captivity with the In-|dians, relative to the wars: which|was published many years ago, but|few of them now to be found.|Paris Kentucky,|— :::: —printed by Joel R. Lyle— :::: —|—1812.—|

1 p. l., [2]-59 p. Sig. in twos. 21.1×12.3 cm.

269

Smith, Captain John (1579-1631)

The|general historie|of|Virginia, New-England, and the Summer|Isles: with the names of the adventurers,|planters, and governours from their|first beginning An: 1584. to this|present 1624.|With the proceedings of those severall colonies|and the accidents that befell them in all their|journeys and discoveries. |Also the maps and descriptions of all those|countrys, their commodities, people,|government, customes, and religion|yet knowne. |Divided into sixe bookes.|By Captaine Iohn Smith sometymes governour in those countrys & admirall|of New England.|London.|printed by I. D. and|I. H. for Michael|Sparkes.|1624.|

5 p. l., 248 p. (97-104 omitted) Sig. in fours. 26.4×17 cm. 4 maps. 270

Other editions:—

London, Michael Sparkes, 1627.

“ Edward Blackmore, 1632.

Richmond, Franklin press, 1819.

The first publication in which Capt. John Smith gave a *full* account of his captivity among the Indians, and of his rescue by Pocahontas.

South Dakota. State Historical Society

South Dakota | historical collections | Illustrated with
maps and engravings | Compiled by the | State historical
society | Volume IV | 1908 | 1908 | press of Mark D. Scott |
Sioux Falls, S.D. |

Front. (por.), 5 p. l., 11-748 p. No sig. 22.9×14.8 cm. illus. **271**

“The rescue of Frances Kelly by Doane Robinson”
p. 109-117.

Spencer, Oliver M. (1781?-)

Indian captivity: | a true narrative | of the | capture of
the Rev. O. M. Spencer | by the Indians, | in the neighbour-
hood of Cincinnati. | Written by himself. | New-York, | pub-
lished by B. Waugh and T. Mason, | for the Sunday school
union of the Methodist Episcopal church, | . . . | J. Collord,
printer. | 1835. |

Front., 1 p. l., [5]-157 p. Sig. in eights. 12.9×8.2 cm. illus. **272**

——— Narrative | of | O. M. Spencer; | comprising | an
account of his captivity | among the Mohawk Indians, in
North | America. | Revised from the original papers, | by
the | author of “Moral and scientific dialogues.” | London: |
published by J. Mason . . . | . . . | 1836. |

1 p. l., [v]-xxxvii, 247 p. Sig. in sixes. 14.7×8.9 cm. **273**

—— Narrative|of|Oliver M. Spencer;|comprising |
an account |of|his captivity among the Mohawk Indians, |
[etc. 4 lines] Second edition.| London:|published by
John Mason,|[etc. 3 lines] 1842.|

2 p. l., [5]-281, [1] p. Sig. in sixes. 15×9 cm.

274

—— Indian captivity:|a true narrative|[etc. 5 lines]
New-York:|published by Lane & Tippet,|for the Sunday
school union . . . | . . . | Joseph Longking, printer. |
1846.|

2 p. l., 5-160 p. Sig. in eights. 14.7×9.8 cm. illus.

275

—— Indian captivity:|a true narrative|[etc. 5 lines]
New-York:|published by Lane & Tippet,|[2 lines] Joseph
Longking, printer.| 1848.|

2 p. l., 5-160 p. Sig. in eights. 14.7×9.3 cm. illus. F 8o8.83

276

—— Narrative|of|Oliver M. Spencer: | [etc. 8 lines]
Third edition.| London:|published by J. Mason . . . |
. . . | 1854.|

1 p. l., [iii]-viii, 278 p. Sig. in sixes. 15×9 cm.

277

—— Narrative|of|Oliver M. Spencer;|[etc. 8 lines]
Fourth edition.| London:|Published by J. Mason . . . |
. . . | 1861.|

1 p. l., [iii]-viii, 138 p. Sig. in sixes. 14.8×9 cm.

278

Spooner, Walter W.

The back-woodsmen|or|tales of the borders|A collec-
tion of historical and authentic accounts|of early adven-
ture among the Indians|by|Walter W. Spooner|With an
introduction|by|Florus B. Plimpton|Copiously illustrated|
Cincinnati|W. E. Dibble & co., publishers| 1883|

Front., 1 p. l., v-xv, 17-608 p. Sig. in eights. 22.5×14.5 cm. 26 pl.
incl. in paging but not in sig.

279

Captivities of Hannah Duston, Oliver M. Spencer,
John Slover, Mrs. Rowlandson, and John McCullough.

Steele, Zadock (1758—)

The | Indian captive; | or a | narrative | of the | captivity
and sufferings | of | Zadock Steele. | Related by himself. |
To which is prefixed an account | of the | burning of Royal-
ton. | Montpelier, Vt. | published by the author, | E. P.
Walton, printer. | 1818. |

2 p. l., [5]-142, [2] p. Sig. in sixes. 16.2×10 cm.

280

——— The | Indian captive; | or a | narrative | of the |
captivity and sufferings | of | Zadock Steele. | Related by
himself. | To which is prefixed an account of | the | burning
of Royalton | The H. R. Hunting company | Springfield,
Massachusetts | MCMVIII |

Front. (facsim. t.-p.), 2 p. l., v-xiii, [3 blank], 166 p. No sig. 15.5×10.8
cm. map. Copy no. 85.

281

Stone, William Leete (1792-1844)

The | poetry and history | of | Wyoming: | containing |
Campbell's Gertrude, | with | a biographical sketch of the
author, | by Washington Irving, | and the | history of Wy-
oming, | from its discovery to the beginning of the present
century, | by William L. Stone. | New York & London: |
Wiley and Putnam. | 1841. |

1 p. l., [iii]-xxiv, 324 p. Sig. in sixes. 19×11.5 cm. 8 pl.

282

The captivity of Frances Slocum.

Stratton, R. B.

Captivity | of the | Oatman girls: | being an | interesting
narrative of life among | the Apache and Mohave Indians: |
containing also | an interesting account of the massacre of

the Oatman family, by the Apache,|Indians, in 1851; the narrow escape of Lorenzo D. Oatman; the capture|of Olive A. and Mary A. Oatman; the death by starvation, of the|latter; the five years suffering and captivity of Olive A.|Oatman; also, her singular recapture in 1856; as|given by Lorenzo D. and Olive A. Oatman,|the only surviving members of the|family, to the author,|R. B. Stratton|Chicago:|published by Chas. Scott & co.|1857 |

3 p. l. (map, por. & t.-p.), [vii]-xiii, [15]-231 p. Sig. in twelves. 18.3×10.9 cm. illus. 283

——— Captivity|of the|Oatman girls:|[etc. 13 lines] R. B. Stratton.|Fourteenth thousand.| New-York.:|printed for the author, | . . . |1858.|

Front. (por.), 1 p. l., [5]-290, 2 p. Sig. in eights. 19.2×12 cm. illus. F 8o8.64 284

Struggles|of| Capt. Thomas Keith|in|America, |including|the manner in which he, his wife and child|were|decayed by the Indians;|their temporary|captivity, |and|happy deliverance;|interspersed|with occasional descriptions|of|the United States,|soil, productions, &c.| London:|printed for Thomas Tegg . . . | . . . |[ca. 1825]

Front. (fold.), 1 p. l., 7-28 p. Sig. in sixes. 17.2×10 cm. 285

Fictitious.

Summers, Thomas Osmond (1812-) *editor*

Joseph Brown;|or,|the young Tennessean|whose life was saved by the|power of prayer.|An Indian tale. | Edited by Thomas O. Summers, D.D. | Nashville, Tenn.;|published by E. Stevenson & J. E. Evans, agents,|for the Methodist episcopal church, South.|1856.|

Front., 1 p. l., v-vii, [9]-126 p. Sig. in sixes. 15×9 cm. 286

"The following beautiful and interesting tale was written by a lady of Tennessee. She gathered her materials from authentic sources, and wove them into a pleasing and edifying narrative."—Preface.

Cf. also: "H., M. A. Historical traditions of Tennessee. The captivity of Jane Brown and her family." Joseph Brown was the son of Jane Brown, and M. A. H. is possibly the "lady of Tennessee" the author of the above tale.

The | **Surprising Adventures** | and | sufferings | of | John Rhodes, | a | seaman of Workington. | Containing | an account of his captivity and cruel treatment dur- | ing eight years with the Indians, and five years in | different prisons amongst the Spaniards in South | America. | By a gentleman perfectly acquainted with | the unfortunate sufferer. | New-ark: | printed by Pennington and Dodge, | for R. Cotton, New-York—1799. |

1 p. l., [iii]—viii, [9]—268 p. Sig. in sixes. 15.8×9.7 cm.

287

Probably fictitious.

Swan, Mrs. Eliza

An affecting account | of the | tragical death | of | Major Swan, | and of the captivity of | Mrs. Swan and infant child, | by the | savages, | in April last—(1815.) | This unfortunate lady and her little son | were taken prisoners by the Indians, at a | small village near St. Louis, and conveyed | near 700 miles through an uncivilized wil- | derness, where they were fortunately re- | deemed by a Spanish trader, in July | last. | Boston, | printed by H. Trumbull . . . | [etc. 3 lines] [c. 1815.]

1 p. l., [3]—24 p. No. sig. 16.1×10 cm.

288

Swetland, Luke (1729-1823)

A narrative | of the | captivity of | Luke Swetland, | in
1778 and 1779, | among the Seneca Indians. | Written by
himself. | Waterville, N.Y.: | James J. Guernsey, printer,
Times office. | 1875. |

2 p. l., [5]-38, [3] p. No sig. 21×11.5 cm. (Cover-title.) F 8o8.099 **289**

Tanner, John

A | narrative | of | the captivity and adventures | of | John
Tanner, | U.S. (interpreter at the Saut de Ste. Marie,) | dur-
ing | thirty years residence among the Indians | in the |
interior of North America. | Prepared for the press | by
Edwin James, M.D. | . . . | . . . | New-York: | G. & C. &
H. Carvill . . . | 1830. |

Por., 1 p. l., [3]-426 p. Sig. in fours. 21.5×13 cm. **290**

—— Grey Hawk: | life and adventures among the
Red Indians. | Edited by | James Macaulay, A.M., M.D., |
. . . | Philadelphia: | J. B. Lippincott & co., | . . . |
MDCCCLXXIII. |

2 p. l., [v]-xv, 341 p. Double sig. in eights & sixes. 18.7×12.1 cm.
illus. pl. F 8o8.862 **291**

The narrative of John Tanner rewritten in a popular
form.

—— Mémoires | de | John Tanner, | ou | trente années
dans les déserts | de l'Amérique du Nord, | traduits sur
l'édition originale, | publiée a New-York; | par M. Ernest
de Blosseville, | [etc. 3 lines] Paris, | Arthus Bertrand,
libraire-éditeur, | [2 lines] 1835. |

2 v. Sig. in eights. 21.8×13.5 cm. (Cover-titles.) **292**

—— Des Kentuckier's | John Tanner | Denkwürdig-
keiten | über seinen dreissigjährigen Aufenthalt | unter den

Indianern Nord-Amerika's. | Aus dem Englischen über-
setzt | von | Dr. Karl Andree. | Leipzig, | verlag von Wil-
helm Engelmann. | 1840. |

1 p. l., [iii]-xvi, 328 p. Sig. in eights. 20×12.2 cm.

293

Tanner, Mathias (1630-1692)

Societas | Jesu | usque | ad sanguinis | et vitæ profusionem |
militans, | in Europa, Africa, Asia, | et America, | contra |
gentiles, Mahometanos, | Judæos, hæreticos, | impios, | pro |
Deo, fide, | ecclesia, | pietate. | [etc. 7 lines] Auctore | R. Patre
Mathia Tanner è Societate Jesu, | . . . | Pragæ, Typis
Universitatis Carolo-Ferdinandæ, in Collegio Societatis |
Jesu ad S. Clementem, per Joannem Nicolaum Hampel
factorem. | Anno M. DC. LXXV. |

9 p. l. (incl. front.), 548, [4] p. Sig. in fours. 29.7×18.5 cm. illus. 294

Accounts of the martyrdom of Jesuit missionaries in
various parts of the world, including Fathers Jogues,
Brébeuf, Lalemant, Daniel, etc., in North America.

The Terrific record; | and | chronicle of remarkable and
interesting events, &c. | No. 1, [-13] Saturday, February,
10, 1849 [-No. 8. Saturday, March 31, 1849. (nos. 9-13 not
dated)] One penny. |

Vol. 1. 208 p. Sig. in eights. 20.8×13 cm. 2 cols. illus.

295

Containing: Dreadful adventures of Peter Williamson.

Thatcher, Benjamin Bussey (1809-1840)

Tales | of the | Indians; | being | prominent passages of the
history of | the North American natives. | Taken from
authentic sources. | By B. B. Thatcher, Esq. | Boston: | pub-
lished by Waitt & Dow. | 1831. |

Front., 2 p. l., [5]-253 p. Sig. in eights. 16×9.9 cm.

296

With the captivities of Alexander Henry and Mrs. Rowlandson.

Todd, John (1800-1873)

The|lost sister|of|Wyoming.|An authentic narrative. |
By Rev. John Todd. | Northampton:|published by J. H.
Butler. | 1842. |

Front., 1 p. l., [3]-160 p. Sig. in sixes. 14.6×8.8 cm.

297

The story of Frances Slocum.

United States. Congress

American state papers. | Documents, | legislative and
executive,|of the Congress of the United States,|from the
first session of the first to the third session of the|thirteenth
congress, inclusive:|commencing March 3, 1789, and end-
ing March 3, 1815.|Selected and edited . . . |by Walter
Lowrie . . . |and|Matthew St. Clair Clarke . . . |Volume
IV.|Washington:|Published by Gales and Seaton.|1832. |

2 p. l., [5]-861, lxxxiv p. Sig. in fours. 32.8×19.9 cm.

298

Contains the narratives of Thomas Rhea captured at Cussawaga in 1791, and of Mrs. Crawley of Tennessee in 1812; as well as many references to Indian depredations and the return of captives.

Valley of Wyoming. See Miner, Lewis H.

Vimont, Barthelemy (1593-1667)

Relation|de ce qvi s'est passé|en la|Novvelle France |
en l'année 1642. & 1643.|Enuoyée au R. P. Iean Filleav, |
Prouincial de la Compagnie de Iesvs,|en la Prouince de
France.|Par le R. P. Barthelemy Vimont, de|la mesme
compagnie, Superieur de|toute la mission. | A Paris, |

chez|Sebastien Cramoisy,|imprimeur ordinaire du roy, |et|
Gabriel Cramoisy.|ruë S. Iac-|ques, aux|cicoignes. |M.
DC. XLIV. | . . . |

4 p. l., 309, [3] p. Sig. in eights. 16.8×10.6 cm.

299

Some account of the captivity of Father Jogues.

—— Relation|de ce qvi s'est passé|en la|Novvelle
France|és années 1643. & 1644.|Enouyée au R. P. Iean
Filleav,|Prouincial de la Compagnie de Iesvs,|en la
Prouince de France.|Par le R. P. Barthelemy Vimont, de|
la mesme compagnie, Superieur de|toute la mission. | A
Paris,|chez|Sebastien Cramoisy,|imprimeur du roy, &
de|la reyne regente,|et|Gabriel Cramoisy.|ruë S. Iac-|
ques, aux|cicognes. M. DC. XLV. |. . . |

4 p. l., 256, [4], 147 (numb. 174) p. Sig. in eights. 16×9.3 cm.

300

Captivity of Father Bressani.

[Walton, William]

A|narrative|of the|captivity|and|sufferings|of |Benja-
min Gilbert|and his|family;|who were surprised by the
Indians, and taken from|their farms, on the frontiers of
Pennsylvania,|in the spring, 1780. | Philadelphia:|printed
and sold by Joseph Crukshank, in Market-street, |. . . |
MDCCLXXXIV. |

1 p. l., [iii]-iv, [5]-96 p. Sig. in fours. 20×12.5 cm.

301

—— A|narrative|of the|captivity|and|sufferings|of|
Benjamin Gilbert|and his family;| [etc. 4 lines] Philadel-
phia, printed:|London:|reprinted and sold by James Phillips,
George-|yard, Lombard-street.|M.DCC.LXXXV. |

1 p. l., [iii]-iv, [5]-123 p. Sig. in twelves. 16.6×9.7 cm.

302

—— A | narrative | of the | captivity | and | suffer-
ings | of | Benjamin Gilbert | and his | family; | [etc. 4 lines]
Philadelphia, printed: | London: | reprinted and sold by
James Phillips . . . | . . . | M.DCC.XC. |

1 p. l., [iii]-iv, [5]-123 p. Sig. in twelves. 16.8×10 cm.

303

—— A narrative | of the | captivity and sufferings |
of | Benjamin Gilbert | and his family, | who were taken by
the Indians | in the spring of 1780. | Third edition, | revised
and enlarged. | To which is prefixed | a short account of the
Gilbert family | who settled at Byberry. | An appendix, |
giving some account of the captives | after their return. |
Philadelphia: | printed by John Richards . . . | 1848. |

1 p. l., [3]-240 p. Sig. in sixes. 15.1×8.9 cm.

304

Edited by John Comly, a teacher of Byberry.

—— A narrative | of the | captivity and sufferings |
of | Benjamin Gilbert | and | his family. | Who were surprised
by the Indians and taken from | their farm, on Mahoning
Creek, in Penn township, | Northampton county, not far
from where Fort | Allen was built, on the frontier of Penn- |
sylvania, in the spring of 1780. | Only 150 copies—privately
printed. | Lancaster, Pa. | 1890. |

1 p. l., 38 p. No sig. 23×14.3 cm. (Cover-title.)

305

Abridged.

—— Narratives of captivities | The captivity and
sufferings of | Benjamin Gilbert and | his family, 1780-83 |
Reprinted from the original edition of 1784 | with intro-
duction and notes by | Frank W. Severance | Cleveland |
The Burrows brothers company | 1904 |

3 p. l., [7]-214 p. No sig. 20.5×13.8 cm. 3 pl. Map.

306

267 copies printed of which this is copy no. 49.

White, Henry (1790-1858)

Indian battles:|with incidents in the|early history of
New England.|By Rev. Henry White.|Containing|thrill-
ing and stirring narratives of battles, cap-|tivities, escapes,
ambuscades, assaults, mas-|sacres, and depredations of the
Indians.|[etc. 8 lines] New York:|D. W. Evans & co., |
. . . |[c. 1859.]

1 p. l., [iii]-iv, [1], [7]-412 p. Double sig. in sizes and eights. 18.6×12.1
cm.

307

First published with the title:—The early history of
New England. Concord, N.H. 1841.

Reprints of the narratives of the Rev. John Williams
and Mrs. Rowlandson, 2nd accounts of the captivities of
Mrs. Jemima Howe, Mrs. Hannah Swarton, Isaac
Bradley and Joseph Whittaker of Haverhill, and Sarah
Gerrish.

Williams, John (1664-1729)

The redeemed captive, returning to Zion.|A faithful
history|of|remarkable occurrences,|in the|captivity and
deliverance,|of|Mr. John Williams;|minister of the gospel
in Deerfield, who,|in the desolation which befel that planta-
|tion, by an incursion of the French and Indians,|was by
them carried away, with his family,|and his neighbour-
hood, unto Canada.|Drawn up by himself.|Whereto there
is annexed a sermon preached|by him, upon his return, at
the Lecture in Boston,|December 5. 1706. . . | . . . |
. . . | The third edition.|As also an appendix . . . |[etc.
9 lines] Boston: printed and sold by S. Kneeland, |
. . . 1758.|

1 p. l., iv, 104 p. Sig. in fours. 16.7×9.7 cm.

308

The sermon has a separate title-page.

The first edition edited by the Rev. Thomas Prince, who added the appendix most of which was written by Stephen Williams, the son and fellow captive of the Rev. John Williams.

—— The redeemed captive returning to Zion. | A faithful history | of | remarkable occurrences, | in the | captivity and deliverance of Mr. John Williams, | [etc. 9 lines] The fifth edition. | As also an appendix . . . | [etc. 8 lines] Boston: | printed and sold by John Boyle . . . | . . . 1774. |
2 p. l., [5]–70 p., book list 1 p. Sig. in fours. 19.3×12 cm. 309

—— The redeemed captive returning to Zion. | A faithful history | of remarkable occurrences | in the | captivity & deliverance | of | Mr. John Williams, | [etc. 10 lines] The fifth edition. | [etc. 9 lines] Boston: printed. | New-London: re-printed by T. Green. |

1 p. l., [iii]–iv, [5]–72 p. Sig. in fours. 18.4×11.5 cm. F 8o8.865 310

—— The | redeemed captive returning to | Zion: | or, | a faithful history | of | remarkable occurrences | in the | captivity and deliverance | of | Mr. John Williams, | [etc. 8 lines] Also, an | appendix, | by the Rev. Mr. Williams of Springfield, | likewise, an | appendix, | by the Rev. Mr. Taylor, of Deerfield. | With a conclusion to the whole, | by the Rev. Mr. Prince, of Boston. | New-Haven: printed by William W. Morse. | 1802. |

1 p. l., [iii]–vi, 188 p. Sig. in sixes. 15.4×9.2 cm. 311

—— The | redeemed captive returning to Zion: | or, | a faithful history of remarkable occurrences | in the | captivity and deliverance | of | Mr. John Williams, | [etc. 6 lines] To which is added, | a biographical memoir of the | reverend

author, | with | an appendix and notes, | by Stephen W. Williams, A.M., M.D. | . . . | . . . | Northampton: | Hopkins, Bridgman, and company. | 1853. |

1 p. l., [iii]–viii, [9]–192 p. Sig. in eights. 17.6×10.7 cm.

312

——— The | captivity and deliverance | of | Mr. John Williams, | pastor of the church in Deerfield, | and | Mrs. Mary Rowlandson, | of Lancaster, | who were taken, together with their families | and neighbors, by the French and Indians, | and carried into Canada. | Written by themselves. | Brookfield, | printed by Hori Brown, | from the press of E. Merriam & co. | September 1811. |

1 p. l., [3]–116, 80 p. Sig. in sixes. 16.6×9.8 cm.

313

The captivity of Mrs. Rowlandson has a separate title-page and paging, but the signature is continuous.

Williams, John S., ed. & pub. See American pioneer.

Williams, Stephen West (1790–1855)

A biographical memoir | of the | Rev. John Williams, | first minister of Deerfield, Massachusetts. | With a slight sketch of ancient Deerfield, | and an account of the Indian wars in that | place and vicinity. | With an appendix, containing the journal of the | Rev. Doctor Stephen Williams, | of Longmeadow, during his captivity, | and other papers relating to the early | Indian wars in Deerfield. | By Stephen W. Williams, A.M.; M.D. | . . . | . . . | Greenfield, Mass. | published and printed by C. J. J. Ingersoll | 1837 |

2 p. l., [v]–vi, [7]–127 p. Sig. in sixes. 17.7×10.9 cm.

314

Williamson, Peter (1730–1799)

French and Indian cruelty; | exemplified in the | life | and various vicissitudes of fortune, of | Peter Williamson, | a

disbanded soldier. | Containing | a particular account of the
manners, customs, and dress, of the | savages; of their
scalping, burning, and other barbarities, com- | mitted on
the English, in North-America, during his re- | sidence
among them. Being at eight years of age, stolen from | his
parents and sent to Pensylvania, where he was sold as
a | slave. Afterwards married and settled as a planter,
'till the | Indians destroy'd his house and everything he had,
and carried | him off a captive; from whom, after several
months captivity, | he made his escape, and serv'd as a
volunteer and soldier in many | expeditions against them. |
Comprehending in the whole, | a summary of the transac-
tions of the several provinces | of Pensylvania (including
Philadelphia), New-York, | New-England, New-Jersey, &c.
&c. From the com- | mencement of the war in these parts;
particularly, those rela- | tive to the intended attack on
Crown Point and Niagara. | And an accurate and succinct
detail of the operations of the | French and English forces,
at the siege of Oswego, | where the author was wounded and
taken prisoner; and | being afterwards sent to England, was,
on his arrival at Ply- | mouth, discharg'd as incapable of
further service. | Written by himself. | York: | printed for
the author, by N. Nickson, 1757. | . . . | . . .

1 p. l., iii-iv, 103 p. Sig. in fours. 19.3×11.2 cm.

315

—— French and Indian cruelty; | exemplified in the |
life | and various vicissitudes of fortune, of | Peter William-
son, | a disbanded soldier. | [etc. 21 lines] Written by him-
self. | (The second edition, with corrections and amend-
ments.) | York: | printed and sold by J. Jackson . . . |
. . . 1758. | . . . |

1 p. l., iii-iv, 104 p. Sig. in fours. 20.5×11.6 cm. 3 maps & 3 plates
inserted.

316

Williamson, Peter (1730-1799) (*continued*)

French and Indian cruelty; | exemplified in the | life |
and various vicissitudes of fortune, of | Peter Williamson, |
[19 lines] Also, a curious discourse on kidnapping, with
proper directions for trades- | men and others, to avoid
slavery, when transported from their native country. |
Together with a description of the most convenient roads
for the British forces | to invade Canada in three divisions,
and make themselves masters of it the | next campaign,
1759. | Dedicated to the Rt. Hon. William Pitt, Esq.; |
Written by himself. | The third edition, with considerable
improvements. Glasgow: | printed by J. Bryce and D.
Paterson, | for the benefit of the unfortunate author. 1758. |
. . . |

1 p. l., [iii]-iv, 112 p. Sig. in fours. 17.6×10.9 cm.

317

——— French and Indian cruelty: | exemplified in the |
life, | and various vicissitudes of fortune, of | Peter William-
son. | [etc. 24 lines] The fourth edition, with considerable
improvements. | London: | printed for the unfortunate
author, | and sold by R. Griffiths . . . | . . . 1759. | . . . |

Front., Mr. Peter Williamson in the dress of a Delaware Indian, 1 p. l.,
[iii]-iv, 5-120 p. Sig. in twelves. 19.1×10.8 cm.

318

——— French and Indian cruelty, | exemplified in the |
life, | and | various vicissitudes of fortune, | of | Peter William-
son, | [etc. 16 lines] The seventh edition, with additions. |
Dublin: | printed by Messrs. Adams and Ryder, for the
author: | [4 lines] 1766. | . . . |

Front., 1 p. l., [iii]-vi, 140 p. Sig. in sixes. 16.4×9.4 cm.

319

——— French and Indian cruelty | exemplified, in the |
life, | and | various vicissitudes of fortune, | of | Peter William-

son,|[etc. 16 lines] Edinburgh:|printed for, and sold by
J. Stewart,| . . . |1787.|

Front., 1 p. l., [iii]-vi, [7]-150 p. Sig. in sixes. 16.2×9.3 cm. 320

—— French and Indian cruelty|exemplified, in the |
life,|and| various vicissitudes of fortune,|of| Peter William-
son,|[etc. 14 lines] Edinburgh:|printed for and sold by
the booksellers. |M.DCC. XCII. |

Front., 1 p. l., [iii]-vi, [7]-156 p. Sig. in sixes. 16.3×9.7 cm. 321

—— French and Indian cruelty|exemplified in the |
adventurous life,|and| various vicissitudes of fortune, |
of| Peter Williamson,|[etc. 8 lines] Printed in the year
1794. |

24 p. No sig. 16.2×8.7 cm. 322

—— The life|and|astonishing adventures|of| Peter
Williamson,|who was|carried off when a child from Aber-
deen|and|sold for a slave. | Glasgow:|printed for the
booksellers. |

24 p. No sig. 16.2×9.5 cm. 323

—— The | life | and | curious adventures | of | Peter
Williamson,|who was carried off from Aberdeen,|and sold
for a slave. | Containing,|the history of the author's sur-
prising adventures in North|America. | His captivity among
the In-|dians, and the manner of his|escape. | The customs,
dress, &c. of the|savages. | Military operations in that |
quarter. | A description of the British|settlements, &c. |
[etc. 5 lines] Aberdeen:|printed by John Burnett . . . |
. . . |1801. | . . . |

1 p. l., [iii]-vi, [7]-144 p. Sig. in sixes. 16×9.8 cm. 324

—— The | surprising | history | of | Mr. Peter
Williamson,|who was kidnapped, or stolen away from|his

parents near Aberdeen, when only | a boy, and carried to
America, | where he was sold for a slave. | [etc. 15 lines]
Stirling | printed and sold by C. Randal, | 1803. |

24 p. No sig. 16.4×9 cm.

325

—— The | life | and | curious adventures | of | Peter
Williamson, | who was carried off from Aberdeen, | and sold
for a slave. | [etc. 18 lines] Edinburgh: | printed by J. Tod
& son . . . | for W. Coke, bookseller, Leith. | 1805. | . . . |

Front., 1 p. l., [iii]–vi, 138 p. Sig. in sixes. 16.5×9.9 cm.

326

—— Authentic narrative | of the | life | and surprising
adventures | of | Peter Williamson, | who | was kidnapped
when an infant | from his native place, Aberdeen, | and | sold
for a slave | in America; | his marriage, perils, hardships, and |
escapes; | and his great services to the English interest, | by
his intimate acquaintance with | the Indian language and
manners. | Written by himself at intervals, | and | published
at his coffee-room, in Edinburgh. | London: | printed for
T. Hughes . . . | by Dewick and Clarke . . . | 1806. |

1 p. l., [5]–38 p. Sig. in sixes. 16.9×9.8 cm.

327

—— The | life and adventures | of | Peter Williamson, |
a native of Aberdeen. | Giving an account of the numerous
vicissitudes he | had experienced, particularly during his |
captivity among the Indians, | in America, | and his suffer-
ings during that time. | Together with | many interesting
anecdotes. | Liverpool: | printed for T. Troughton . . . |
. . . | 1807. |

Front., 2 p. l. (2nd lf. blank), [3]–34 p. Sig. in sixes. 16.7×10.2 cm. 328

Printed by S. and T. Dodd.

—— The | life | and | curious adventures | of | Peter Williamson, | [etc. 20 lines] Aberdeen: | printed for the booksellers. | 1812. |

1 p. l., [iii]–vi, [7]–144 p. Sig. in sixes. 17.4×10 cm. 329

—— The life | and | curious adventures | of | Peter Williamson, | [etc. 20 lines] Edinburgh: | printed by John Orphoot . . . | for W. Coke, bookseller, Leith. | 1812. | . . . |

Front., 1 p. l., [iii]–vi, [7]–135 p. Sig. in sixes. 18×10.5 cm. 330

—— The life | and | curious adventures | of | Peter Williamson | [etc. 21 lines] A new edition. | Aberdeen: | printed for the booksellers. | 1826. |

1 p. l., [3]–12, [7]–155 p. Sig. in sixes. 14.9×8.3 cm. 331

—— The life | and | curious adventures | of | Peter Williamson, | who was carried off from Aberdeen, | and sold for a slave. | A new edition. | Aberdeen: Lewis Smith, | and all booksellers. | 1878. |

1 p. l., [iii]–v, [7]–107 p. Sig. in eights. 15.7×9.8 cm. 332

—— The life | and | curious adventures | of | Peter Williamson, | [etc. 3 lines] Aberdeen: Lewis Smith & son, | and all booksellers. | 1885. |

1 p. l., [iii]–v, [7]–107 p. Sig. in eights. 16.3×10.2 cm. 333

Stiff paper cover with title:—The life | and | curious adventures | of | Peter Williamson, | who was carried off from Aberdeen, 1744, | and sold for a slave, | [etc. 9 lines].

[Wimer, James] *comp.*

Events | on | Indian history, | beginning with an account of the | origin of the American, | and early settlements in North America, | and embracing | concise biographies | of the

principal chiefs and head-sachems|of the different Indian tribes,|with|narratives and captivities,|including|the destruction of Schenectady, murder of Miss M'Crea,|destruction of Wyoming, battle of the Thames and|Tippicanoe, Braddock's defeat, General Waynes|victory at Miami, life of Logan, massacre|of the Indians at Lancaster, Pa. &c. | [etc. 6 lines] Lancaster:|published by G. Hills & co. | Bryson, Pearsol and Wimer, printers. | 1843. |

633 p. Sig. in sixes. 21.8×13.2 cm. 8 fold. plates.

334

Compiled by James Wimer, and largely taken from S. G. Drake and B. B. Thatcher. It contains the captivities of John Ortiz, Sarah Gerish, John Williams, Mrs. Mary Rowlandson, Nehemiah How, Quintin Stockwell, John Gyles, Mary Fowler, John Fitch, Col. James Smith, Elizabeth Hanson, and Isabella M'Coy.

[Winter, John, *ed.*]

A | narrative | of the | sufferings | of | Massy Harbison, | from|Indian barbarity,|giving an account of her captivity, the|murder of her two children, her|escape, with an infant at her|breast;|together|with some account of the cruelties of the Indians, on|the Allegheny River, &c. during the years, 1790,|'91, '92, '93, '94. | Communicated by herself | Pittsburgh:|printed by S. Engles. | 1825. |

1 p. l., [iii]-vi, [7]-66 p. Sig. in sixes. 17.3×9.5 cm.

335

——— A | narrative | of the | sufferings | of | Massy Harbison,|from|Indian barbarity,|[etc. 8 lines] Pittsburgh:|printed by D. and M. Maclean. | 1828. |

1 p. l., [iii]-viii, [9]-98 p. Sig. in sixes. 13.6×7.8 cm.

336

——— A | narrative | of the | sufferings | of | Massy Harbison,|[etc. 10 lines] Fourth edition, much enlarged. |

Edited by John Winter. | Beaver: | Printed by Wm. Henry. | 1836. |

1 p. l., [iii]-xii, 13-192 p. Sig. in sixes. 18×11 cm.

337

Withers, Alexander Scott (1792-1865)

Chronicles | of | border warfare, | or | a history | of the | settlement by the whites, | of north-western Virginia: | and | of the Indian wars and massacres | in that section of the state; | with | reflections, anecdotes, &c. | By Alexander S. Withers. | Clarksburg, Va. | Published by Joseph Israel, | 1831. |

1 p. l., [3]-319, [320 blank], advertisement [1], verso blank, contents, iv (inserted from another copy) p. Sig. in sixes. 17.7×10.6 cm.

338

——— Chronicles of border warfare | [etc. 8 lines] A new edition | edited and annotated by | Reuben Gold Thwaites | [3 lines] With the addition of a memoir of the author, and several illustrative notes | by the late | Lyman Copeland Draper | [2 lines] Cincinnati | The Robert Clarke company | 1895 |

3 p. l., v-xx, 447 p. Sig. in eights. 22.9×14.5 cm. por.

339

Captivities of Daniel Boone, Mrs. Cunningham, Hannah Dennis, Dr. John Knight, Sally Ivens (*i.e.* Martha Evans), the Moore family, the Renick family, Leonard Schoolcraft, John Slover, Peter Williamson, John Peter Salling, Isaac Zane, William White, etc.

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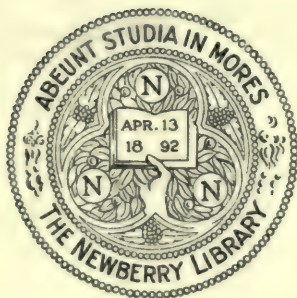
WOODCUT FROM THE ISE MONOGATARI "TALES OF ISE," A ROMANCE OF THE TENTH CENTURY, FROM THE EDITION OF 1608, ONE OF THE EARLIEST SPECIMENS OF JAPANESE WOOD-ENGRAVING.

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(11)

DESCRIPTIVE ACCOUNT OF
THE COLLECTION OF CHINESE, TIBETAN,
MONGOL, AND JAPANESE BOOKS IN
THE NEWBERRY LIBRARY

By
BERTHOLD LAUFER, PH.D.



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LIST OF ILLUSTRATIONS

1. Woodcut from the *Ise Monogatari*, edition of 1608. Frontispiece.
2. Page from the Manchu Commentary of the Four Canonical Books composed by the Emperor K'ang-hi in 1677. Facing p. 4.
3. First page of a volume of the Tibetan *Kanjur*, Narthang edition. Facing p. 7.
4. Page from a volume of the Buddhist *Tripitaka*. Between pp. 12 and 13.
5. Two pages from the *T'ang Liu sien shêng wên tsi*, printed in 1167. Between pp. 30 and 31.

INTRODUCTORY NOTE

The following brief sketch of the East Asiatic Collection in the Newberry Library was prepared by Dr. Laufer at the request of the Library authorities. His extensive knowledge of Chinese, Japanese, and Tibetan antiquities, art, history, and literature, together with the fact that he himself had gathered the books and manuscripts, marked him as peculiarly well fitted to describe the character and contents of the Collection and to indicate the range and degree of its usefulness to sinologues and all others whose studies require access to such material as this Collection comprises.

W. N. C. C.

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EAST ASIATIC COLLECTION

In 1907, in connection with an expedition to be undertaken on behalf of the Field Museum, I was commissioned by the Trustees of the Newberry Library to gather for them a representative collection of East Asiatic works on subjects falling within the field in which that Library specializes, viz., religion, philosophy, history, belles-lettres, philology, and art.¹ The result of this commission was the purchase of 1,216 works in 21,403 volumes. Although a fair and solid foundation, it should not be presumed that any section of this collection can be designated as really complete, in view of the inexhaustible wealth of Oriental literatures, and Chinese in particular; but so much has been attained by including the majority of all important works that the student will be able to carry on serious and profound research work in any of the branches of knowledge enumerated, and it may therefore be considered a truly representative collection of the Chinese, Manchu, Tibetan, and Mongol literatures.

As to language, the Japanese is represented by one hundred and forty-three works, Tibetan by three hundred and ten, Mongol by seventy-two, Manchu by sixty; the rest are in Chinese which is the most extensive and important literature of the East, and the one from which the light of the others radiates. There are eighteen manuscripts, all unpublished and deserving of publication. Of early printed

¹ At the same time, a corresponding commission was given me by the Directors of the John Crerar Library to collect for them Oriental works on geography, law, and administration, trade, industries, national economy, sociology, agriculture, mathematics, medicine, and the natural sciences.

books there are two fine works printed in the Sung period, dated 1167 and 1172 respectively, one of the Yüan or Mongol dynasty (thirteenth century), forming indisputable proof of the Chinese having antedated Gutenberg by centuries; and fifty-seven from the Ming period (1368-1644), with such early dates as 1395, 1447, 1453, 1467, 1504, 1558, etc.

The Japanese collection was made only incidentally during a short trip from Peking to Tōkyo. Its main object was to search for editions of Chinese works which can no longer be found in China, and to secure a collection of books fairly representative of Japanese art, in which there is at present such a live and intelligent interest in this country. As I made at the same time a collection of Japanese color prints for the Field Museum, it was thought a fit occasion to secure for the Newberry Library, for the benefit of our art students and collectors, a selection of illustrated books bearing on this interesting subject and its history. I purchased in this connection the works of Hokusai, Kuniyoshi, Kyōsai, as far as published in book form, many of them in original editions, color reproductions of the painter Kanō Tanyū (1602-1674), the Masterpieces of Thirty Great Painters of Japan, and the works of Ogata Kōrin (1661-1716) published by the Shimbi Shoin in Tōkyo, and numerous other volumes relating to manners and customs, arts and crafts, costume, textiles, gardening, flower arrangement, architecture, swords, armor, and antiquities, many of them in eighteenth-century editions. There are also several manuscripts on archery, and books on tea, the tea-ceremonies, on the Shintō religion and the objects of its cult. It is hoped that this collection will prove useful to art-designers and art students. Most of the useful books published by the firm Hakubunkwan in

Tōkyō were procured. Among these are eight works on Buddhism in sixteen volumes, and the most extensive catalogue of Japanese literature, the *Kokushōkaidai*, in twenty-six volumes, 1897-1900. From the viewpoint of the development of printing in Japan, the early edition of the novel *Ise Monogatari*, "Tales of Ise" (No. 232), is most interesting. This edition was printed in 1608 during the period Keicho and represents the earliest specimen of a Japanese printed and illustrated book. Unfortunately I was able to obtain only the second of the two volumes of which the work consists. W. G. Aston (*A History of Japanese Literature*, p. 84) characterizes it as "block-printed on variously-tinted paper, and adorned with numerous full-page illustrations which are among the very earliest specimens of the wood-engraver's art in Japan." B. H. Chamberlain (*Things Japanese*, p. 435) defines it as "the earliest illustrated book at present known" (see also E. F. Strange, *Japanese Illustration*, p. 2). An example from the woodcuts of this book is here reproduced as the frontispiece.

The Japanese collection also contains seven very interesting manuscript volumes from the colossal work *Gunshoruijū* (No. 239), by Hanawa Hokiichi (1746-1821), a famous littérateur who grew blind in his seventh year, lost his mother shortly afterward, and was brought up by a Buddhist monk. He first studied music and acupuncture, but later found his proper field in the study of Japanese antiquities and literature. In 1782 he published the collection of rare and ancient works above mentioned which consisted of 2,805, according to others of 1,821 volumes, and is said to have remained in manuscript. The seven volumes in the Newberry collection comprise the Index volume, which will be valuable in studying the contents of the work,

and Vols. 66, 214, 494, 503 *a*, 503 *b*, 503 *c*. Another interesting work is an old illustrated edition in forty-one volumes of the famous novel *Taiheiki*, by Kojima who died in 1374, on which Aston (*l.c.*, pp. 169 *et seq.*) gives a great deal of information. A fine manuscript, dated 1804, containing eighteen water-color sketches, illustrates the gradual stages in donning the parts of a coat of mail by a Diamyō.

In Manchu literature, Chicago has one of the richest collections in existence, including as it does many rare early editions, unique Palace editions, and manuscripts for imperial use, of whose existence nothing had before been known. When I published a sketch of Manchu literature in 1908, I was under the impression that I had made as complete a survey of the subject as possible; now I am able to make a series of important additions which will show the character of this literature in a new light. As I expect to publish these notes before long, I need only say here that the majority of Manchu and Manchu-Chinese bilingual prints catalogued in my sketch are now in the Newberry Library. Among the unique works of which no other copies are known may be mentioned a Commentary to the Four Classical Books (*Se shu*) composed in Manchu by the Emperor K'ang-hi in twenty-six quarto volumes, the Palace edition of 1677 (No. 639); a Manchu commentary to the classical Book of Mutations, *Yi king*, by the same monarch, in eighteen quarto volumes, the Palace edition of 1683 (No. 692); and a commentary to the ancient Book of History, *Shu king*, written by the Emperor K'ien-lung in thirteen volumes of the same size, Palace edition of 1754 (No. 564). These three works seem never to have been placed on the book-market and to have come out of the Palace in consequence of the panic following the death of the Emperor



PAGE FROM THE MANCHU COMMENTARY OF THE FOUR CANONICAL BOOKS COMPOSED BY THE EMPEROR K'ANG-HI IN 1677.

and the Empress-Dowager in the autumn of 1908. It was a curious circumstance that just at that time, for a few weeks, the Peking book-market was flooded with rare Manchu books for sale to foreigners; the Chinese are certainly no customers for Manchu literature. Mention may be, further, made of a Palace edition of the philosopher Mêng-tse (No. 703), in Manchu only, without the Chinese version; the Manchu account of the War against Galdan, 1709 (No. 710); the *Yooni bithe* (Nos. 690 and 693), the oldest Manchu dictionaries of 1682 and 1687; Collection of Words from 120 Old Men (see Laufer, *Sketch of Manchu Literature*, p. 19), a valuable manuscript in eight volumes, written in 1709, and a number of other unedited manuscripts; a Palace edition of 1741 of the Four Classical Books (*Se shu*) in Manchu only (No. 559); and a complete edition of the Genealogies of the Mongol and Turkish Princes in Chinese, Manchu, and Mongol (Nos. 563 and 574, seventy-two vols., quarto, Palace edition); the Manchu translation of the historical work *Tung kien kang mu* (No. 573), which is discussed in the report on Chinese history, a great rarity, in the Palace edition of 1681 in ninety-six volumes; the Ritual of the Manchu Dynasty, written in Manchu, illustrated with wood-engravings describing the objects of the cult, Palace edition of 1747 (see Laufer, *Sketch of Manchu Literature*, pp. 39-40); the *Ku wên yüan kien* (No. 592), an excellent work containing historical extracts and selections in Manchu from the Tso-chuan down to the writers of the Han and Sung dynasties, Palace edition of 1685 in thirty-six volumes; a collection of Buddhist charms and prayer formulas (*dhāraṇī*) in Chinese, Manchu, and Tibetan (No. 783) in ten volumes, a splendidly printed book with fine large folded wood-engravings executed in the Palace exclusively for imperial

use during the K'ien-lung period (1736-1795). In view of the recent overthrow of the Manchu dynasty, it is the more gratifying to have become heirs to their literary bequest, and to have saved, in the interest of the future historian, so many important monuments inspired by the literary zeal and activity of its illustrious rulers. The time is sure to come when this subject will become one of primary importance for research.

Tibetan books were acquired during three different stages of my expedition, first in Darjeeling and during a journey in Sikkim where books printed in the monasteries of either Sikkim or southern Tibet were secured; secondly in Peking where I gathered all Tibetan and Mongol books, so far as still available, issued from the press near the temple Sung-chu-sze;² and thirdly, during a journey in eastern Tibet, in the Tibetan states of Sze-ch'uan, and in Kansu and the Kukunōr region. The richest harvest was obtained in the ancient monastery of Derge in eastern Tibet. Tibetan literature has had but little attention thus far from scholars, and our knowledge of it is still very scanty. The elaboration of a bibliography remains a work for the future. The lists of Tibetan books published by some European libraries usually give no more than the mere titles or are meagre in contents and not entirely reliable. The only serious bibliographical attempt is Csoma's analysis of the two collections of the *Kanjur* and *Tanjur*³ Copies of both are now in Chicago, in the edition printed in 1742 at the monastery of Narthang near Trashilhunpo in central Tibet.

² A description of the activity of this printing establishment will be found in my *Sketch of Mongol Literature*.

³ Published in *Asiatic Researches*, Vol. XX, Calcutta, 1836. French translation, with indices, by L. Feer, in *Annales du Musée Guimet*, Vol. II. Of P. Cordier's new work, *Index to the Tanjur*, the first part has appeared (Paris, 1909).





FIRST PAGE FROM A VOLUME OF THE TIBETAN KANJUR (EDITION OF NARTHANG), CONTAINING THE VINAYAVASTU, THE FIRST PORTION OF THE SECTION VINAYA, THE DISCIPLINARY RULES FOR THE ORDER OF BUDDHIST MONKS.

The copy in question had been brought by the Dalai Lama from Lhasa to Peking. The Narthang edition has sometimes been described as inferior in make-up. This opinion is largely based on the poor condition of the copy in the Royal Library of Berlin; the reason why this copy is difficult to read is because it was struck off on bad and thin paper. The Newberry copy of the *Kanjur*, however, is printed on a good quality of strong Tibetan paper and perfectly clear and legible.⁴ It all depends upon the kind of paper, as can be proved from several practical examples, good and bad, readable and illegible copies of the same work being printed from the same blocks; the different results are due to the different grades of paper used. I am informed by several Tibetan Lamas that the Narthang edition is considered by far the best of all, from the viewpoint of textual criticism; it certainly contains far fewer mistakes than the red-printed imperial editions of Peking, and continuous reading of it is much easier, as the vermilion color of the Peking issues is a great strain on the eye. Nor are the red-printed editions the ideal thing for another reason, viz., the color is liable to fade; in the St. Petersburg copy I have come across many folios where the lettering had faded to a pale white.

The *Kanjur*, which means "Translation of the Word" (i.e., of Buddha), is the adopted canon of the sacred writings of Buddhism translated into Tibetan mostly from the original Sanskrit texts by a trained staff of Buddhist monks from the ninth to the thirteenth century. A few translations go back to the latter part of the seventh century, the time of the first introduction of Buddhism into Tibet; some have

⁴ Tibetan books are not kept in stock, and have no ready-made editions. The blocks for the *Kanjur* and *Tanjur* are kept under lock and key in a certain hall of the temple. A copy is printed only when ordered, and requires a permit from the Abbot. There is also but one printing season a year.

been made also from Chinese and from the Turkish language of the *Uighur* in which, as we now know from discoveries made in Turkistan, a translation of the Buddhist scriptures existed. On the other hand, the interesting fact has been brought to light by F. W. K. Müller that the Tibetan version played a prominent rôle in the composition of the Chinese *Tripitaka* which contains a number of terms to be explained only from Tibetan. The Tibetan translations are almost literal and prepared with a great deal of care and accuracy, and as most of the Sanskrit originals are lost, they become a primary authentic source for the study of Buddhism; even in those cases where the Sanskrit texts are preserved, the Tibetan documents always provide considerable assistance in making out the correct Sanskrit reading and facilitating understanding. To one equally versed in Tibetan and Sanskrit and familiar with Buddhistic style and terminology, it is even possible successfully to restore the Sanskrit original from the reading of the Tibetan text. The vast stores of this collection have in part been repeatedly ransacked by scholars interested in the history of Buddhism. A. Schiefner and L. Feer have extracted from its pages a large number of Buddhist legends and stories; the Hon. W. W. Rockhill has skilfully utilized it for a reconstruction of a life of Buddha, and some texts even yielded to him material for a history of Khotan. But the bulk of its contents still remains unstudied; many parts, *e.g.* the *Vinaya* containing the discipline or rules for the orders of the monks, should be translated intact. A task of the first order, the literary history of the collection, remains to be done. This would require a comparative study of all the existing editions. We now know that there are different editions of the *Kanjur* varying in contents and illustrations,

and in the arrangement of the matter,⁵ and that these differences have sprung up from the midst of different sects. As in China and Japan, so also in Tibet, Buddhism does not form an harmonious unity, but is split up into various sects which came into being at various times and are often bitterly antagonistic to each other, not only on religious but also on political grounds. Only by a thorough investigation of the history of these various sectarian formations can we ever hope to penetrate into the mystery of the history of Lamaism. The history of the collections embodied in the *Kanjur* can be fully understood through the history of the sects only, and the latter subject will shed new light again on the formation of the Canon. Each work in it has had a long and varied life-history, having been translated, corrected, revised, re-edited, and commented upon many times, and this subject is still a *terra incognita*. What is required, therefore, is a critical concordance of the various sectarian editions of the *Kanjur*, the literary history of which is recorded in their lengthy prefaces, and finally also a collation of the works of the Tibetan with those in the Chinese *Tripitaka*, a Tibeto-Chinese concordance.

The bulk of Tibetan literature is of a religious Buddhistic character, but it would be erroneous to believe that it is all secondary matter derived from Indian sources. Native authors have developed a fertile literary talent and produced a quantity of literature relating to theology, logic, metaphysics, rhetoric, grammar, lexicography, medicine, poetry, and history. Tibetan writers have preserved to us the history of India for periods where Indian history presents a

⁵ Compare Laufer in *T'oung Pao*, 1908, p. 8; and Die Kanjur-Ausgabe des Kaisers K'ang-hsi (*Bulletin de l'Académie des sciences de St. Pétersbourg*, 1909, pp. 567-74).

perfect blank. The poems and legends of Milaraspa are a fascinating production of Tibetan poetic imagination; his works and his biography, in the original Tibetan as well as in the Mongol translations, are to be found in the Newberry Library; also the voluminous literature crystallized around Padmasambhava, the great apostle from Udyāna who played a rôle of great consequence in the establishment of Lamaism in Tibet during the eighth century. "Collected works" of individual authors occupy a prominent place in Lamaist literature. Of all the Dalai Lamas, the Pan-chen rin-po-che, the Metropolitans (Chutuktu) of Peking, and other high church-dignitaries, vast collections of their personal writings embracing all departments of literature have been made, forming a substantial and valuable part of native erudition; a great many of these works, of extraordinary extent and importance, were secured for the Newberry Library. There are also in the collection beautiful Tibetan books printed at the imperial press of Peking under the reigns of the Emperors K'ang-hi (1662-1722) and K'ien-lung (1736-1795), as well as some fine specimens of manuscript work in gold and silver writing. Especially noteworthy is an ancient and splendid copy, written in silver on a black polished background, of the famous work *Māni Kambum* (No. 826), in its main portions traceable to the seventh century, written in glorification of the god Avalokiteçvara who incarnates himself in the Dalai Lamas, and containing the laws of the first historical Tibetan king, Srong-btsan-sgam-po of the seventh century. The copying of sacred books is considered a great religious merit; writing in vermilion insures a higher merit than ordinary writing with black ink, while silver and gold writing surpass both.

In connection with the Buddhistic literature of Tibet, the Chinese *Tripitaka* may be mentioned in this place. It is the corresponding Chinese version of the sacred writings of the Buddhist Canon, embracing approximately two thousand works of dogmatic, metaphysical, and legendary character translated from the Sanskrit. The edition in the Newberry Library was formerly preserved in a temple at Wu-ch'ang and is that known under the designation of the Buddhist Canon of the Ts'ing or Manchu dynasty (*Ta T'sing San tsang king*). Until 972 A.D. the Chinese Canon was preserved in manuscript only; in that year, it was printed for the first time by order of the Emperor T'ai-tsu. Thereafter it was printed repeatedly from wooden blocks which were as often destroyed by fire or in the course of wars. During the Sung and Yüan dynasties (960-1367 A.D.) as many as twenty different editions are said to have been issued, but all of them perished in the catastrophe marking the downfall of the Mongols. A few copies of editions coming down from the Ming period have survived in some temples of northern China; one printed in the Yung-lo period (1403-1424), and preserved in a monastery of Shansi Province and alleged to be complete, was once offered to me for ten thousand Mexican dollars. But the K'ien-lung Palace edition in the Newberry collection is certainly just as satisfactory. The plan of this publication was drafted in 1735 by the Emperor Yung-ch'eng, and on his death in the same year, taken up in 1736 by his son and successor, the Emperor K'ien-lung. The printing of the entire work extended over three years and was completed at the end of 1738. The printing blocks are still preserved in the temple Po-lin-sze, situated east of the Great Lama Temple in Peking. According to an official notice posted there, it required

28,411 blocks to engrave the entire collection, which is composed of 55,632 leaves. The work is arranged in 154 sections and 1,263 chapters. It consists of 7,920 oblong flat volumes bound in 792 wrappers (*fao*). The Index, with prefaces and table of contents, makes five volumes. Each volume is illustrated with a fine wood-engraving of delicate tracing. It is bound in brocade, and the wrappers are also mounted on beautiful silk brocades of different designs. This peculiar feature gives the work a great artistic value. These textiles with their variety of ornament and color are rare specimens well authenticated as to origin and date and traceable to the beginning of the K'ien-lung period. Ancient Chinese textiles are rare, and if found, their dating rests on internal evidence only. It should be emphasized that the edition in question is one of the originals actually printed in 1738, and not a later reprint made from the same blocks. In the summer of 1910, when paying a visit to the temple Po-lin-sze, I witnessed there myself the printing of a new edition from the old blocks for the benefit of a temple near Peking.⁶ Besides this fundamental work for the study of Buddhism, the Newberry collection has a large number of single editions of Chinese Buddhist works, among them some of the Ming period, and other books bearing on Buddhist subjects. The presence of all the important works of Buddhism in the three principal languages of Northern Buddhism—Chinese, Tibetan, and Mongol—will enable the advanced student to investigate fully and comparatively almost every phase of Buddhist literature.

⁶ Regarding the bibliography and contents of the Chinese Tripitaka compare Bunyiu Nanjio, *A Catalogue of the Chinese Translation of the Buddhist Tripitaka, the Sacred Canon of the Buddhists in China and Japan*, Oxford, 1883; and Cl. E. Maitre, *Une nouvelle édition du Tripitaka chinois (Bulletin de l'École française d'Extrême-Orient, Vol. II, 1902, pp. 341-351)*.



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The output of books in China is enormous, and the number of editions, particularly in the department of so-called classical literature, is really bewildering. My primary aim was to secure of all standard works first editions, or whenever this was not possible, the best editions procurable with the idea of permanency in view. Paper and type were carefully examined in each case and stress was laid on obtaining, wherever possible, books printed on Korean paper (*Kao-li chih*) which is the strongest and most expensive, never loses its beautiful and uniform whiteness, and enjoys the same reputation among Chinese scholars that hand-made linen paper does among us. The search for good ancient editions is now beset with more difficulties than ever before, because, as one of the remarkable results of the awakening of China, the practice of establishing public libraries was instituted on a large scale. Until recently only the private library of the scholar and a few more ambitious libraries in the possession of distinguished wealthy clans were known; the latter were guarded with such watchful jealousy that their utilization through a wider circle of students was rendered well nigh impossible. The foundation of universities and colleges has also given an impetus to the establishment of libraries for the benefit of students. At times, the higher Chinese officials became somewhat alarmed at the exportation abroad of valuable libraries through foreigners, and the new national spirit now rapidly asserting itself is inclined to regard old books and manuscripts as national monuments requiring governmental protection. They are placed on the same plane as antiquities, and an export duty *ad valorem* is placed on them, while new books are simply listed as paper and pay a very low amount of duty charged according to weight. The order of the

governor of Shantung forbidding the trade and export of all kinds of antiquities within the pale of his province has gone into effect and includes a ban on the exportation of ancient books. This new movement has naturally resulted in a strong upward tendency of prices which, in some cases, have doubled during the last decade. When in 1901 I started on my first collection of Chinese books, it was still comparatively easy to secure ancient printed books at reasonable rates. At Si-ngan fu, I had in 1902 the first edition of Ma Tuan-lin's famous work *Wên hien tung kao* of 1319 offered to me at 90 Taels (about \$63.00) and a Ming edition of the same work of 1524 (period Kia-ting) at 40 Taels (about \$28.00); these editions, no longer procurable, would now cost at least double that rate. Despite this discouraging situation I was able to secure a good many original and Palace editions of such standard works as form the nucleus of every Chinese library, e.g. the famous dictionary of the Emperor K'ang-hi in the original Palace edition of 1716 in forty volumes (No. 34); the great concordance *P'ei wên yün fu* in the Palace edition of 1711 in one hundred and nineteen volumes (No. 42);⁷ the *P'ei wên chai shu hua p'u*, a collection of essays on classical and historical books in sixty-four volumes, dated 1705 (No. 41), likewise originating from that great promoter of literature

⁷ As the wooden blocks used for the printing of these editions have been destroyed by fire, it is impossible to have new impressions struck off from them, as is done with many books out of print the blocks of which are preserved. Thus, there are books printed with Sung or Yüan blocks under the Ming, and others struck off from Ming blocks under the Manchu dynasty; the paper is then the only means of ascertaining this fact. The high value placed on the Palace edition of the *P'ei wên yün fu* becomes evident from the fact that the Emperor K'ien-lung presented a copy of it as a reward to persons who sent up a hundred and more rare books to his library, when he had a search made for such throughout the empire for the purpose of compiling a complete bibliography of literature.

and printing, the Emperor K'ang-hi, to whom we also owe a fine edition of the collected works of the philosopher Chu Hi (1130-1200), the *Yü ch'i Chu-tse ts'üan shu*, twenty-four volumes, 1713 (No. 31), and an anthology of poetry chronologically arranged, the *Yü ch'i li tai fu hui* of 1706, in eighty volumes (No. 156).

The marked historical sense of the Chinese is one of their most striking characteristics. Hardly any other nation can boast of such a long and well-authenticated record of a continuous uninterrupted historical tradition extending over a millennium and a half down to 1644, the year of the accession to the throne of the first Manchu ruler. The official history of a dynasty is compiled only after its downfall, and it becomes the duty of the succeeding dynasty to take charge of the archives of its predecessors, and to appoint a commission of scholars to sift and arrange them for the writing of the dynastic history. Some of these histories have been composed by men of high standing in the literary world. Excluding the present one, there are in existence the official records of twenty-four previous dynasties, known as the "Twenty-Four Histories" (*Êrh shi se shi*), comprising altogether 3,264 extensive chapters. With pedantic accuracy, all events are there registered not only year by year, but also month by month, and even frequently day by day. They also contain chapters on chronology, state ceremonial, music, law, political economy, state sacrifices, astronomy, geography, foreign relations, and the condition of literature in that particular period. Of the Twenty-Four Histories, the Newberry collection contains three series of different issues: (1) The complete lithographic edition based on the Palace edition of the Emperor K'ien-lung, published in Shanghai, 1884, in seven hundred and eleven volumes,

bound in eighty wrappers; of the three Shanghai editions, varying in quality of paper and size of type, this one is the best. (2) Several Palace editions of the K'ien-lung period of separate Annals, as *e.g.* the *Weishu* or Annals of the Wei dynasty (386-556 A.D.), in thirty volumes, printed in 1739 (No. 730); the *Kiu Wu tai shi* or Old History of the Five Dynasties (907-959 A.D.), in sixteen volumes, published 1775; the *Ming shi*, or the Annals of the Ming dynasty, one hundred and twenty-two volumes, 1739 (No. 646); the *Liao Kin Yüan shi*, *i.e.* the three Histories of the Liao (916-1125 A.D.), Kin (1115-1234 A.D.), and Yüan (1206-1367 A.D.) dynasties, eighty-two volumes, issued in 1740. The Manchu rulers had a special predilection for these three dynasties, with whose representatives they were connected by ties of blood, the Liao representing the Khitan and the Kin the Niüchi, both Tungusic tribes closely allied in speech and culture to the Manchu, while Yüan is the designation under which the Mongols held sway over China. The Newberry collection also includes the important work, first compiled under K'ien-lung and re-edited in 1824 at the instigation of the Emperor Tao-kuang, explaining in Manchu transcriptions the foreign names of persons, offices, and localities abounding in the three historical works mentioned and containing important material for the study of the languages of the Khitan and Niüchi, only a few fragments of which have survived.⁸ (3) Annals published under the Ming dynasty: the *Shi ki* of Se-ma Ts'ien, the first historiographer of China, printed in 1596, twenty volumes (No.

⁸ See Laufer, *Sketch of Manchu Literature*, p. 45. Paul Pelliot (*Bulletin de l'École française d'Extrême-Orient*, 1909, p. 71) points to another source of Khitan words in the *Sui shi kuang ki*, embodied in the valuable collection of reprints by Lu Sin-yüan, the *Shi wan küan lou*, a copy of which is in the Newberry Library (No. 974, one hundred twelve volumes).

644), and the *Shi ki p'ing lin* (No. 868), published in 1576 by Ling I-tung in thirty-two volumes, giving the text with critical annotations at the head of the pages; the former edition was the first to print the text together with the commentaries of P'ei Yin, Se-ma Chêng, and Chang Shou-tsieh.⁹ One of the finest Ming printed works is represented by the *Ts'ien Han shu*, the Annals of the Former Han dynasty (B.C. 206-24 A.D.), printed in 1532 in thirty-two volumes, on Korean paper (No. 39). Further, we have the *Hou Han shu*, the Annals of the Later Han dynasty (25-220 A.D.) of 1596 in thirty volumes (No. 647); the *Han shu p'ing lin* of 1581 in twenty-four volumes (No. 593); the *Nan Ts'ì shu* or Books of the Southern Ts'ì dynasty (479-501 A.D.) of 1589 in eight volumes (No. 657); the *Ch'ên shu* or Books of the Ch'ên dynasty (556-580 A.D.) of 1588 in six volumes (No. 656); the *Pei Ts'ì shu* or Books of the Northern Ts'ì dynasty (550-577 A.D.) of 1638 in six volumes (No. 726); the *Wei shu* or Books of the Wei dynasty (386-556 A.D.) of 1596 in sixteen volumes (No. 653); the *Chou shu* or Books of the Chou dynasty (557-580) of 1602 in ten volumes (No. 877); the *Sui shu* or Books of the Sui dynasty (581-617 A.D.) of 1594 in twenty volumes (No. 649); the *T'ang shu* or the Books of the T'ang dynasty (618-906 A.D.) in forty-nine volumes (No. 606); the *Sung shi* or Annals of the Sung dynasty (960-1279 A.D.) of 1480 (some leaves bearing dates 1557 and 1600) in ninety-six volumes (No. 855); the *Liao shi* or Annals of the Liao dynasty (916-1125 A.D.) of 1529 in eight volumes (No. 625), and finally the *Yüan shi*, the History of the Yüan or Mongol dynasty (1206-1367 A.D.), the *editio princeps*

⁹ Compare E. Chavannes, *Les mémoires historiques de Se-ma Ts'ien*, Vol. I, p. ccxviii (Paris, 1895).

published under the reign of the first Ming Emperor Hung-wu (1368-1398). This makes a total of thirteen Annals in Ming dynasty editions, which may be considered a very satisfactory result of the search for these works, since complete sets can no longer be obtained. The superiority of the Ming editions has been demonstrated thus far in the case of the *Yüan shi*; but close critical study of the others will presumably reveal similar results. Bretschneider has shown that a learned committee was appointed by the Emperor K'ien-lung to revise the *Yüan shi*, and to change the writing of all foreign personal and geographical names according to an entirely arbitrary system in which the old names can hardly be recognized. The K'ien-lung edition has thus become unserviceable for historical and geographical investigations, and the Ming edition must be made the basis of all serious research. As the same observation holds good for the History of the Liao, the 1529 edition of this work now in the Newberry Library becomes one of fundamental value.

Under the Ming dynasty, three editions of the *Yüan shi* were issued: during the period Hung-wu (1368-1398), Kia-ting (1522-1567), and Wan-li (1573-1620). The compilation of the Annals began in 1369 and was completed in the middle of 1370. It is curious, however, that our edition, which evidently represents this first original issue of the work, bears on the margin of the first page following the index the imprint "first year of Hung-wu," *i.e.* 1368. There are many leaves in it supplemented from the second Kia-ting edition, on which dates like 1530, 1531, 1533, etc., and even 1572, are printed. It was a common practice under the Ming to make up books, especially historical works, in this peculiar manner. If single printing-blocks

were destroyed or lost, the respective pages were written out and engraved again, and provided with a date-mark on the left margin. A number of our Ming works exhibit this feature, and a well-informed book-expert in Peking told me that this custom was followed in the Government printing-office at Nanking, and that all books of this peculiar make-up come from there.

An indispensable compendium for the study of the Chinese Annals is the *Shi sing yün pien* (No. 1207, twenty-four volumes, 1784), containing an index arranged according to rhymes of all proper names occurring in the Twenty-Four Official Histories. The principle of arrangement is the same as in the *P'ei wên yün fu*. When an historical name is met with in the reading of texts, one is enabled, by consulting this handbook, to refer at once to the chapter in the Annals where the biography of the personage in question may be found.¹⁰

The Dynastic Histories themselves constitute only a small portion of the historical literature of the Chinese; they form the frame and groundwork on which a lofty structure of investigations, dissertations, and compilations has been built. Next to the Dynastic Histories rank the "Annals" (*pien nien*) the model for which was found in the "Spring and Autumn Annals" (*Ch'un Ts'iu*) of Confucius, a chronicle of events in strict chronological sequence. The work of this class claiming the greatest antiquity is represented by the "Annals Written on Bamboo Tablets" (*Chu shu ki nien*, No. 875) extending to 299 B.C. The most celebrated production of this kind is the *Tse chi tung kien* by Se-ma Kuang (1009-1089), completed in 1084 after nineteen years' labor. It is a general history of China from the beginning

¹⁰ Compare F. Hirth in *T'oung Pao*, Vol. VI, p. 319.

of the fourth century B.C. down to the beginning of the tenth century A.D. About a century later, this work was revised and condensed by the famous philosopher Chu Hi (1130-1200) into fifty-nine chapters. It was first published in 1172 under the title *T'ung kien kang mu* with an introduction by Chu Hi, and it is a complete copy of this *editio princeps* which the Newberry Library now possesses. It is a rare and fine specimen of Sung printing and perhaps the most extensive work of that period now known. This work is still regarded as the standard history of China, and innumerable subsequent editions of it have been published.²² The fact that this edition is really that of the Sung period is proved by the description of it given by Mo Yu-chi in his valuable bibliographical work (*Lü t'ing chi kien ch'uan pên shu mu*, Ch. 4, p. 14, ed. by Tanaka Keitaro, Peking, 1909). He says that the printing-blocks were engraved in 1172, that the printing was done on pure paper, that each page has eight lines with seventeen characters for each line. This agrees with our edition, while the reprint of the Yüan period exhibits on each page ten lines with sixteen large characters on each, or twenty-four, if small characters are employed. It is probable that the copy in the Newberry collection is identical with that described by Mo Yu-chi, as a number of other books inspected and attested by this scholar were obtained by me.

The Manchu translation of this history is represented by a Palace edition beautifully printed in 1681 under the generous patronage of the Emperor K'ang-hi and issued in ninety-six large volumes (No. 573). No library in Europe seems to possess a perfect copy of it; the University Library

²² A modern reprint dated 1886 is in the John Crerar Library (No. 808, two hundred and forty volumes).

in Kasan owns a fragment in twelve volumes. To the same group of histories belong the *T'ung chien ts'üan pien* (No. 608), compiled under the Ming dynasty in 1559, in twelve volumes; the *Kang chien hui pien* (No. 742), of the same period, giving a history down to 1355; and the *Sung Yüan t'ung chien* (No. 648), a history of the Sung and Yüan dynasties, dated 1566, in twenty-four volumes.

The third class of historical writings is represented by the "Complete Records" (*ki shi pien mo*) in which the authors free themselves from the restraints of the traditional method and treat the whole subject thoroughly from a broad point of view. The most important of these, the *Sung shi ki shi pien mo*, the *Yüan shi ki shi pien mo* of 1606, and *Ming chien ki shi pien mo* (No. 547, twenty volumes, 1648), are all in the Newberry collection; also the *Yi shi* by Ma Su (No. 948, forty-eight volumes), of 1670. In works relating to the history of the Yüan and Ming dynasties, the Library is especially rich. I may mention the *Yüan shi sin pien*, a newly discovered history of the Mongol dynasty published in 1905 in thirty-two volumes; the Code of the Yüan, first printed 1908 in twenty-four volumes; the *Ming shi kao* (No. 607), a valuable history of the Ming dynasty in eighty volumes, inspired by the untiring activity of the Emperor K'ang-hi in 1697, written by Wang Hung-sü and printed 1710; the *K'ien ting ming chien* (No. 631), twenty-four volumes, and another record of the same house, compiled by a commission under K'ien-lung; the *Ming ki tsi lio* (No. 856), likewise an account of the history of the Ming dynasty, issued in 1765 in sixteen volumes.

Of the works falling under the category of *chêng shu*, i.e. handbooks of information on the constitution, official administration, and many subjects of national economy, the

collection includes the so-called *San tung* (No. 920), edition of 1859 in three hundred and twenty volumes, embracing the *Tung tien* of Tu Yu, who died 812 A.D.; the *Huang ch'ao tung tien*, referring to the Manchu dynasty and compiled by order of K'ien-lung, first published about 1790, and the *Wên hien tung k'ao* by Ma Tuan-lin, first printed in 1319; further, the *Kiu tung lei tien* (No. 973), in which nine works of this class are worked up systematically, in the Shanghai edition by Yü Yüeh in sixty volumes.

A group of historical works not mentioned by Wylie is represented by comprehensive histories of the emperors which seem to have been in vogue under the Ming dynasty. I secured a *Yü ch'i li tai kun lan* (No. 543), a history of the lives of the emperors beginning with the mythical culture-hero Fu-hi and ending with Shun-ti, the last emperor of the Mongols. It was composed by the Ming Emperor Taitung and is in a beautifully printed Ming Palace edition of the year 1453 in five quarto-volumes, probably unique. Of other Ming publications treating of historical subjects may be mentioned the *Ts'in Han shu su* (No. 891) of the year 1558, containing memorials to the throne by eminent statesmen under the Ts'in and Han dynasties.

There are many special records dealing with certain periods and events in the history of the late reigning house. The *Huang Ts'ing k'ai kuo fang lio* (No. 555), Palace edition of 1786 in sixteen volumes of quarto size of fine print, relates the history of the Manchu conquest of China. *Tung hua lu* is the designation of a number of works treating the reigns of the various emperors.¹² We have the *Tung hua lu* by Tsiang Liang-k'ei, a summary of events from the origin of

¹² The name means Records of the *Tung hua*, a gate in the east wall of the Palace of Peking, near which there is the *Kuo shi kuan*, the Office of the State Archives.

the dynasty down to the year 1735, printed in 1765 (No. 739, twelve volumes); the *Tung hua se lu* (No. 744) in forty-nine volumes, being the continuation of the former work and treating the history of the long rule of the Emperor K'ien-lung (1736-1795); further, the *Tung hua ts'üan lu* (No. 988), published in 1884 in one hundred and thirty-four volumes, containing a complete history of the dynasty up to 1874; finally the *Kuang-sü tung hua lu* (No. 972, sixty-four volumes), being the history of the period Kuang-sü (1875-1908).

Wars and rebellions have been frequent during the last two centuries and the official documents relating to most of them have been printed. The formidable war which the Emperor K'ang-hi waged against the Kalmuk chief Galdan at the end of the seventeenth century is treated in a Manchu work under the title, "Subjugation of the Regions of the North and West" (Nos. 560, 710), in thirty-five volumes, of which only twenty-three could be secured, no complete copies having survived. So far as I can ascertain, no European library is in possession of this work. Another book of great rarity is the *P'ing ting kiao ki lio* (No. 736), "Account of the Pacification of the Sectarial Rebels," published by order of the Emperor Kia-k'ing and relating to the rebellion of a secret society under the leadership of Li and Lin Ts'ing, who plotted against the life and throne of the monarch.

The imperial printing-office, which occupied a series of buildings situated to the southwest of the Palace City (called *Tsao pan ch'u*), was established by a decree of the Emperor K'ang-hi in 1680. The superb editions issued from this press by imperial sanction under the reigns of K'ang-hi and K'ien-lung are known under the name of

Palace editions (*tien pan*). The buildings together with their entire stock of printing-blocks and types were destroyed by an accidental conflagration in July, 1869. Palace editions have therefore become rare and eagerly sought-for treasures. That disaster resulted in the establishment of a new press arranged on the plan of movable types which was connected with the Tsung-li Ya-mên, the former Office of Foreign Affairs. Fonts of movable lead type were procured from the supply introduced by Mr. Gamble, superintendent of the American Presbyterian Mission Press at Shanghai, and were employed in the production of several official publications of great bulk and historical importance. The most noteworthy of these are the *Kiao ping Yüe-fei fang lio* (No. 654) in four hundred and twenty volumes, and the *Kiao ping Nien-fei fang lio* (No. 655) in three hundred and twenty volumes. The former gives the official record of the Government proceedings in the great T'ai-p'ing insurrection, all operations and despatches being given; the latter work contains a similar record of the great Mohammedan rebellion. Both publications were issued simultaneously in 1872, and magnificently printed in uniform style. They form one of the most extensive collections of documents relating to a particular event ever published by any government, and they deserve the careful attention of the historian interested in these two unique movements; they have not yet been utilized by any foreign scholar.

Among works relating to the history of modern times, the following are deserving of special mention: The Collected Reports and Decisions of the statesman Li Hung-chang (No. 708) published in thirty-two volumes, 1866, by Chang Hung-kün and Wu Ju-lun; and the Diary of the great statesman Tsêng Kuo-fan (1811-1872) published

in the facsimile of his own handwriting (forty volumes, No. 1215).

The *Shi ch'ao shêng sùn* (No. 970, one hundred volumes) is a collection of all the decrees issued by the emperors of the Manchu dynasty up to 1874, the year of the death of T'ung-chi; those of the Emperor Kuang-sü have not yet been published in book-form.

Many critical treatises on special historical subjects, many works on biography, memoirs, and local history (several, *e.g.* on the history of Sze-ch'uan Province) are also included in the collection. Taken collectively, these materials provide the means for the detailed investigation of almost any historical problem relating to Eastern Asia.

The cyclopaedic tendency of the Chinese has become almost proverbial. Hardly any nation can boast of such a large number of cyclopaedias. They resemble, on the whole, our own attempts in this direction, except that the method of arrangement is different. The Chinese works of this kind are arranged methodically according to subject-matter, extracts or quotations from older works on the particular subject being given under each heading. The compilers refrain from recording investigations or even opinions of their own, but observe a strictly objective and impartial method in placing only the material itself before the reader. One soon becomes familiar with the mode of arrangement, and finds in a few moments any special subject desired, when accustomed to the system of classification.

Of the more important cyclopaedias in The Newberry Library, the following are deserving of particular mention: the *T'ai p'ing yü lan* (No. 32), edited 1812 in sixty-four volumes by the scholar and statesman Juan Yüan (1764-1849). This is a compilation coming down from the Sung

dynasty and completed by Li Fang and others in 983 A.D. It is divided into fifty-five sections comprising a thousand chapters in all. Extracts are given from 1,690 works all of which are listed in the introduction. As scarcely two- or three-tenths of these are now preserved and a large number were already lost when the work was compiled, so that the quotations had to be copied from former cyclopaedias, this thesaurus is especially valuable since it thus includes a great deal of information not to be found in other sources. One of the most practical works of this class is the *Yen kien lei han* of which we have the beautiful Palace edition issued under the patronage of the Emperor K'ang-hi in 1710, in one hundred and forty volumes (No. 36). F. W. Mayers, who has traced the literary history of this work (*China Review*, Vol. VI, p. 287), calls it the most accessible and perhaps the most generally useful of the imperial compilations of the K'ang-hi period. An earlier production of the Ming dynasty, the *T'ang lei han* by Yü Ngan-k'ü,¹³ served as model and foundation of the *Yen kien lei han*. Arranged in four hundred and fifty chapters, it amounts to twice the bulk of the *T'ai p'ing yü lan*, as the chapters are more voluminous and the types are cut on a smaller scale. The cyclopaedia *Yü hai* (lit. "Sea of Jade") was compiled by Wang Ying-lin (1223-1296) in the second part of the thirteenth century.¹⁴ It was first printed in 1337-1340. In the first half of the sixteenth century, revised and augmented editions began to appear. The one in the Newberry collection (No. 33) is the Palace edition of the K'ien-lung period, published in 1738 in one hundred and twenty

¹³ The original edition of this work is in the John Crerar Library Collection (No. 211).

¹⁴ Compare Pelliot, *Bulletin de l'École française d'Extrême-Orient*, Vol. II, 1902, p. 336.

volumes. It is divided into twenty-one sections comprising upward of two hundred and forty articles and is generally prized by scholars, according to Wylie, as one of the best works of its class, although it must be used with discrimination. The latter remark is not restricted, however, to this particular work, but holds good for all cyclopaedias, the quotations of which are sometimes inexact, incomplete, or impaired by misprints, and should be verified in important cases from the originals, if these are available, which is certainly not always the case.

Of the *Ts'ien kio lei shu* (No. 161) the Newberry collection has the original edition of 1632 in forty-four volumes. It is divided into thirteen sections containing upward of fourteen hundred articles. Wylie states regarding this work that in the eleventh book which treats of the bordering countries, and in the fourteenth book on foreign nations, the author speaks with an unguarded freedom respecting the Manchu. This caused the work to be placed on the *Index Expurgatorius*, and these two books were ordered to be suppressed. In our edition, however, they are fortunately retained in full, and it may be a timely task to investigate on what grounds the charge of anti-Manchuism is based.

Of the cyclopaedia *Tse shi tsing hua* (No. 160), the Palace edition executed under the reign of the Emperor Yung-chêng, 1727, in thirty-six volumes, was the one secured for the Newberry Library. This is a voluminous collection, in one hundred and sixty chapters, of extracts from historical and philosophical writers, primarily intended as a convenient manual to aid in the composition of literary essays.

One of the treasures of the Newberry collection is the *Ts'ê fu yüan kuei* (No. 231), edition of 1642 in three hundred and twenty volumes. This is now exceedingly rare and a

work of great intrinsic value. It is an historical compendium drawn up in the form of an encyclopaedia with full details of all state matters from the beginnings of history down to the Sung dynasty; it was compiled by a commission of fifteen at the request of Chên-tsung, the third emperor of the Sung, and completed in 1013 A.D., each section being revised by the Emperor in person. The importance of this work rests on the fact that it allows of the comparative study of all existing sources relative to the same events, and that it imparts a great deal of new material not to be found in the official Annals, especially for the history of China under the T'ang dynasty.

The *Fa yüan chu lin* (No. 38, twenty-four volumes) is a convenient reference work dealing with Buddhistic subjects and affording a comprehensive view of the entire system of Buddhism in cyclopaedic arrangement. It was first issued in 668 A.D. by the monk Tao-shi.

As might be expected from their philosophical trend of mind, philosophy occupies the largest place in the life of the Chinese and in their literary achievements. Of the so-called classical, but more correctly, canonical literature, the Newberry collection contains many Palace editions of the Ming period and of the eighteenth century. The former are nearly all facsimile reprints of the earlier Sung editions; e.g. Chu Hi's work on the *Yi king* (No. 661) is a Ming reproduction of the *editio princeps* of 1099. A notable acquisition is the *Huang ts'ing king tsieh* (No. 623, three hundred sixty-one volumes, edition of 1890) containing one hundred and eighty works of the Manchu dynasty commenting on the Confucian Canon and edited by the famous statesman Juan Yüan (1764-1849). Of philosophical works, the original edition of the *Sing li ta ts'üan* of 1415 (No. 672),

a collection of the writings of the Sung philosophers made at the instigation of the Emperor Yung-lo, and the collected works of the philosopher Chu Hi (1130-1200), Palace edition of 1713, are especially noteworthy. The latter gives a dogmatic interpretation of the ancient canonical books and exercised an almost despotic influence on the subsequent thought and literature of China.

In lexicography the collection is strong. Among the early works in this class may be mentioned the original edition of the *Hung-wu chêng yün* (No. 545, five volumes), a dictionary arranged according to rhymes and composed by the first emperor of the Ming dynasty, Hung-wu (1368-1398), and the *Wu yin pien yün* (No. 887, five volumes), a dictionary of 1467.

Fiction is considered by Chinese scholars an inferior branch of literature and is not grouped with literature proper. It covers a wide field, nevertheless, and is immensely popular. No endeavor at completeness was made, but only the more important novels and those having a certain value as illustrating the history of culture were procured. Poetry, however, has always been viewed as one of the liberal arts and elegant pastimes of a gentleman, and the Chinese have cultivated it to an extraordinary extent. Its study is valuable to us for its high aesthetic merits, but at a future date it will surely fulfill a still greater mission and furnish the fundamental material for the most difficult of all subjects connected with China—the psychology of the Chinese. Here, their sentiments have crystallized, and he who wants to get the spirit of Chinese feeling and thinking must turn to their poetry, which is also the basis for the understanding of their painting and music. This department of literature was made as full and representative as

possible, and all poets of distinction are represented. All dynastic collections embracing the poems of certain periods, such as the works of the Han, Leu-ch'ao, T'ang, and Sung, and many individual editions of poets as well as critical investigations of their works were acquired, together with the Palace editions of the collected poems of the Emperors K'ang-hi and K'ien-lung. Among the early poetical works special mention may be made of the *T'ang shi p'in hui*, "Researches into the Poetry of the T'ang Period" (No. 1208), by Kao Sin-ning, printed in 1395 in eighteen volumes; a Collection of Poetry in eight volumes printed under the Yüan dynasty (No. 1151), the fourth volume of which contains the poetical works of the celebrated poet and painter Wang Wei; a Ming edition of the two foremost poets Tu Fu and Li T'ai-po (No. 869, twenty volumes); a Ming edition of the Sung poets of 1504 (No. 1169, twenty-four volumes); and the *Li Sao* of 1586 (No. 871, four volumes). The copy of the *Shuang-ki Hang kung shih tsi* (No. 916), *i.e.* "Collection of the Poems of Hang Huai, or Hang Shuang-ki," a poet of the Ming dynasty, is the only one at present known to be in existence. It was printed in 1559 in the Kia-ting period, and was formerly in the Lû-t'ing Library. In the Catalogue of this Collection already referred to, it is remarked (Ch. 15, p. 12) that at the end of the last volume a hand-written entry consisting of two lines has been made to the effect that "on the nineteenth day of the month, of the year *hing-se* of the period K'ang-hi (1701), the old man Chu-to has perused this book." This same inscription is found written in red ink at the end of the Newberry copy which consequently must be identical with the one examined by Mo Yu-chi, who died in 1871. Chu-to is the title of Chu I-tsun (1629-1709), a devoted student of

ancient literature and archaeology. We can thus clearly trace the ownership of this copy to two famous scholars.

A work of great importance, and at the same time the earliest printed book in the Newberry Library, is the *T'ang Liu sien shêng wên tsi* (No. 1174), dated 1167, in twelve volumes, containing the collected poems and essays of Liu Tsung-yüan (773-819 A.D.), one of the most celebrated poets and essayists of the T'ang dynasty. This edition, in forty-three chapters, has been fully described in the Catalogue of Lü t'ing (Ch. 12, p. 16); it is provided with a commentary by Shi Yin-pien. The margins of the pages show the peculiar black ornament of the Sung period (called "black mouth," *hei k'ou*); there are twenty-six lines of twenty-three characters on each page.

Born bibliophiles and philologists, the Chinese have always devoted the greatest attention to the bibliography of their literature. In the official annals of the various dynasties, there is a section in which the books extant or issued during that particular period are carefully enumerated; this thus becomes an indispensable source for the tracing of the history of books. The best known general catalogue is the *Sze k'u ts'üan shu* giving a detailed critical description of the library of the Emperor K'ien-lung who caused an extensive search for ancient books and manuscripts to be made throughout the empire. The Fan family in Ning-po, which possessed one of the greatest private libraries, distinguished itself in this enterprise and rendered a substantial service to the book-loving monarch by sending up six hundred and ninety-six works not owned by him. The Catalogue of this Library (No. 939) was published in 1808 in ten volumes, by the eminent scholar and statesman Juan Yüan (1764-1849), and registers the

titles of 4,094 works. As a characteristic sidelight on Chinese private libraries, the fact may be mentioned that the Fan Library is, or was, guarded with great jealousy. It is the common property of the whole clan, and each member of the clan keeps a key to his own lock, so that the place can be opened only with the consent of all, and it is the strict rule that it shall be opened only in the presence of all. In the Catalogue mentioned, a list of the books presented to the Emperor is drawn up.

The province of Chê-kiang in which Ning-po is situated, and the provinces of Kiang-su and An-hui always excelled in an abundance of books and in a great number of book-lovers and collectors. The total of works despatched from Chê-kiang to Peking amounted to 4,600, of which 2,000 were retained by the imperial bibliographers as deserving of being copied. Critical notes on all these books offered to the throne by that province were edited by Shên Ch'ü under the title *Chê-kiang ts'ai tsi yi shu mu* (No. 940), in 1772, eleven volumes. The Newberry Collection includes several other such private catalogues, among which the *Pi sung lou ts'ang shu chi* (No. 943, thirty-two volumes, 1882) deserves special mention. This is a description of the rare books gathered by the famous scholar Lu Sin-yüan,¹⁵ whose library was purchased in 1907 by the Japanese banker Iwasaki for 100,000 Yen (\$50,000.00).

A catalogue of special value is the *Hui k'o shu mu* (No. 953, ten volumes, 1870), a list of two hundred and sixty-nine so-called *Ts'ung-shu* or Repositories.¹⁶ It was first published in 1799 by Ku Siu. Many ancient and most interest-

¹⁵ Compare P. Pelliot, *L'œuvre de Lou Sin-yüan* (*Bulletin de l'École française d'Extrême-Orient*, Vol. IX, 1909, pp. 211-249).

¹⁶ Compare A. Wylie, *Notes on Chinese Literature*, pp. 76, 255; F. Hirth, *T'oung Pao*, Vol. VI, 1895, p. 321.

ing writings have been preserved only in these repositories, a class of publications corresponding to our "Series" or "Library" and usually containing the first printed editions of ancient manuscripts. In some cases these collections are of a heterogeneous nature since they include only such rare books as chanced to fall into the hands of an individual or a publishing house. In other cases they are arranged according to a plan well mapped out before hand, comprising the writers of certain periods or limited to certain classes of literature as philosophy, poetry, geography, or medicine. Thus, the well-known *Han Wei ts'ung shu* is a collection of authors who lived during the Han and Wei dynasties; the *T'ang Sung ts'ung shu* is exclusively devoted to productions of the T'ang and Sung periods; the *Ch'eng i t'ang ts'ung shu* (No. 753, one hundred and forty-eight volumes, 1709-1710) comprises collections of the treatises of the philosophers of the Sung dynasty. Wylie gives the contents of thirteen such *Ts'ung-shu*, merely registering the titles of the works embodied in them. Paul Pelliot has seriously taken up this subject and given a detailed critical and bibliographical analysis of several *Ts'ung-shu* with a stupendous amount of erudition. His high standard should be adopted as the ideal model for all future research in this direction. It is evident that the material incorporated in these enormous collections can be made available for fruitful investigation only by carefully cataloguing and indexing all the single works. It was made a special point to hunt up as many of these Collectanea as possible on account of their intrinsic value. It was a difficult task to trace and find them, owing to the fact that many of them were issued privately for subscribers and no copies in excess of the subscription were struck off. A great many were brought out in the period

Tao-kuang (1821-1850); these are now very difficult to procure. Wylie's remark that "the complete series is issued at once as an indivisible whole" does not hold good for all cases; I know of at least half a dozen Ts'ung-shu now in process of publication on the subscription plan, the single issues being furnished to subscribers regularly as they come out. The Newberry Library has thirty-two of these works and the John Crerar Library about the same number; altogether they are the equivalent of several thousand useful books.

The most extensive of these publications is the *Wu ying tien tsü chên pan ts'ung shu* (No. 538, reprint of 1868) in seven hundred and ninety-three volumes, containing one hundred and forty-eight different works, the titles of which have been listed by A. Wylie. *Wu ying* is the name of a building in the Imperial Palace of Peking where a printing-office was established; *tsü chên*, "assembled pearls," is an allusion to the set of wooden movable types cut in 1774 for the printing of the works amassed in the Imperial Library,¹⁷ and constituting the bulk of the works published in this imperial collection. Next in literary importance is the *Chi pu tsu chai ts'ung shu* (No. 921, two hundred and forty volumes), which means "the Library of the Discontented" *i.e.* those who are not satisfied with the ordinary books published, but who are desirous of delving deeper in branches of literature not easily accessible. Indeed, this series includes a great number of works of the first order for cultural studies, most of which are not obtainable in separate editions. It contains important books on antiquities and inscriptions, and the works of some of the oldest writers on

¹⁷ The history of this event is described by F. W. Mayers in the *China Review*, Vol. VI, 1878, p. 294.

agriculture, mineralogy, and mathematics. Among others are the *Ling wai tai ta*, one of the best sources for our knowledge of mediaeval trade and intercourse of the Chinese with the peoples of western Asia; the *Süan ho fêng shi Kao-li tsu king*, containing a most interesting description of the country, customs, and institutions of Corea, written by Lu Yün-ti in 1167 on the basis of personal experience and observation, and deserving of a complete translation; the *Mêng liang lu* by Wu Tze-mu, giving a vivid account of the culture and social life of the city of Hang-chou during the Middle Ages and being a primary source for the history of games, pastimes, and theatricals.

A remarkable work of modern Chinese scholarship is the *Shi wan kuan lou* (No. 974), edited in 1879 by Lu Sin-yüan, in one hundred and twelve volumes. He was a man of vast erudition, wide reading, extensive bibliographical knowledge, and an indefatigable collector of rare ancient manuscripts, part of which have been edited by him under the above title. All students are greatly indebted to the thorough and scholarly analysis which Professor Paul Pelliot¹⁸ has devoted to this important work, and which enables one to put its valuable contents to immediate use. The collection comprises fifty individual works, while No. 43 consists again of twenty different treatises.

The most recent effort in the editing of important monuments of the past is represented by the *Kuo suei ts'ung shu* (No. 983), now being published by the *Kuo hio pao ts'un hui*, a learned society founded at Shanghai in 1906 for the preservation and study of ancient literature and art. This association founded a library and a museum, and seems to

¹⁸ Notes de bibliographie chinoise. III. L'œuvre de Lou Sin-yüan (*Bulletin de l'École française*, Vol. IX, 1909, pp. 211-249, 425-469).

be in the possession of valuable ancient manuscripts which are being printed in the above-mentioned collection. Pelliot²⁹ remarks that the third section, containing historical works bearing chiefly on the epochs when the peace of the empire was troubled (end of the Sung, Yüan, Ming, T'ai-p'ing resurrection), is the richest in historical material of immediate interest.

Islam has obtained a strong footing in China and numbers about twenty millions of adherents. A not inconsiderable literature in Arabic and Chinese has been brought into existence by Chinese Mohammedans, of which there are twenty-one works in the Newberry Library, obtained from the mosques in Ch'eng-tu, the capital of Sze-ch'uan, and those in Si-ngan, the capital of Shensi Province. The following books deserve special mention: *T'ien fang tien li*, Laws and Customs of the Mohammedan Religion, six volumes, Nanking, 1871; *T'ien fang sing li*, Mohammedan Philosophy, six volumes, Nanking, 1871; *T'ien fang li yüan*, Origin of the Mohammedan Calendar, in Chinese and Arabic, one volume, 1876; *T'ien fang wei chên yao lio*, the Islamic Taboos on Food, one volume, 1892; *T'ien fang huan yü shu yao*, Geography of the Mohammedan World, one volume, 1892, with illustrations of a compass, eclipses, etc.; *T'ien fang tse mu kiek i*, Explanation of the Arabic Alphabet, one volume, 1894; *Si lai Tsung p'u*, Life of the Prophet, one volume, 1899; *T'ien fang jên i pao chên se tse king*, Mohammedan Schoolbook in adaptation of the Chinese Four-Character Primer, one volume, 1897; the Three-Character Primer (*San tse king*), 1838, and the *Great Learning* (*Ta hio*), 1794, in the form of Islamic instruction;

²⁹ In his article, Les nouvelles revues d'art et d'archéologie en Chine (*Bulletin de l'École française*, Vol. IX, 1909, pp. 573-582).

several works on the history, institutions, and theology of the religion, and some prayer-books. A curiosity is a manuscript Arabic grammar in three volumes written by a Chinese Mollah of the great Mosque of Ch'eng-tu about forty years ago.²⁰

Art, archaeology, and epigraphy are represented by a number of standard treatises. The *Kin shi ts'ung shu* is a repository of famous works on inscriptions published in 1888 in forty volumes (No. 620). In no department of their philological activity are the Chinese more deserving of praise and admiration than in epigraphy. With true zeal and industry, they have collected the many thousands of ancient stone records of their long past, published them in facsimiles, and displayed a great amount of critical acumen in the identification and interpretation of the old forms of characters. Most of these works are so well known to archaeologists that a detailed description of them need not be given. Suffice it to say that all the necessary material for successful investigations into Chinese antiquities is here, as, e.g. the extensive collection of inscriptions entitled *Kin shi tsui pien* (No. 40), sixty-four volumes, 1805; the *Kin shi so* (No. 158), by Fêng Yün-p'eng and Fêng Yün-yüan, twelve volumes, in the original quarto edition of 1821; the *Po ku tu* (No. 162), twenty volumes, 1752, the standard work on ancient bronzes with their inscriptions, being the catalogue of bronzes in the Museum of the Sung Emperor Hui-tsung, published by Wang Fu in 1107 A.D.; the *Kin shi ch'i* (No. 917), a very interesting work on various kinds of antiquities, first edited in 1778, re-edited in 1896, five

²⁰ A bibliography of Chinese Mohammedan literature is given by A. Vissière, *Études sino-mahométanes*, pp. 106-135 (Paris, 1911), and by the same author in the work of D'Ollone, *Recherches sur les Musulmans chinois*, pp. 389-419 (Paris, 1911).

volumes; *Tao chai ki kin lu* (No. 989), eight volumes, 1908, an illustrated catalogue of the famous collection of the former Viceroy Tuan Fang which is (or was) intended to form the foundation of a Chinese National Museum; *Liang lei hien yi k'i tu shi* (No. 942), six volumes, Su-chou, 1873, a finely illustrated description of a valuable collection of ancient bronzes with facsimiles and ingenious explanations of their inscriptions, by Wu Yün, whose work is the best modern contribution to this difficult subject; *Liang lei hien yin k'ao man ts'un* (No. 1152), ten volumes, by the same author, a publication describing the seals of the Han dynasty in his collection, a facsimile rubbing of each seal being given in vermilion, with a transliteration of the ancient script in modern characters and an historical discussion; two other extensive works on seals (No. 1156 and 596) of 1749 and 1904; *T'ieh yün ts'ang kuei* (No. 938), 1904, Ancient Inscribed Tortoise Shells (used for divination), by T'ieh yün; the *Kin shi yün fu* (No. 630), an interesting dictionary of the ancient characters as found in bronze and stone inscriptions, printed in red; and many others. For the study of jade, there is the *Ku yü tu p'u* (No. 35), the Catalogue of Ancient Jades compiled in the period Shun-hi (1174-1189 A.D.) and printed in 1779; and the *Ku yü tu k'ao* (No. 863) of 1889, the ingenious work of Wu Ta-ch'êng. A number of works have reference to the history of painting and the biography of painters; others are collections of drawings, black and white or colored prints. As one of the finest specimens of xylographic art, the *Nan sün shêng tien* (No. 729), in forty-eight volumes, the Palace edition of 1771, deserves especial mention. It contains a description of the travels of the Emperor K'ien-lung through the mid-land provinces, inspection tours with political ends in view,

and is sumptuously illustrated with plans and views of scenery encountered along the imperial route. The work is one of our best sources for the study and understanding of the architecture of central China in the eighteenth century.

During the last decade there has been a remarkable renaissance movement in Chinese literature, resulting in an enormous output of books which still seems to be increasing. I do not here refer to the mass of foreign literature made accessible to the Chinese in the form of translations made by missionaries or other foreign teachers engaged by native universities; nor to the awakening of the people at large with respect to political and educational reforms which has resulted in the production of a vast literature on the law, administration, history, and sciences of foreign nations. It is gratifying to observe that despite this reform movement, activity in the domain of native erudition has not been neglected and shows quite unexpected fruits and results. The advocates of the degeneration theory, who diagnosed the whole of Chinese culture as stagnation and decay and were guided rather by hasty impressions and opinions than by a careful scrutiny of actual facts, surely were bad prophets. But a man like Alexander Wylie, gifted with an insight into real conditions, did justice to the literary activity of modern China when he remarked as far back as 1867:

“Apart from the works issued by authority, the publications of private authors under the Manchu rule have been very considerable, and some of them indicate talent of no mean order. Although we have not the dashing flights of the Sung dynasty celebrities, yet we find a deep vein of thought running through the works of some modern authors; and for critical acumen the present age will stand a very fair

comparison with most of its predecessors. The views of bygone ages are being freely canvassed; scholars are less under the mental domination of authority; and expositions of the classics which have long been held infallible, are anew submitted to the test of criticism. History, Geography, and Language have each received important accessions, and Mathematical works exhibit an evident tendency to advance."

Whoever takes the trouble to watch the literary activity of the present time will see this sound judgment fully confirmed and will be struck by the variety of topics and the breadth and depth of spirit in which they are treated. The excellent *Bulletin de l'École française d'Extrême-Orient*, edited in Hanoi, gives careful bibliographical notices of the Chinese book-market and also affords to the non-Chinese reader an opportunity of forming an idea of the scope and general contents of modern literature.

Even in poetry and fiction, the old glory has not entirely vanished, and there are promising signs of a new and flourishing era in this department. The modern novel, exhibiting the problems and conflicts of social life, has found an echo in the country and brought forth some remarkable productions. Journalism, which is now fully developed all over the country and certainly does not err in the direction of being too tame or reserved in the expression of opinion, has stamped a far-reaching influence on and given a new stimulus to belles-lettres. Magazines, valuable both for their contents and for artistic features, are an important factor in the culture of modern China and have a large reading public.

Reference has been made to the philological and editorial activity of modern scholars in the example of Lu Sin-yüan.

There are many other examples of this kind. The works of the most fertile contemporary author, Yü Yüeh, from the province of Chê-kiang, have reached one hundred and sixty good-sized volumes (*Ch'un tsai fang ts'üan shu*, 1902; No. 1182).

There has recently been a notable development of interest in archaeology. Three journals and several large serial publications devoted to this subject are now appearing in Shanghai. One of these, the *Chung kuo ming hua tsi* (No. 997, eleven numbers), *i.e.* Collection of Famous Paintings of China, although its reproductions do not equal similar work done by the Japanese, nevertheless makes most valuable material accessible to the student of Chinese art.²¹ The publishing house *Yu chêng shu kü*, in Shanghai, is bringing out a fine series of albums (*Chung kuo ming hua tsi wai ts'ê*) in which both the single and the collected works of an artist are illustrated. Thirty-six numbers had appeared at the end of 1911 (No. 998). This firm has likewise issued a large number of facsimile reproductions of ancient rubbings and manuscripts, the scholarly utilization of which will place sinology on a new and solid basis equal in strength to that of classical philology. I secured for The Newberry Library a complete set of these facsimiles, numbering one hundred and sixty-three works, and relating to the Han, Sui, T'ang, Sung, and Yüan dynasties. They are all got up in tasteful editions to suit the requirements of book-lovers. The achievements of Chinese typography must not be judged from the cheap and flimsy productions thrown broadcast on the market to meet the small purses of the masses. In thorough, elegant, and graceful book-making, they are still

²¹ The contents of the first five numbers have been analyzed by E. Chavanens (*T'oung Pao*, 1909, p. 515).

unsurpassed masters, and there is much in the style and technique of their books worth imitating even by us.

In view of the pulsating life animating the production of Chinese literature in all its branches at the present time, I cannot join in the pessimistic outcry with which W. Grube concludes his "*Geschichte der chinesischen Litteratur*." I see life and progress everywhere and trust in the future of China. I believe that her literature will bring forth new facts and new thoughts, and that the time will come when it will arrest the attention of the world at large. It is hoped that the near future may see many American scholars taking a real interest in this literature, and when that time comes they will have at hand here in Chicago ample foundation material for their studies and investigations.

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